FORM No. 5 6/44 H J R & L

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W. 10

NUMBER

DATE MAILED

CAMERAMAN: E.H.Hawkins SOUNDMAN:
STORY COVERED: Guy Fawkes night at Lewes A/127 LENGTH EXPOSED: 400 ft
PLACE OF EVENT: Lewes HOW SHIPPED:
STOCK USED: XX EMULSION No. COVERED BY BRITISH PARAMOUNT NEWS:

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	Box 1. 1. General view as the 'Archbishop' harangues the crowd				
2.	2. Cut-in shots of crowd & bonfire Society members in costume 3. A torchlight procession through the town (this was shot without flares & do not expect sufficient exposure)				
3.	4. Cut-in shots of procession with the effigy of the Pope -by the light of flares. ~~XXXX~~				
4.	~~Box 2.~~ 5. Out in a field the crowd assembles to see the effigy blown up. ~~6. The effigy exploding~~				
5.	7. The crowd sing 'Auld Lang Syne' 8. General view of procession through the town ~~(only one flare left to do this)~~				
6.	Note. All these shots except the last were intended as cut-in s for the sound material, but unfortunately owing to trouble there is no sound camera material				
7.	and the trouble was not found until near the end when there was only one flare left.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY
" " SILENT " " " " Have an idea that Universal were ~~covering the story but with a different society~~

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.
SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.
SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.
PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.