FORM No. 5.

BOX NUMBER

14238.

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

9/11/45

			layors Sl							EXPOSED	100f
10			London.		·····	ноw	PPED	***************		************	
C U											000000000000000000000000000000000000000
VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible											
R	COMPLETE DESCRIPTION OF SCENES										
	Scenes	from	Railway	bridge	over	Ludgate	Hill.				
		,160									

FORM NO. SE S/44 HJRAL

NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

Rox Lo. 14236.

DATE MAILED

	ANSOUNDMANSOUNDMAN				
	OVERED: THE LORD MAYORS SHOW				
PLACE OF	EVENT: MOW SHIPPED COVED SUPER XX EMULSION No. BRI	VERED BY	,		
STOCK U					
1	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typ	ewriter	it Poss	ible	
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS
1.	GEN VIEW OF GUILD HALL THE LORD MAYOR AND SHERIFFS LEAVE THE GUILD HALL FOR A NEW PROCEEDURE OF TAKING THE MARCH PASS AT THE START OF THE PROCESSION.				
2.	VARIOUS SHOTS OF THE PROCESS ION INCLUDING COLONIA TROOPS				
3.					
4.					
5.					
6.					
7.					
8.		10 P			
WHICH O	THER SOUND NEWS REELS COVERED STORY				

FORM No. S.

BOX NUMBER

14240.

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9/11/45

	APORTANT! Write Pla		P		
			Correctly—Use Typewri	ter if Possible	· V
	C	OMPLETE DESCRIP	TION OF SCENES		
Sound Come					
Box L.	The processi	on passing t	he Law Courts		
	cut-ins or	crowd		merezinel	
	(one little (men bloke at	d had so change	magazine	
ox 2.					
	Further shot	s of the pro	cession		
	The New Lord	Mayor's car	arrives		
	Long lens on	alighting			
	University st	udents follo	w up with their procession	own	
			4		
Silent					
	The new & old I	Lord Mayors	ubside the Law	Courts	
	(no oppos	sition on thi	s last shot)		
X					
	Sox 2.	Various lens cut-ins or (the film to the f	The procession passing to Various lenses on conton cut-ins on crowd (the film then broke and sex 2. Further shots of the profile The New Lord Mayor's car Long lens on alighting University students follows: The new & old Lord Mayors of (no opposition on this capacity).	The procession passing the Law Wourts Various lenses on contongents with cut-ins on crowd (the film then broke and had to change for 2. Further shots of the procession The New Lord Mayor's car arrives Long lens on alighting University students follow up with their procession Silent	The procession passing the Law Wourts Various lenses on contongents with cut-ins on crowd (the film then broke and had to change magazine) Further shots of the procession The New Lord Mayor's car arrives Long lens on alighting University students follow up with their own procession Silent The new & old Lord Mayors outside the Law Courts