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CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN L. CAVE - CHINN SOUNDMAN Mute
 STORY COVERED: Winston Churchill in Belgium - A 135 LENGTH EXPOSED _____
 PLACE OF EVENT: Brussels & Antwerp HOW SHIPPED _____
 STOCK USED: Super XX. EMULSION NO. _____ COVERED BY BRITISH PARAMOUNT NEWS

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Reel One</u> leaving the British Embassy in Brussels (Thursday Morning) to drive to Palais des Academies. Small boy dressed in little dress précité bonnet.				
2.	<u>Afternoon</u> . Arriving at Brussels University. Drive through cheering students. Arm swept away by crowd of students who mob car. The drive from Embassy to Palais des Academies. Crowds cheering, etc.				
3.	<u>Reel Two</u> . At the Tomb of the Unknown Soldier. (Thursday morning) Mr Churchill, accompanied by daughter, Mary, lays wreath. At salute etc. - staying in car waiting. - General views as he drives away from Tomb.				
4.					
5.	<u>Reel Three</u> . Thursday afternoon. Interview in very poor light of scene in Brussels University as he receives Honorary Degree of Doctor of Law.				
6.	Entering Chamber. Seated on dais next to Queen Elizabeth. Platform of University Dignitaries. President of University centre.				
7.	Receiving the diploma & cape to gown, etc Crowd applauding.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY

None.

.. .. SILENT

Narrative French & Belgian - RAF Film Unit.

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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Three.

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DATE MAILED
Nov 18,
1945.

CAMERAMAN L. CAVE-CHINN. SOUNDMAN Mute.
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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<u>Reel Seven.</u> The scene in the Bourse in Antwerp when Mr Churchill arrived to receive the Freedom of the City. The galleries are filled with schoolchildren and the banners hanging from the balcony are from each school.				
2.	General views of the scene in the Bourse with the Burgomaster speaking.				
3.	<u>Reel Eight.</u> Further interiors in Bourse. Close-ups of platform. Mr Churchill standing to receive the applause of the crowd. Shaking hands with Burgomaster. Mary Churchill in back. Receiving various presents. Mary Churchill is receives diamond. Shows it to Churchill. Exterior. Mr Churchill leaving the Bourse. The drive to the Hotel de Vill, Antwerp.				
4.	Arriving at the Hotel de Ville and saluting the 11th Armoured Division. Inspecting Guard of Honour. <u>Reel Nine.</u> Mr Churchill boards the British Cruiser - "Bellona" at Antwerp.				
5.	Mr Churchill with daughter Mary waving from the "Bellona" to the crowds on the quay. More waving shots.				
6.	Churchill and Mary saluting memorial to Belgian sailors as they pass down Scheldt. Pan to memorial on shore. Mr Churchill is seated on bridge waving to ships and shore on way down Scheldt.				
7.	The crowd of river craft following the "Bellona" down Scheldt.				
8.	Exclusive on board "Bellona". Competition on shore.				

WHICH OTHER SOUND NEWS REELS COVERED STORY None.
" " SILENT " " " " Various French & Belgian Newsreels.

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