FORM No. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES. LTD

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10



THE RESERVE	
CAMERAMA	TOTTE AN HOUR CALE
	(CHILDE TH TION CHILD
STORY CO	ERED :
PLACE OF	EVENT &
	上。在中央电影,但他的影响。在特别的特殊影响,因此中的自己的自己的自己的自己的。
JOCK US	SUPER XX EMULSION NUMBER PROD. NO.
	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible
SCENE	
NUMBER	COMPLETE DESCRIPTION OF SCENES
	TO MILE AM HOTE CALE BLEW IN THE CHANNET, AND THE HEAVY SEAS

70 MILE AM HOUR GALE BLEW IN THE CHANNEL AND THE HEAVY SEAS WASHED AWAY SEA WALLS AND UNDERMINED SOME HOUSES. SANDGATE

CHANNEL BOATS AT FOLKESTONE HAD TO BE TIED UP INCLUDING ONE TRANSPORT SHIP.

SHOTS OF RAGING SEAS AT HASTINGS.DOVER.AND SANDGATE.
AS THE GALE BLEW ITS SELF OUT I PACKED IT UP.

DONT ASKED ME IF I GOT WET

EXCLUSIVE

WHICH	OTHER	SOUND	NEWS	REELS	COVERED	STORY
34	••	SILENT	••	**	69 "	