

Textist Nobelpicture.

The first Nobelfestival in peace was perhaps the most beautiful and the most radiant by all that have been held since the first year 1901. It is a magnificent assembly in a splendour of decorations rarely to be seen that reverently greets the king of Sweden, when he makes his entrance at the head of nearly his whole house at the tunes of blaring fanfares.

And then the turn has come to the prize-winners to enter the hall. The audience salutes them by standing up as they reach the podium, the whole glorious assembly of worldfamous representatives for literature and science, the names of which shall be handed down to posterity as the greatest of their time. This year the winners of the Nobelprize, those of this year and those of previous years, are numerous, 13 of them. So many have never before been present.

The governor Hammarstiöld extends a welcome according to tradition in grave but not in the least mournful words and after him the professor from Uppsala, Ivar Waller, came forth to address the prize-winner in physics of the year, The American Wolfgang Pauli, who was not present in the Concerthall. The charge d affair Christian Ravnedal, fetches the prize instead of him.

Professor Arne Westergren praises the pioneering scientific research work in the department of fodder-preserve, in a speech that everybody understands and begs him to receive the prize of the year in chemistry. The king long and heartily shakes the hand of the reverently bowing prize-winner at the persistent and roaring applause of the audience.

Professor Goran Liljestränd ends his elegant speech in the following word. (Original sound).

He has drawn the picture of the discovery of the penicillin-beneficulous to all humanity -- of the Englishmen Alexander Flemings, Ernest Chams and Howard Floreys and asked them to receive from the hand of our king the visible proof of the admiration and gratitude of the whole world, the Nobel prize of the year in medicine and physiology. And the ~~the~~ thunders of applause follows them until they have reached their seats among the noticed guests of honour from different parts of the world.

And then comes the absolutely greatest moment of the evening - the moment when Gabriela Mistral comes forth. (Original sound in Spanish and Swedish)

After the elegant accomplishing phrases in sonorous Spanish and Swedish of Hjalmar Gullberg the intellectual queen of the Latin American continent - at the flourish of trumpets - advances king Gustaf to receive the most dignify and the most sought for literary prize of the world.

Everybody cranes his neck and listens attentively in order not to miss one single detail in this charming scene so much long for, when one had to witness the longest and heartiest striking of hands of all times before the prize-winner makes her magnificent retreat. It is a great moment, perhaps one of the greatest in the 45 year old history of the Nobel prize. In any case it certainly is one of the most popular, and Gabriela Mistral thanks with a refreshingly and conventional gesture.

The last speaker of the evening is doctor Anders Osterling who addresses the prize-winner in literature of the previous year the Danis poet Johannes W. Jensen. There is something special with Northern prize-winner - that fact is now proved again. Not least by the hearty congratulations and striking of hands given by the king. The audience underlines with spontaneous approval, that roars towards the last prize-winner of the evening the Dane Johannes W. Jensen

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NOTICE

The speakers of the evening: Governor Hjalmar Hammarskiöld, the chairman of the Nobelfoundation.

Ivar Waller, professor in chemistry at the University of Uppsala

Arne Westergren, professor in chemistry and also the secretary of Royal Academy of Sciences.

Goran Liljestrand, professor at the Karolinska Institute and also secretary in the Nobel committee of the institute.

Hjalmar Gullberg, Ph. D. one of the most famous poets of Sweden, one of the Eighteen (Swedish Academy) and head of the Swedish Radio Theatre.

Anders Osterling, Ph.D., Swedish poet, one of the Eighteen (Swedish Academy) and the permanent secretary of the Swedish Language Academy.

[Handwritten signatures and notes in cursive script, including names like "Gullberg", "Liljestrand", "Waller", "Westergren", "Hammarskiöld", "Osterling", "Waller", "Westergren", "Gullberg", "Liljestrand", "Hammarskiöld", "Osterling"]