

CAMERA

FORM NO. 5.

BOX NUMBER

4597.

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9/2/46

CAMERAMAN..... Struthers SOUNDMAN.....
STORY COVERED: Floods LENGTH EXPOSED 100
PLACE OF EVENT: Near Arundel. HOW SHIPPED.....
STOCK USED Plus I. EMULSION NUMBER..... PROC. No. ?

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

One roll of what is left of the floods in the area between Pulborough and Arundel, Sussex.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

Reel

CAMERA

14605

NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN: GEMMELL SOUNDMAN: _____
 STORY COVERED: FLOODS IN THE MIDLANDS LENGTH EXPOSED: 480 FT
 PLACE OF EVENT: _____ HOW SHIPPED: _____ COVERED BY
 STOCK USED: SUPERXY EMULSION No. _____ BRITISH PARAMOUNT NEWS.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
	<u>EYMO</u>				
1.	Box 1-2. SHOTS TAKEN AT SHREWSBURY OF PEOPLE AND MOTORIST TRYING TO GET FROM ONE SIDE OF THE TOWN TO THE OTHER. CARS SUBMERGED.				
2.	PEOPLE STRANDED ON TRUCKS IN MAIN STREET SHOWING ALL SAINTS CHURCH IN BACK GROUND.				
3.	<u>EYMO</u> BOX 4 FIREMEN HANDING UP HOT FOOD TO PEOPLE WITH NO HEATING FACILITIES.				
4.	FIREMEN LOOKING OVER HOUSE WHICH WAS WASHED AWAY BY THE WEIGHT OF THE WATER AT STAFFORD.				
5.	<u>NEWMAN SINCLAIR</u> BOX 3 SHOTS TAKEN AT NORTHWICH OF THE AFTERMATH OF FLOODING. SHOWS SHOP KEEPERS CLEANING UP. BOATS HIGH, BUT NOT DRY IN MAIN STREETS. BARGES THAT HAVE DRIFTED AND SMASHED INTO BRIDGE.				
6.	WE WERE TWO DAYS LATE ON THIS, AS BY THE TIME I GOT TO NANTWICH WHICH WAS SUPPOSE TO BE THE PLACE, THE FLOOD HAD				

WHICH OTHER SOUND NEWS REELS COVERED STORY SUBSIDIED
 " " SILENT " " " " BELIEVE EXCLUSIVE

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.