

(N.B. Above is not necessarily the ~~xxxxx~~ title of the News release)

All exterior shots taken to give effect of falling daylight. The alleged incident takes place just before dusk .

1. Two men, muffled up so as to be unrecognizable, stagger around corner with packing case which they dump on ground. One man takes tyre lever from o'coat pocket and commences to pry at leaves of case.
2. Exterior shot, looking upwards, at woman's face in window. She is looking down, with surprised interest , at
3. Shot looking down on the two men at work on packing case.
4. Shot from inside room towards woman at window. She turns and reaches for telephone.
5. Insert of dial phone. Woman's hand dials 999
above superimposes on
6. Dusk exterior of New Scotland Yard, taken from Embankment.
7. Gen view of Information Room, the Yard.
8. MS Indicator Board in Info. Room, as light comes up. (N.B. Will need to fix this so that white light shows) Pan down to police telephonist taking message. He says .." Lower Market Street ? "
9. CU Woman at phone, saying " Yes ! South West Two ."
10. M S Police op rator, writes address and passes to ~~operator~~, who walk out of shot. } *Silent*
11. W A of Info. Room, pan with ~~Inspector~~ ^{other} who moves to plotting table, pauses, drops ring over disc marked PU 7. } *Silent*
12. CU plotting board, as Inspector drops ring over P U 7. } *Silent*
13. ~~Insert of message form as Inspector's hand writes P U 7 in big characters on it.~~
14. ~~W A~~ swing with ~~Inspector~~ as he moves from plotting table to Radiotelephone operator. The ~~Inspector~~ passes message to him; he glances at it, switches key and begins to call " P U 7 " " P U 7 P U 7 ~~Move~~ to lower Market Street. Southwest Two " } *Sound*
15. WA from front nearside fender of police car, showing whole car We hear the car speaker as message is repeated. " ~~Move~~ to Lower Market Street " Remainder of sound is drowned as engine starts and car moves off at speed. We swing with it.
16. C U woman at phone, saying " They are breaking it open now ! "
17. MS Radiophone operator in Info. Room. He is taking another message which is being passed to him by ~~Inspector~~ (though latter's arm only is seen) and begins to call P U 2 immediately } *Sound*
18. Same operator, close to microphone, saying " The two men removed a packing case from a railway lorry...
19. Travel shot inside police car, the two mobile police in silhouette against windscreen. We hear the remainder of the call on the car radiospeaker..... " Now breaking open case behind warehouse fence " } *Sound*
20. WA Wireless table in info. room. We hear an acknowledgement from the loudspeaker at the Radiotelephone end of table and dissolve to
21. Shot in moving train or tubetrain. A number of people are reading their morning papers.
22. CU of man opposite who opens out paper to read inner pages, illustrating point that there are only four pages.

(Commentary on last scenes will say " They got them alright.. but you did not read about it in the morning papers. Four pages can only give you a fraction of the news ")

Ending at present visualized will be type shots of police (mostly library material), carrying commentary to the effect that Britain's police force is still the finest in the world. Given the intelligent cooperation of the public, it can hold in check any postwar crime wave surges.

all scenes that except no. 13. which does not in fact take place (the yard people wanted it to be correct)