

138.

CAMERA

FORM NO. 5.

BOX NUMBER

14688

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Feb 20,
1946.

CAMERAMAN L. CAVE-CHINN. SOUNDMAN Mute.
STORY COVERED: "Press the Button" Car Park LENGTH EXPOSED 200'
PLACE OF EVENT: Birmingham Works: HOW SHIPPED.....
STOCK USED: Super XI, EMULSION NUMBER..... PROD. No. A

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

The model of the "Press the Button" Car Park being demonstrated by one of the engineers who built it.

When a Car ~~arrives~~ arrives to be parked a number is issued. In this case No 4. The dial is at 4. The button is pressed and the car is automatically carried up into the "Storinair".

When a customer calls for his car he presents his ticket. In this case No 6. The dial is set to 6, the button is pressed and the car, No 6 is delivered.

Various angles on No 4 being parked and No 6 arriving to be taken away.

The cars going up in lift.

Various close ups.

N.B. Due to the many secret devices in this invention the inventor would not allow any more of the apparatus to be uncovered, hence very difficult to show any action. The inventor, a Jamaican, would NOT be photographed. The story badly needs a drawing to explain the complete story. The only drawing the inventor has give away too many secrets so he is having a special one done for us and has promised to put this in the post, today, Wednesday together with all possible 'dope' on the story for commentary. The full size model is expected to be completed in about six weeks at Stourbrige.

11232.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

NUMBER

SOUND TECHNICIAN'S CAPTION SHEET

DATE MAILED
Feb. 8/46

Actualités Paramount

1, Rue Meyerbeer, 1
FRANCE

OPÉ. 15-37 PARIS Box No 14596

SOUNDMAN

CAMERAMAN

FABIANI - REBUFFAT,

STORY COVERED

SMALL CARS

FOOTAGE : 800 ft.

PLACE OF EVENT

PARIS

REGULAR
~~STOCK PANHROMATIC, RATED LAMP CURRENT~~ Dup. 2

VERY IMPORTANT! WRITE PLAINLY - SPELL NAMES CORRECTLY - USE TYPEWRITER IF POSSIBLE

TAKE NO	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	After the Liberation France trying to restore her industrial activities has immediately resumed the manufacture of automobiles. But the manufacture of cars was conditioned by the lack of gasolene.				
2.	Although certain manufacturers were preparing big models with the latest perfections, those who started manufacturing were only able to remake small cars. In general, these small cars are made for carrying two to three persons, have a power not exceeding 5 HP, can run up to speed of 50 miles an hour and with only a consumption of 5 litres per 100 kilometers (which is about 1/4 of a gallon for 60 miles).				
3.	<u>LIST OF SCENES</u> : In Paris a policeman stop the civilian cars which drive without a permit as circulation is very limited, In spite of this, many people drive cars without licence.			BOX A	
4.	Different scenes same. Different scenes showing that while the American Army draws gasolene in large quantities, the French driver having a licence is only allotted a very small percentage per month. Other scenes showing a French driver drawing his ration for a month.				
5.	BOX B - Different semi views and close-ups of a model of a big car which is under study to be produced within a few months. Some of the characteristics are: Big compressed-air, compartments are constructed around the car, being part of the body. This compressed-air is used for automatic opening of the doors, new system of a new system of making the disinflation of the tires impossible, automatic new air brakes. Other characteristics are: two motors, one in the front, one in the back each of 8 HP power, can be used separately or together, these new motors weigh each 140 lbs. they are made in duraluminium				
6.					
7.					
8.	BOX C - The PANHARD car, to be constructed in big series is a 4 HP car, with 4 doors, it can carry four passengers. Different scenes of the car being finished, other scenes close-up of the motor, people entering the car and same coming towards the camera.				

REMARKS :

Actualités Paramount

1, Rue Meyerbeer, 1

OPÉ. 15-37

PARIS

INSTRUCTIONS : ORIGINAL OF THIS FORM MUST BE MAILED SPECIAL DELIVERY ATTACHED TO CAMERAMAN'S ORIGINAL CAPTION SHEET. DUPLICATE MUST BE ATTACHED TO CAMERAMAN'S DUPLICATE CAPTION SHEET AND PLACED IN CAN WITH THE NEGATIVE.

NUMBER

SOUND TECHNICIAN'S CAPTION SHEET

DATE MAILED

Actualités Paramount

7, Rue des Réservoirs
SAINT-MAURICE (Seine)
FRANCE

Feb. 8/46

Box No. 14596.

FABIANI - REBUFFAT

SOUND RECORDED _____ CAMERAMAN _____

STORY COVERED SMALL CARSPLACE OF EVENT PARIS REGULAR STOCK PANCHROMATIC, RATED LAMP CURRENT _____

VERY IMPORTANT! WRITE PLAINLY - SPELL NAMES CORRECTLY - USE TYPEWRITER IF POSSIBLE

TAKE NO	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	<u>continuation</u> Page 2 BOX D - Different stages of manufacturing the <u>MATHIS</u> car (one model of which has been shipped to the States).				
2.	Different scenes with details of wheels, springs, engineers and workers studying the body, different views of workshops, presentations of the various parts forming the motor.				
3.	BOX E - The smallest car now manufactured in France is the <u>ROVIN</u> , the characteristics of which are: 1 1/2 HP, three speeds, can run up to 45 miles per hour, the consumption is 3 litres for 100 kilometers. This car is to be sold around Frs. 75.000.-				
4.	LIST OF SCENES : Different views showing workers loading the car on a truck, different travelling shots showing the car in the Paris traffic. Also taken from the car. Semi-view showing the motor located under the seats, also view showing the details of wheel.				
5.					
6.					
7.					
8.					

REMARKS :

EXCLUSIVE

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