

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

14623.

DATE MAILED

Feb 14
1946.

CAMERAMAN..... **L. CAVE-CHINN.** SOUNDMAN..... **C. LANKESTER.**

STORY COVERED: **Housing Story. Interview w/Umndr Cooper, M.P.** LENGTH EXPOSED **240'**

PLACE OF EVENT: **Central Hall Studio, London.** HOW SHIPPED.....

STOCK USED..... **Super XX.** EMULSION NUMBER..... PROD. No. **4209.**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Special exclusive interview with W/Commander Cooper, M.P. for the Housing Story.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Exclusive.**

.. .. SILENT

6-719820

CAMERA

FORM NO. 5.

BOX NUMBER

14643.

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SCHOOL ROAD, LONDON, N.W.10

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20/2/46


CAMERAMAN..... Ian Struthers SOUNDMAN.....
STORY COVERED..... Housing Story LENGTH EXPOSED 400ft
PLACE OF EVENT..... London HOW SHIPPED.....
STOCK USED..... Super II EMULSION NUMBER..... PROD. No. A120.

VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Mr Aneurin Bevan leaving his house and arriving at the House of Commons.
Various scenes at Pre -Fabricated building estates.
Scene outside Council Office.
C.U. "Ministry of Health"
C.U. "Ministry of Works"
Builders Yard.



WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT ..

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21/2/46.

BOX NUMBER

CAMERAMAN Ian Struthers SOUNDMAN

STORY COVERED: Housing Story. LENGTH EXPOSED 100ft

PLACE OF EVENT: London. HOW SHIPPED

STOCK USED: Super II. EMULSION NUMBER PROD. No. A120.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Scenes in various Builders' Merchants Yards.

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

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21/2/46.

BOX NUMBER

CAMERAMAN.....**Ian Struthers**.....SOUNDMAN.....

STORY COVERED.....**Hoisting Story**.....LENGTH EXPOSED.....**100ft**.....

PLACE OF EVENT.....**London**.....HOW SHIPPED.....

STOCK USED.....**Super II**.....EMULSION NUMBER.....PROD. NO.....**1120**.....

VERY IMPORTANT! Write Plainly--Spell Names Correctly--Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Scenes in various Builders' Merchants Yards.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

99 99 **SILENT** 99 99 99

CAMERA

FORM NO. 5.

BOX NUMBER

14649.

CAMERAMAN'S CAPTION SHEET
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BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

22/2/46

CAMERAMAN..... R. H. Hawkins SOUNDMAN.....
STORY COVERED: Cut-ins for Housing story A/120 ft LENGTH EXPOSED (40 ft
PLACE OF EVENT: Labs. HOW SHIPPED.....
STOCK USED XX EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

1. Close up of hands opening official letter
2. Close of filling in wage figures

This has had to be repeated owing to labs. fogging forst take

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

None

" SILENT "

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

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CAMERAMAN.....**GIBBELL**.....SOUNDMAN.....

STORY COVERED :...**BUILDING OF HOUSES**.....LENGTH EXPOSED...**100**.....

PLACE OF EVENT :.....**NEW SHOPS**.....

STOCK USED.....**SUPER X X**.....EMULSION NUMBER.....PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOTS OF NON UNION MAN WORKING ON PAINTING OF HOUSES.
AND DOING A JOINERS WORK.
THE BLOKE ARRIVING.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

39 10 SILENT 00 07 00

Bull

Good Lines
CAMERA

FORM NO. 8.

BOX NUMBER

146 42

1565

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CAMERAMAN..... **GEMMELL** SOUNDMAN.....
 STORY COVERED **HOUSING STORY** LENGTH EXPOSED
 PLACE OF EVENT : NOW SHIPPED
 STOCK USED..... **SUPER II** EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

THE MAKING OF BRICKS AND THE SHOTS WHICH WERE REQUESTED BY JACK RODGERSON

AT THIS BRICK YARD WHICH I DID THE MANUFACTURE OF THE BRICK THERE WERE ONLY ONE KILN WORKING OUT OF FIVE THAT WAS THE EASTWOOD FACTORY

FOURTY THOUSAND BRICKS ARE PUT INTO ONE KILN.THESE ARE MADE FROM THE NATURAL EARTH OF THESE PARTS .THE EARTH IS MANUFACTURE BY THE MACHINES

WHICH TURNS OUT WHAT IS CALLED GREEN BRICKS .THESE ARE STACKED INTO THE KILNS AND ARE SLOWLY BAKED FOR A FORTNIGHT

TOOK EXTRA FOOTAGE BECAUSE I DONT THINK YOU HAVE ANY MATERIAL IN LIB OF THIS

AIN'T I GOOD.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

b-F11920

INTERVIEW PIRATIN, M.P.

1. GU PIRATIN.

We must maintain the spirit of the building workers for outputs. This was achieved during the war and many building workers did gallant work in building aerodromes and fortifications. The vision of homes for the people day is as important as our war needs. Therefore we must in addition to ~~guarantee~~ guarantee wages and conditions for the building workers bring them into consultation, give them an opportunity of displaying their responsibility, their initiative and thus gain pride in the ~~work~~ work they do in that way we will get the houses we need.

b-FIPPEO

MR. MARPLES.

1. CU MR. MARPLES SPEAKS.

Two things then let the government ensure a smooth flow of materials and let them use every agency. Whether local authorities or private enterprise to build for this country the houses which we so desperately require.

2. SV

~~Building houses is a practical job and politics is best kept out of it. At the present moment all the 72 thousand building firms in this country are completing endless forms for enumerable officials. So the first thing is let the government cut out the red tape.~~

3. NARER SV.

1 Builders cannot work with rhythm and concentration unless there is a smooth flow of materials constantly arriving at the site in the correct sequence. The government control the materials therefore this is their responsibility and they should use all existing organisations who specialise in distribution. If they ignore them then they do so at their own peril.

2
1 4. SU.

Now between the two wars private enterprise built three million out of the four million two hundred thousands houses which were built in this country and all ~~MM~~ 433,000 were built without subsidy. ~~Three~~ things then let the government cut out the red tape, let them ensure there is a smooth flow of building materials and let them use every ~~agency whether local authorities or private enterprise to get the~~ houses we want built.

3 5. CU

Two things then let the government ensure a smooth flow of materials and let them use every agency whether local authority or private enterprise to get the houses built that this country requires building.

~~Cover~~ T20
Slip

