BOX NUMBER

. SILENT .. ..

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

### BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED

	T GAYE GUTSET	SCHOOL ROAD, LONDON, N		1946.
	L. GAVE-GRINN.	SOUNDMAN		
		Interview W/Ummdr Coo		240'
		itudio, London . How share		
OCK USED		EMULSION NUMBER		209.
1	VERY IMPORTANT! W	rite Plainly-Spell Names Correct	tly—Use Typewriter if Possible	le
BER SER		COMPLETE DESCRIPTION	OF SCENES	
	Special exclusive the Housing Story	interview with W/Com	mander Cooper, M.P.	for
		*		
		1		
	1 -			

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

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20/2/46

146	1.	2	
14-6	4	2	

BOX NUMBER

STORY COVE	RED . Homeing Stery	LENGTH EXPOSED 4000t
PLACE OF E	VENT . LORGOR : MOW SHIPPED	
	Super IX EMULSION NUMBER	
	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Us	e Typewriter if Possible
SCENE	COMPLETE DESCRIPTION OF SC	ENES

Commons.

Varbbus scenes at Pre -Fabricated building estates.

Scene outside Council Office.

C.U. "Ministry of Health"

C.U. "Ministry of Works"

Builders Yard.



HICH OTHER	SOUND NEWS	REELS CO	OVERED STOR	Υ		******************************	
	SILENT "		••		•======================================		

BOX NUMBER

# CAMERA CAMERAMAN'S CAPTION SHEET

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### BRITISH PARAMOUNT NEWS DEPT.

21/2/46.

		Housing Ste					, 100ft
		London. Super XX.				419	0.
rock		Y IMPORTANT!		-Spell Names		 • 1704	***************************************
CENE			ESS CHES PORCE	LETE DESCRIPT			
MBER	Coenes	in various	Bud I dens!	Marchanta	Vonde		
	Scenes	In various	Dulluers	Merchanes	larus.		

BOX NUMBER

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### BRITISH PARAMOUNT NEWS DEPT.

21/2/46.

						LENGTH E	
TOCK						PROD. No	
ENE	VER	T IMPORTANT				Typewriter if Pos	sible
MBER			COMPI	LETE DESCRIP	TION OF SCEN	ES	
	Scenes	in various	Builders'	Merchants	Yards.		
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BOX NUMBER

4637.

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

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19/2/86

	EVENT: HILLIAGUES MOW SHIPPED PROD. No. A/189
	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible
ENE	COMPLETE DESCRIPTION OF SCENES
1.	
	General view of building houses (the contractor says he has site for 250 houses but cannot get material)
2.	Pan from open fields to houses being erected
3.	Bricklayers at work -semi & close up
4.	Carpenter cutting up timber for rafters, with close ups
5.	General view panning from bricks laying in mud to houses
6.	Looking up through joists to carpenter at top
7.	Inside the contrctors office- he is puzzling over the multitude of forms two semi general views
8.	Close uf forms on top of house plan

BOX NUMBER

14649.

CAMERA

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BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED

22/2/46

Cameram.	R. H. Hawkins soundman (40 ft
	VERED. Cut-ins for Housing story 4/120 ft LENGTH EXPOSED (40 ft
PLACE OF	EVENT: Labs. How seemes
STOCK WE	
	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible
SCENE	COMPLETE DESCRIPTION OF SCENES
1.	Close up of hands opening official letter
2.	Close of filling in wage figures
	This has had to be repeated owing to labs. fogging forst take
and the second second	

BOX NUMBER

## CAMERA

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

#### BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE	MAILED
	TALL DE STATE OF THE STATE OF T

				SMAN
				PROD. No.
	AND THE RESERVE			Correctly—Use Typewriter if Possible
SCENE NUMBER		COMPLETE	DESCRI	PTION OF SCENES

SHOTS OF NON UNION MAN WORKING ON PAINTING OF HOUSES.

AND DOING A JOINERS WORK.

THE BLOKE ARRIVING.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Bun

FORM MO. S.

BOX UMBER

1565

# CAMERA

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#### BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERA	MAN GEMMELL	SOUNDMAN
STORY C	HOUSEING STORY	LENGTH EXPOSED
PLACE C	PF EVENT !	MOV CHIPTED
STOCK (		EMULSION NUMBER PROD. No.
	VERY IMPORTANT! Write	Plainly-Spell Names Correctly-Use Typewriter if Possible
SCENE NUMBER		COMPLETE DESCRIPTION OF SCENES

THE MAKING OF BRICKS AND THE SHOTS WHICH WERE REQUESTED BY JACK RODGERSON

AT THIS BRICK YARD WHICH I DID THE MANUFACTURE OF THE BRICK

THERE WERE ONLY ONE KILN WORKING OUT OF FIVE THAT WAS THE EASTWOOD FACTORY

FOURTY THOUSAND BRICKS ARE PUT INTO ONE KILN. THESE ARE MADE FROM THE NATURAL EARTH OF THESE PARTS . THE EARTH IS MANUFACTURE BY THE MACHINES

WHICH TURNS OUT WHAT IS CALLED GREEN BRICKS .THESE ARE STACKED INTO THE KILNS AND ARE SLOWLY BAKED FOR A FORTNIGHT

TOOK EXTRA FOOTAGE BECAUSE I DONT THINK YOU HAVE ANY MATERIAL IN LIB OF THIS

AINT I GOOD.

WHICH	OTHER	SOUND	NEWS	REELS	COVERED	STORY
91	**	SILENT	**	••	*	0)

### INTERVIEW PIRATIN, M.P.

#### 1. GU PIRATIN.

We must maintain the spirit of the building workers for outputs.

This was achieved during the war and many building workers did
gallant work in building aerodromes and fortifications. The vision
of homes for the people day is as important as our war needs.

Therefore we must in addition to kann guarantee wages and conditions
for the building workers bring them into consultation, give them
an opportunity of displaying their responsibility, their initiative
and thus gain pride in the MAMMN work they do in that way we will
get the houses we need.

1. UU MR. MARPLES SPEAKS.

Two things then let the government ensure a smooth flow of materials and let them use every agency. Whether local authorities or private enterprise to build for this country the houses which we so desperately require.

2. SV

Building houses is a practical job and politics is best kept out of it.

At the present moment all the 72 thousand building firms in this country are completing endless forms for enumberable officials. So the first thing is let the government cut outth red tape.

3. N'ARER SV.

Builders cannot work with rhythm and concentration unless there is a smooth flow of materials constantly arriving at the site in the correct sequence. The government contol the materials therefore this is their responsibility and they should use all existing organisations who specialise in distribution. If they ignore them then they do so at their own peril.

4. GU.

Now between the two wars private enterprise built three million out of the four million two hundred thousands houses which were built in buy this country and all MMM 433,000 were built without subsidy. Three things then let the government cut out the red tape, let them ensure there is a smooth flow of hilding materials and let them use every against whether local authorities or private enterprise to get the houses we want built.

5. CU

Two things then let the government ensure a smooth flow of materials and let them use every agency whether local authority of private enterprise to get the houses built that this country requires building.

Com Sun

#### WING COMMANDER COOPER M.P.

1. SV WING COMMANDER COOPER.

Whilet

Enth building supplies are short controls are essential so that we can ensure fair share in all parts of the country.

7-416620

2. SCU

However we need to build houses not big government departments we need builders working on houses not clerks filling up forms. every form required must be simple and a real aid to action.

3. 6H

Until supplies are plentiful we must allocate materials to finish the houses started rather begin work on a large number that we haven't the materials to complete.

4. FULL CU.

But let us remember that everyone on the job must put in a full day's work for a full day's pay otherwide our fellow workers will homeometable have to wait longer for houses and building costs will increase.