BOX NUMBER Shipment 23

## CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

## BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED 16th Jan. 1947

	SCHOOL ROAD, LONDON, N.W.10
CAMERA	Ted Parkash.
STORY C	OVERED: Presentation of a Gun to the Ruler of Bhopal. LENGTH EXPOSED 600'
	EVENT BOOKS. B.O.A.C. York. U
	Plue I EMULSION NUMBER 1231-464 PROD. NO.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	Bhopal - A muslim state in Central India at a distance of 425 miles south of Delhi.  The ruler Nawab Haji Sir Hamidullah Khan, G.C.SI, G.C.I.E, C.V.O, LL.D, is 52 years of age. He is the first male ruler after five generations of female rule. The present ruler is well known amongst political circles and is friend of congress and league leaders. The Nawab is also the Chancellor of the Chamber of Princess.  The next ruler of the state will again be a female. Princess GOHAR-I-TAJ (Persian word stands for Pearl of the crown.) is the Hair Apparent, she generally dress up like males and is Colnel-in-Chief of GOHAR-I-TAJ Infantry.  In a impressive ceremony the Ruler of Bhopal was presented a 4.5 Howitzer by Major Genenral F.H.Skinner. Major General Skinner represented H.E. the Commander-in-Chief in India and the presentation of the gun was in recognition of the assistance rendered by His Highness the Nawab of Bhopal to the King Emperor during the World War II.
	Shot of the covered gun followed by a long shot. Car bringing the Nawab of Bhopal with his daughter. On arrival the Nawab dressed in Commander-in-Chief of Bhopal's uniform takes salute. His Higness the Nawab accompanied by Maj.Gen. Skinner inspects the Guard of Honour. Major General Skinner, who represented the Commander-in-Chief of India made a brief speech in which he reffered to the services of Bhopal State army during the war and generous amount which the ruler paid towards War funds. Medium and Close Up shots of the Maj. General addressing. Shots of the Nawab of Bhopal, with the Begum and the Princess. (Please refer to still photographs enclosed herewith) While addressing the Maj. General pullsoff the Union Jack with which the gun was covered. His Higness the Nawab of Bhopal leaving his chair to reply. His Highness replying. Long Shot of the Town of Bhopal
	P.T.O.

WHICH OTHER SOUND NEWS REELS COVERED STORY ...

BOX NUMBER

## CAMERA

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SCHOOL ROAD, LONDON, N.W.10

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Reel.2.

The Nawab replying. (In his speech, the Nawab said that the present which was made on behalf of H.K. the Commander-in-Chief would be regarded in Bhopal with the deepest of appreciation for the reason that it marked the successful conclusion of a titanic struggle. It recalled to their mind their common scrifice, their close and inspiring fellowship with their friends and allies without distinction of race, caste or creed which had survived through many dark years and it emphasized the fact that they had faught and suffered not for any personal gain or profit but for the freedom, the freedom of the mind, the body and the spirit. The Nawab further reffered to the comradeship and thanked the Commander-in-Chief on behalf of his government and people for the presentation of the gun which not only marked their common Victory over the enemy but would always stand in their mind as a reminder of their common effort against the forces of aggression.)

Long Shot H.H. Bhopal replying. After the reply H.H. Bhopal gave away titles and medals to the members of his forces. The first to receive was Subedar Jan Mohamed who was given away M.B.E.
The next man Jamadar Yusaf received Miltary Cross and in the end Ham Hony. Lt.F. Rahman received Akhtar Hamidiya medal, a state decoration.

Shots of the visitors who witnessed the ceremony of the gun presentation. Shots of the March Past (In the end there is a small shot of a street scence of Bhopal) Reel.3.

Fly Past by No.9 Squadron R.I.A.F. marked the end of the function. Close up of the Heir Apparent.
Departure of the Nawab with the Begum of Bhopal.
Shots of March Past and visitors.
Long Shot of the town of Bhopal.
A street scene. Cartmen carrying wood on the carts.
Another street scene.

which other story news reels covered story Deane Dikason, who represented R.K.O.Radio pictures also covered. I have met Dikason for

for the last few month collecting documentry material and was leaving for America on the 15th Feburary.