

*England.*

SOUND TECHNICIAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

NUMBER

16062

DATE MAILED

SOUNDMAN SILENT CAMERAMAN GEMMELL

STORY COVERED POWER CUT IN LONDON STORY

PLACE OF EVENT CAMBERWELL LONDON STOCK { SUPER PAN.  
REGULAR  
PANCHROMATIC. RATED LAMP CURRENT

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	WHEN THE POWER AND FUEL WAS CUT IN THE FACTORY OF E.P.WATTS, THE DIRECTORS AND STAFF IMMEDIATLY BEGAN TO IMPROVISE MEANS TO GET POWER TO DRIVE THEIR MACHINES.				
2.	AT A FAIR GROUND NEXT DOOR THEY MANAGED TO GET A GENERATOR WHICH NORMALLY WAS USED TO DRIVE THE SWINGS AND ROUND ABOUTS. IT WANTS A SLIP PAN IN BETWEEN GEN VIEW OF FAIR GROUND AND GENERATOR . OTHER IMPROVISATIONS WERE A MOTOR DRIVEN LAWN MOWER. AN AUTOBICYCLE. AND A PUSH CYCLE.				
3.	THIS IMPROVISATION HAS KEPT 800 MEN IN WORK.				
4.	LIGHTING THE PICTURE LIGHTS WITH THIS IMPROVISED SET UP WAS NOT EASY AS THEY WERE FLUCTUATING  EXCLUSIVE				
5.					
6.					
7.					
8.					

REMARKS :

**CAMERA**

CAMERAMAN'S CAPTION SHEET

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16065

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12/2/47

CAMERAMAN.....HARDY.....SOUNDMAN.....  
 STORY COVERED: FUEL CRISIS.....LENGTH EXPOSED.....40  
 PLACE OF EVENT: VARIOUS LOCATIONS.....NOW SHIPPED.....  
 STOCK USED.....XX.....EMULSION NUMBER.....PROD. NO.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Concise audios taken at various pits in  
 the following order

- ① LINDBY COLLIERY
- ② KIRKBY COLLIERY
- ③ BILSTHORPE "
- ④ GLAPWELL "

Interpersed with odd shots of  
 coal train on the move.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

EXCLUSIVELY

SILENT



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CAMERAMAN..... **A Farnor** ..... SOUNDMAN..... **Silent.**

STORY COVERED:..... **Electricity cut... Candle making.** ..... LENGTH EXPOSED..... **XI 270**

PLACE OF EVENT:..... **Mill Hill Cricklewood** ..... HOW SHIPPED.....

STOCK USED..... **XX XX** ..... EMULSION NUMBER..... PROD. No..... **A/593**

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Shot also as a test with the aeroplane lights off accumulators. Very little time was allowed for shooting as we were not fixed with the lights until 35 minutes before knocking off time. As these lights are not mobile I had to shoot from two positions only.

This firm is very busy supplying all types of industries, even banks. The machines in picture are the molds for moulding the candles. Shots show the pouring in the parafin wax into the molds, cutting through the candles when set, also showing the wicks which come up through the machine from bobbins below. Shots also the show surplus wax being scraped from top of machine. Shots of cauldron with melted wax, looking like water. Shots of a tub like article is the raw & waste wax being got ready for cleaning & melting down.

One or two pan rounds showing man carrying large candles, I thought might make a crack, these are for firms working overtime.

These lights certainly have possibilities, but they need various alterations yet, mainly the light is too concentrated.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Exclusive** .....

“ “ SILENT “ “ “ “ .....

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SOUNDMAN

CAMERAMAN

STORY COVERED

PLACE OF EVENT

STOCK

(SUPER PAN.  
REGULAR  
PANCHROMATIC. RATED LAMP CURRENT

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	Train arriving from Nottingham carrying 800 tons of coal for London				
2.	London				
3.	General views of several lines of coal train waiting to go into the various bays.				
4.	Exclusive				
5.					
6.					
7.					
8.					

REMARKS :

TELEGRAPHIC ADDRESS:  
"NUPARAMO. PHONE, LONDON."

CABLE ADDRESS:  
"NUPARAMO. LONDON."

DIRECTORS:  
DAVID E. ROSE (U.S.A.)  
CHAIRMAN & MANAGING DIRECTOR:  
E. AYRES (BRITISH)  
EDWIN A. DAVIS (BRITISH)



"THE EYES AND EARS OF THE WORLD"

LABORATORIES  
SCHOOL ROAD, LONDON,  
N.W.10

TELEPHONES:  
ELGAR 4030 (8 LINES)

Dope sheet.

Story. Electricity cut.  
Slough & Hoover factory.

A/593

~~XXXXXX~~ 320ft



The boy riding bicycle is driving a multiple coil winding machine, and does the work equally as well as when motor operated. Shots taken were taken at the works of the Rheostatic Company Slough.

The other shots were taken at the Hoover factory showing how they are trying to carry on. They think if the cut lasts for two weeks they will only drop 50 per cent of their production. Shots are , typists painting their own offices, lathe workers painting the machines they have no power for and various machine processes being done by hand. This work is actually being done and is NOT a frame up.

Oil stoves being carried into a super modern factory.

Exclusive.

160  
700  
-----  
1120 00  
14 54

H. J. Watts & Co. Ltd. Scientific Instr. Makers

When the fuel power cut was announced the Directors, Staff & employees immediately began to improvise methods of maintaining employment for <sup>the</sup> 700 workers.

From the nearby fair ground, the production manager borrowed a generator for supplying minimum power lighting. The moment the supply companies' fuses were pulled the generator was coupled in - bulbs were changed & the factory was lit. This was of vital importance since the firm has a number of underground testing rooms & work shops.

Amongst the improvisations devised were (a) ~~Antibicycle~~ for a bicycle driving a dividing engine. This is used for graduating ~~with glass~~ metal circles for theodolites as being used by Ordnance Survey for their new map of Britain. The electric motor of the dividing engine was removed & the belt hitched over the back wheel of the bicycle. This was pedalled by one of the ~~the~~ assistants, the distance pedalled was 20 miles for ~~each~~ the graduation of each circle.

(b) Lawn Mower. ~~This was~~ ~~used~~ ~~to~~ ~~drive~~ ~~a~~ ~~bell~~ was attached from the mower to ~~the~~ countershaft which drives a milling machine and a lathe.

(c) Antibicycle. This is being used in the tool room. A belt is hitched over the back wheel of the ~~the~~ automobile to the countershaft driving the lathe, and is being used for essential work.

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