

*W. S. Page*

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN GIBBELL ..... SOUNDMAN .....

STORY COVERED ..... LENGTH EXPOSED .....

PLACE OF EVENT COAL SHIPS ON THE THAMES BEING SIGNALLED WHERE TO UNLOAD  
NEAR TILBURY ..... HOW SHIPPED .....

STOCK USED ..... EMULSION NUMBER ..... PROD. NO. ....

~~SUPER XX~~  
**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

SIGNALMEN TELLING THE COAL SHIPS COMING UP THE RIVER WHERE TO UNLOAD.

WAITED ALL THE AFTERNOON GOT THREE SHIPS BRINGING COAL. WENT ON TO GET SOME UNLOADING BUT LIGHT HAD GONE.

THE FIRST SWING OFF PAN FROM MAN WITH MEGAPHONE TO SHIP WAS THE SHIP FROM THE CHANNEL ISLAND THAT BROUGHT COKE TO US. THE WINDSOR QUEEN. THE NEXT ONE IS THE TOLWORTH. THE LINER IS CALLED THE THE MATARA JUST LEAVING FOR NEWZEALAND.

MAN ON THE PHONE RECIEING INSTRUCTIONS FROM COAL WHARFS TO DIRECTE THE SHIPS UP RIVER TO THE VARIOUS DOCKING STAGES.

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. .. ..

# CAMERA

FORM NO. 4

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

BOX NUMBER

CAMERAMAN.....**GEMMELL**.....SOUNDMAN.....  
STORY COVERED :.....**QUEUES FOR COALITE**.....LENGTH EXPOSED.....  
PLACE OF EVENT :.....HOW SHIPPED.....  
STOCK USED.....**SUPER IX**.....EMULSION NUMBER.....PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

SAW THESE QUEUES OF PEOPLE WAITING FOR 14 LBS OF COALITE SO SHOT IT

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

“ “ SILENT “ “ ” ”



SOUND TECHNICIAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

17/2/47.

NUMBER

SOUNDMAN --- CAMERAMAN Ian Struthers  
 STORY COVERED The Army moves the coal. 400ft Super XX.  
 PLACE OF EVENT Derbyshire. STOCK {SUPER PAN. REGULAR PANCHROMATIC. RATED LAMP CURRENT


VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	Roll 1. <i>First.</i> Scenes at the Ireland Colliery where German P.O.s are loading lorries from coal waggons in cooperation with the usual civilian labour.				
2.	Roll 2. <i>Second.</i> G.V. of <del>markham</del> Colliery. Scenes at the Bolsover Colliery with a man removing ice from a <del>waggon</del> waggon. Some of the Notices. G.V. Bolsover colliery.				
3.	Roll 3. <i>Third.</i> At the Markham Colliery. Polish soldiers are offloading coal from waggons to trucks operated by the British Army. Roll 4. Arrival scenes at the Bolsover colliery with army lorries. Lorries proceeding. Scene taken from the driving seat of the car whilst going between the snow banks. Probably N.G. on account of the bumps.				
4.					
5.					
6.					
7.	<i>Bolsover.</i>				
8.	<i>Ireland.</i> <i>Markham.</i>				

REMARKS :  
 Exclusive.

INSTRUCTIONS: ORIGINAL OF THIS FORM MUST BE MAILED SPECIAL DELIVERY ATTACHED TO CAMERAMAN'S ORIGINAL CAPTION SHEET. DUPLICATE MUST BE ATTACHED TO CAMERAMAN'S DUPLICATE CAPTION SHEET AND PLACED IN CAN WITH THE NEGATIVE.

**SOUND TECHNICIAN'S CAPTION SHEET**  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS** DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

NUMBER  


DATE MAILED  
 15/2/47.

SOUNDMAN \_\_\_\_\_ CAMERAMAN Ian Struthers.  
 STORY COVERED Snowbound Villages. 500ft Super XX.  
 PLACE OF EVENT Ashbourne Area. STOCK (SUPER PAN.  
REGULAR  
PANCHROMATIC. RATED LAMP CURRENT

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	Roll 1. The Crashed Halifax on Grindon Moor. Roll 2. Cutting through on the Leek Ashbourne Road.				
2.	Roll 3. Me skiing, setting off for Grindon Village, reputed to be cut off. Taken on my Camera by Hardy. Roll 4 & 5. Scenes in Grindon.				
3.					
4.					
5.					
6.					
7.					
8.					

**S  
O  
U  
N  
D**

REMARKS :

**Exclusive.**



# CAMERA

FORM N. 1.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

14/2/47

CAMERAMAN HARDY SOUNDMAN WITE  
STORY COVERED: FUEL CRISIS. LENGTH EXPOSED 620ft.  
PLACE OF EVENT: various locations E. Lancs. HOW SHIPPED.....  
STOCK USED SUPER XX. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

ROLL ONE. opens with odd frozen canal shots.  
idle mill.  
general views of mill town (Burnley) with smokeless chimneys.  
(note. all the mills actually have fires under the boilers, it being essential to maintain heating partly to prevent spoiling of material in process and also because if the heating should be stopped it takes two weeks full coal supply to regain working temperature. Some mills have managed to get enough coal to restart operations.)  
General views of snow covered colliery. These are deliberate views to give the impression of idleness due to snow.  
Odd shot of snow covered Pennine valley.

ROLL TWO. (short roll).  
Further view of snow covered pass.  
Shots of idle mills.  
Notice of closure on mill door.  
Odd general view over mill town (Blackburn).

ROLL THREE. coal barges tied to canal side, unable to move due to complete blockage of canal in other areas.  
Canal side colliery with loading wharf empty - this pit usually has fifteen to twenty barges alongside.  
Ice blocking canal, various views of start of ice stretch.

ERRATA Few shots of snowbound Pennine moorland road. The drifts are frozen so hard that its not possible to dig them out (incidentally, car shown is brand new!!)

ROLL FOUR. Eyemo roll. miscellaneous "angle" shots of mills and tops of smokeless chimneys.

NOTE. Roll one may appear a bit disjointed but was attempting to reshoot on locations used earlier, but met much changed conditions.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

EXCLUSIVE