

CAMERA

FORM 1. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

24/2/47.

CAMERAMAN..... Struthers SOUNDMAN.....
STORY COVERED:..... Locomotive crew LENGTH EXPOSED..... 100ft
PLACE OF EVENT:..... Willesden. HOW SHIPPED.....
STOCK USED..... Super XX. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

The crew of a coal train locomotive, of the L.M.S.
The Driver is Fred Brooks and
the Fireman is Laurie Bird, both of Willesden.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Excl.

SILENT

SOUND TECHNICIAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
 BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

NUMBER

16100

21/2/47.

SOUNDMAN _____ CAMERAMAN Ian Struthers
 STORY COVERED Skating 100ft Super XX
 PLACE OF EVENT St James' Park. STOCK { SUPER PAN.
 REGULAR PANCHROMATIC, RATED LAMP CURRENT _____

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	Scenes taken on the lake in St James' Park where skating is in progress. It is on the section between the bridge and the Palace.				
2.					
3.					
4.					
5.					
6.					
7.					
8.					

SOUND

REMARKS :

Exclusive (at least when I was there).

INSTRUCTIONS: ORIGINAL OF THIS FORM MUST BE MAILED SPECIAL DELIVERY ATTACHED TO CAMERAMAN'S ORIGINAL CAPTION SHEET.

DUPLICATE MUST BE ATTACHED TO CAMERAMAN'S DUPLICATE CAPTION SHEET AND PLACED IN CAN WITH THE NEGATIVE.

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DATE MAILED

22/2/47.

BOX NUMBER

CAMERAMAN..... Struthers SOUNDMAN.....

STORY COVERED: Jet Snow Plough LENGTH EXPOSED 200ft

PLACE OF EVENT: near Peterborough HOW SHIPPED.....

STOCK USED..... Super XX. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p>Two jet engines mounted on a flat truck, with the idea that they should be used to blow the snow away.</p> <p>The engines are Power Jets, type W2/700, and have the equivalent horse power of 2000 per engine. At the speed that they were turning at, if mounted in an aeroplane, the plane would go at about 450 mph. Each engine is taking 200 gallons per hour, @ 9d per gallon.</p> <p>The general opinion was, that it was a failure.</p> <p>Mr Blundell, the man in charge, would not take it on any deep snow and would only go on a line which was in use. Personally I think he knew that it was no good. He would not take the thing where there were deep drifts.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT " " " " M.G.M. G-B. Universal. Movietone.

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CAMERAMAN..... **Struthers** SOUNDMAN.....
STORY COVERED: **Battersea Power Station** LENGTH EXPOSED: **200ft**
PLACE OF EVENT: HOW SHIPPED:
STOCK USED: **Super XI** EMULSION NUMBER: PROD. NO. **A 621.**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Some scenes of taking coal out of a collier.
Some of the engineering crew of the ship.
The driver of the shunting engine at the station.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

“ “ SILENT “ “ “ “

..... **Pathé**

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BOX NUMBER

16112

DATE MAILED

GEMMELL

CAMERAMAN.....WORKERS GO BACK TO THE FACTORY.....CAMERAMAN.....

STORY COVERED:.....POWER OUT STORY.....LENGTH EXPOSED.....

PLACE OF EVENT.....LEICESTER.....HOW SHIPPED.....

STOCK USED.....EMULSION NUMBER.....PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

GEN VIEW OF CITY CENTER OF LEICESTER SHOWING TRAMS TAKING PEOPLE TO WORK. 7.30 A.M.

WORKERS GOING ABOARD TRAMS

WORKERS GOING INTO WORK.

1 WENT TO THE BIGGEST FACTORY BUT MATERIAL A BIT DISAPPOINTING AS THERE WERE VARIOUS ENTRANCES TO SAME

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

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CAMERAMAN..... **Ronnie Read.** SOUNDMAN..... **Silent.**

STORY COVERED:..... **The Frozen Sea at Whitstable and Seasalter.** LENGTH EXPOSED..... **300.**

PLACE OF EVENT:..... **Whitstable, Kent.** HOW SHIPPED.....

STOCK USED..... **Kodak XX.** EMULSION NUMBER..... PROD. NO..... **A.613.**

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Various gen views showing the shore and ice.
 Various cut in scenes of Close ups of the ice etc.
 Shot of children paddling off the breakwater with gumboots.

The last time that this happened in Whitstable was in 1929.
 I have shot a little longer length thinking you might like it for
 the Library.

Couple of scenes taken from the train of the Kent Fruit Orchards,
 this may be useful for commentary, Fruit will be late etc.

.....

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Exclusive as far as I know.**

“ “ SILENT “ “ “ “ “

K-444040

NOTE ON PITHEAD MATERIAL.

This is the only pithead around here where the men come stright into the open from the cage, the rest are covered-in. Thus, despite certain drawbacks it was more or less Hobson's ~~knax~~ choice.

There was a most unfortunate complication in that there was a rock fall here today, injuring a number of men who were brought up when the shift changed. As there was a general request not to show this, shooting was rather difficult and restricted and some shots are not what I would have liked.

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FORM 10. 5.

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CAMERAMAN..... HARDY SOUNDMAN..... none
STORY COVERED: PITHEAD SCENES. LENGTH EXPOSED..... 350
PLACE OF EVENT: Near BURNLEY (Hapton Vale Pit) HOW SHIPPED..... Euston via LMS ex Preston
STOCK USED..... SUPER XX. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

This material shows various pithead scenes as men go down and others come up off shift.
Includes two sets of c.u. shots firstly clean miners who are about to descend and secondly grimy faces of the men who have just finished the coal cutting shift.
Various incidental shots such as spinning wheels etc included.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... EXCLUSIVE.

“ “ SILENT “ “ “ “

CAMERA

FORM N 5.

BOX NUMBER

16120

CAMERAMAN'S CAPTION SHEET

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DATE MAILED

25/2/47

CAMERAMAN..... E.H.Hawkins SOUNDMAN.....
STORY COVERED:..... Canal coal barges carry on 180 ft LENGTH EXPOSED A/612.....
PLACE OF EVENT:..... Brentford NOW SHIPPED.....
STOCK USED..... XX EMULSION NUMBER..... PROD. NO. IXI A/612

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Roll 1.

1. Pair of barges moving into wharf (these work in pairs, one with a motor and is called a 'monkey boat' and the other without a motor and which is controlled by the bargee's wife and is called a 'buttie')
 2. Closer shots of bargee and wife negotiating the boats through ice (Mr. & Mrs. Frank Princee)
- Roll 2.
3. Close ups of Mr. George Moore at the tiller
 4. Mary Moore bringing in the washing
 5. General view of Mr. Moore's pair of boats
 6. Peter Tylet undoing the lashings on his coal barge & close ups

Note. I should be glad to have a few negative clips of this stuff for the bargees, in case we need anything in the future and they are very much of a 'cloed shop'

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

None

SILENT

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BOX NUMBER

16172

CAMERAMAN'S CAPTION SHEET

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DATE MAILED

CAMERAMAN A Foner SOUNDMAN I Dudley
 STORY COVERED: The Difficulties of Life. LENGTH EXPOSED Sound 220
 PLACE OF EVENT: Around London. HOW SHIPPED Silent 280ft
 STOCK USED XX XX EMULSION NUMBER..... PROD. NO. A612

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

In the oilshop space & time was restricted.
 Customers asked for various articles and are refused as so often to ~~day~~
 day. This was not faked, the articles asked for were not in stock.
 Shot in Acton.
 Boy picking up coal near Slough gasworks.
 Old couple sitting around fire was not faked, the coal box being the
 one in use. Mr & Mrs Goodridge of Fulham, over 70 years of age.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Exclusive.

SILENT

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CAMERAMAN E.H. Hawkins SOUNDMAN

STORY COVERED: Harvesting parsnips with road drill LENGTH EXPOSED 200ft

PLACE OF EVENT: Dedham, Essex HOW SHIPPED

STOCK USED XI EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p>Roll 1. LeBlay camera</p> <p>1. General view of XXXX field, panning to men getting road drill ready</p> <p>2. Various shots men digging ground with spades attached to drill (camera here ran slow so changed to Newman)</p> <p>Roll 2. Newman</p> <p>Various shots of men working and collecting parsnips</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Exclusive as far as known

.. .. SILENT

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BOX NUMBER

16099

CAMERAMAN..... A Farmer SOUNDMAN..... Silent

STORY COVERED:..... Dole paid out at factory LENGTH EXPOSED..... 120ft

PLACE OF EVENT:..... Firestone Works Gt West Rd. HOW SHIPPED.....

STOCK USED..... XX XX EMULSION NUMBER..... PROD. NO..... A/606

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

This is a part of the Government scheme for the paying of workers the dole to save the overcrowding at the labour exchanges. The people shewn are a part of the 1100 workers who will be drawing the dole owing to the fuel crisis, they are still working a part of their staff with thier own generators, that is how we managed to get a small amount of light to shoot this incident. Two exteriors showing the large factory which gives the impression of a large number of workers employed, also well known name to the American public.

Slough Generating Station



WHICH OTHER SOUND NEWS REELS COVERED STORY..... Exclusive.

.. .. SILENT