

**CAMERA**

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

**BRITISH PARAMOUNT NEWS** DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

20th Feb.

1947.

BOX NUMBER

Shipment,  
24.

CAMERAMAN.....V. Parkash......SOUNDMAN.....None......

STORY COVERED:.....The Viceroy's Daughter's Wedding......LENGTH EXPOSED.....1400'.....

PLACE OF EVENT.....New Delhi......HOW SHIPPED.....B.O.A.C. York......

STOCK USED.....Plus I......EMULSION NUMBER.....PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

The marriage took place on Thursday the 20th February at the Church of the Redemption, New Delhi, of Captain Peter Longmore, and the Hon'ble Felicity Wavell, daughter of Viscount Wavell, Viceroy & Governor General of India, and Lady Wavell.

ARRIVAL OF BRIDE- The Viceroy, attended by Col. D.H. Currie, Military Secretary and Captain FitzRoy, ADC., and the Bride drove in the state carriage from Viceroy's House to the Church of Redemption. On arrival in the Church, the Viceroy and the Bride were met by the Metropolitan of India The Most Revd. George C. Hubback. In conducting the marriage service the Metropolitan of India was assisted by Air-Vice Marshal The Revd. J.A. Jagoe, Chaplain in Chief of the Royal Air Force, and the Rev. J.D. Tytler, Chaplain of New Delhi.

DEPARTURE FROM CHURCH- When the Bride and Bridegroom left the Church they passed through an archway of lances formed by dismounted men of the Governor-General's Bodyguard. The Bride and Bridegroom entered the Semi-State Carriage and Their Excellencies drove behind in the State Carriage.

The State Carriage, in which Their Excellencies drove in the wedding procession, was made for the Coronation Durbar of 1911. The Semi-State Carriage, in which the Bride and the Bridegroom drove, was presented by the King to the Viceroy in 1938. It was formerly used at Ascot Race Meeting, and is known as a Postillion Landau.

After the guests had assembled in the Moghul Garden, the Bridal party ~~came~~ came out from the Viceroy's House. The health of the Bride and the Bridegroom was then proposed.

Guests from all over India participated in the wedding and important amongst those who gave presents were Pandit Nehru, Mrs. Vijay Lakshmi Pandit, Sardar Baldev Singh, Field Marshall Auchinleck, The Governor of Bombay, the Governor of Punjab, Mr & Mrs. Shone, Sir Even Mackay, Hon. George Merrell and various Maharajas of Indian States.

BRIDE. The Hon. Felicity Wavell has travelled in many parts of the world. She worked in G.H.Q. in Cairo from 1939 to 1941 and then came to India with Lord Wavell. Miss Wavell is fond of riding and flying. She is a

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.. .. SILENT .. .. " .. ..

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(2)

qualified 'A' Licence Pilot and she shares with her future husband a love of flying. The bride who was given away by her father wore a gown of white crepe with a long train, with an antique brussels lace veil over one of tulle (worn by her mother at her own wedding) and carried a bouquet of real orange blossoms and white roses. She was attended by two bridesmaid - the Lady Anne FitzRoy, daughter of the Duke of Grafton, and Miss Catherine Sinclair daughter of Sir Archibald Sinclair.

**BRIDEGROOM.** Captain Peter Longmore joined army in Aug.1940 . He saw much fighting service, and was mentioned in Dispatches and was awarded the Military Cross for gallantry at Meiktila. After the war finished Captain Longmore did training as an Air O.P. Pilot and has done 300 hours of flying and is now stationed with a squadron in North Italy.

The first fortnight of the ~~honeymoon~~ honeymoon will be spent in India after which the couple will fly to Italy where Captain Longmore is stationed. They will spend a few days in Cairo on way.

Reel. 1.

Arrival of important guests at the Church of Redemption.

Mr. and Mrs. Terence Shone arriving.

Maharaja Nabha and Maharaja Dholpur arriving. (Maharaja Nabha is a Sikh wearing turban. )

Long shot of the que outside the Church of Redemption.

Shots of guests in the que.

Guests entering the Church.

Members of the Interim Cabinet arriving. Mr. Bhaba and Mr. Ghazanfar Ali.

(Mr. Ali comes out of car after Bhaba is wearing grey turban )

Mr. Chundrigar, member for the Commerce department arriving.

Other guest arriving.

Choir Boys of Bishop Cotton School, Simla entering the Church.

Governor of Bomay and Lady Colville arriving and entering the Church.

Reel. 2.

Bridesmaids arriving. Lady Wavell arriving and entering the church.

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 Chaplain of News Delhi, the Metropolitan of India and the Chaplain-in-Chief of the R.A.F. They are waiting for the arrival of the Bride.  
 Close Up of the Metropolitan of India.  
 Long Shot Lord Wavell with the Bride arriving in the State Carriage.  
 Lord Wavel and the Bride coming out of the carriage and meeting the Metropolitan of India.  
 Lord Wavel and the Bride entering the Church.  
 Shots of some children who had come to see the ceremony.

Reel. 3.

Shot of the Church of Redemotion.  
 The Bride and the Bridegroom coming out of the Church.  
 M.S. Bride and Bridegroom.  
 C.U. of Bride and Bridegroom. C.U. of Bride. C.U. of Bridegroom.  
 Bride and Bridegroom entering Semi-State Carriage. Carriage Leaving.  
 The Excellencies coming out of the Church and entering the State Carriage.  
 Long Shot with Church of Redemption in background, the semi-state carriage with bride and bridegroom arriving.  
 Another shot, the state carriage with their Excellencies arriving.

Reel. 4.

Semi-State Carriage with Bride and Bridegroom arriving in the Viceroy's House. The Bride and Bridegroom getting down the carriage. Arrival of their Excellencies in the State Carriage. The Bride and Bridegroom followed by their Excellencies arriving on the footsteps of the Durbar Hall.  
 Their Excellencies taking the Royal Salute. The Bride and the Bridegroom are in the background.  
 Shots of guests, who had come from all over India and represented all the classes entering the Viceroy's House for going to the Moghul Gardens.

Guests arriving in the Moghul Gardens.

Reel. 5.

Shots of various guests talking to each other. C-inC with guests.  
 Their Excellencies talking to the members of the Interim Cabinet.  
 Lord Wavell talking to the Maharaja of Bundi. Lady Wavell with Jam Saheb of Nawanager. Lord and Lady Wavell talking to other guests.

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Arrival of the Bride and Bridegroom.

~~Health is proposed~~ The Bride and Bridegroom's health is proposed.

Group of Bride and Bridegroom and Lord and Lady Wavell.

Bride and Bridegroom speaking to the guests.

Last shot Bride and Bridegroom leaving for honeymoon. (It is very small shot and may not turn out good. )

Eymo. Reel. 1.

Long shot of the State Carriage bringing Lord Wavell and the Bride to the Church.

Shot of the Church of Redemption.

Eymo Reel. 2.

Arrival of ~~State~~ Semi-State and State Carriages at the Viceroy's House after marriage ceremony at the Church.

Eymo Reel. 3.

Arrival of their Excellencies in the Moghul Gardens.

Close up of C-in-C with Jam Saheb of Nawanagar ( Jam Saheb is wearing turban)

Lord Wavell with the Jam Saheb. Other shots of guests.

Eymo Reel. 4.

Bride and Bridegroom's health being proposed.

Shots of Lord and Lady Wavell with the Bride and Bridegroom.

Bride and Bridegroom arriving, entering the car and leaving for their honeymoon. Shot of guests standing in the balcony.

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