

## CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16

DATE MAILED

1/3/47

CAMERAMAN.....**Robert A. Hecox**.....SOUNDMAN.....  
 STORY COVERED: **Jews Arrive**.....LENGTH EXPOSED **525 Feet**  
 PLACE OF EVENT: **Haifa, Palestine**.....HOW SHIPPED: **BOAC Airfreight**  
 STOCK USED: **Plus X & Sup r XX**.....EMULSION NUMBER.....PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

A Jewish illegal immigrant ship coming from Europe was captured by British naval vessels inside ~~the~~ Palestinian territorial waters a few days ago and was under escort to Haifa. Twice the ship tried to escape and the third time it managed to run itself aground just before entering the harbor in the shadow of Mt. Carmel. On board were some 1,000 refugees. After futile efforts by the navy to refloat the ship, the refugees were finally taken off the ship and loaded on British 'Zed' craft and taken into port. Here they were loaded on two transport ships, the Ocean Vigour and the Empire Lifeguard to be taken to refugee camps on the Island of Cyprus. Most of these people were from Poland and had spent time in Nazi concentration camps. They are mostly young people and much better dressed and seemingly in much better health than those who have arrived on previous ships. No trouble was experienced by the British military during the transshipment, the latter part of which took place in darkness. However, while the loading of the refugees onto 'Zed' craft was taking place, terrorists dressed as Palestine police carried a suitcase of explosive into the Port Movements and Army Cashier Office in Barclay's Bank in the city of Haifa. The resulting explosion killed two Jews, injured a civilian and blasted the third and fourth floors of the bank building. Those who had carried in the explosive were not apprehended. This was the third ship load of illegal immigrants to arrive in Palestine within the last ten days. A flood of such ships may be expected according to Jewish Agency spokesmen.

Suggest that scenes of Barclay's Bank wreckage be cut in to middle of scenes concerning loading of 'Zed' craft since explosion took place while this transshipment was going on. Scenes on arrival of 'Zed' craft at port dockside are missing since the craft arrived while bank wreckage scenes were being shot as did the landing of refugees from the 'Zed' craft to the key itself. However, there are scenes of Jews on key as they are being processed.

ROLL 1

Long shot\_Pan shot of scene on beach where Jewish illegal immigrant ship has been run aground near harbor mouth in third attempt to escape British naval escort.

Long shot\_Refugee ship aground.

Long shot\_Same as above.

Closeup\_Long lens shot of ship aground.

Closeup\_Long lens pan shot of ship aground.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " " " " " "

Universal, Metro, Movietone

# CAMERA

FORM N 8.

BOX NUMBER

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PLACE OF EVENT:..... **Haifa, Palestine** ..... HOW SHIPPED **BOAC Airfreight**.....

STOCK USED..... **Plus X & Super XX** ..... EMULSION NUMBER..... PROD. No.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p><b>ROLL 1 (continued)</b></p> <p>Medium shot Pan shot of scene including British naval craft and grounded Jewish refugee ship.</p>
	<p><b>ROLL 2</b></p> <p>Closeups and medium shots of Jewish refugee ship and passengers aground from motor launch alongside. Name of ship shown plainly here.</p>
	<p><del>XXXXXXXX</del> <b>ROLL 3</b></p> <p>This roll includes long shots and closeups with the long lens of the transshipping of Jewish refugees from their grounded ship to British naval 'Zed' craft ranging alongside.</p>
	<p><b>ROLL 4</b></p> <p>And while this transshipment is taking place, terrorists in the city of Haifa blow out two floors of Barclay's Bank building. This roll includes scenes of the outside of the building showing blown windows on the two floors and the undamaged walls. Other scenes show the terrific effects of the blast on the inside of the building. Suggest these scenes be cut into middle of transshipment to 'Zed' craft scenes for better <del>xxx</del> chronological order.</p>
	<p><b>ROLL 5</b></p> <p>This roll includes general scenes of Jewish refugees on the dock at Haifa; refugees being processed; boarding the transport ship Empire Lifeguard for transport to camps in Cyprus.</p>
	<p><b>ROLL 6</b></p> <p>This partial roll includes first a scene of British soldiers searching Jewish refugee luggage for hidden explosives and second a scene of the Empire Lifeguard backing away from the dock with her load with Jewish refugees on the dock in the foreground.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " " " " " **Movietone, Metro and Universal** .....

# CAMERA

FORM NO. 5.

BOX NUMBER

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

2/3/47

CAMERAMAN Robert A. Heese SOUNDMAN.....  
 STORY COVERED Officers' Club Explosion LENGTH EXPOSED 500 Feet  
 PLACE OF EVENT Jerusalem, Palestine HOW SHIPPED BOAC Airfreight  
 STOCK USED Plus X EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

At 3:15 p.m. on the afternoon of 1 March 1947, Saturday, the Jewish Sabbath, terrorists blew up the Goldsmith Officers' Club on King George V Avenue in Jerusalem. The Club is across the street within 100 yards of the Jewish Agency. At the time of the writing of these captions there were officially reported 15 (fifteen) dead and approximately 30 missing. The missing may also well be dead since the wreckage of the explosion was heavy enough to warrant such a statement. However, do not say in the commentary that these missing are dead since it has NOT been confirmed. This explosion ~~was the~~ is the most far reaching since the blowing up of the King David Hotel although the death toll will probably not reach that of the hotel. In view of the fact that the action was taken in face of the decision by the British to turn the Palestine situation over to the UN I make this statement. I can say that perhaps it is even more far reaching in its implications than that of the King David. A Jewish contractor's truck which has been carrying cement into the Club in the last few days carrying on construction work was used by the terrorists to transport their explosives. They crashed the barrier which is only a hundred yards from the gate marking one of the Security Zones. They unloaded the explosives through a window of the Club. A Palestine Police guard shouted to the military in the vicinity and fired several rifle shots at the terrorists. There was a small explosion followed by Tommy Gun fire then the big explosion. Two terrorists were wounded, according to unconfirmed reports.

The five rolls includes in this shipment show the damage and the action thoroughly. Opening scenes are of the wreckage ten minutes after the explosion before the bulk of the military arrived. Following are rolls including closeups of the injured being carried out. These injured were the first found and nearly all of them died on the way to the hospital or in the hospital. In some of the rolls are included closeups and medium shots of two dead. The first scenes are those where you will see a body covered with remains of the carpeting in the club being placed in an ambulance. The other dead man, an Arab employee of the club, you will see being held by the shoulders by soldiers with his body half out the window of the ruined club as other soldiers prepare to wrap him in the carpeting and load the corpse on a stretcher. Other shots include scenes of soldiers lying on the ground covering the Jewish Agency building across

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SILENT

Metro and Universal

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Robert A. Hecox

CAMERAMAN.....**Robert A. Hecox**.....SOUNDMAN.....

STORY COVERED: **Officers' Club Explosion**.....LENGTH EXPOSED: **500 Feet**

PLACE OF EVENT: **Jerusalem, Palestine**.....HOW SHIPPED: **BOAC Airfreight**

STOCK USED: **Plus X**.....EMULSION NUMBER.....PROD. No.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

the street from the scene of the explosion. Some of these shots were made with the long lens.

There are also includes some scenes showing two suspects under guard of two British soldiers both outside and inside the Jewish American Zionist synagogue.

To add one lighter touch to the scene there are some shots showing the placing of a ladder to the roof of the building where four officers were sunbathing when the explosion occurred. These scenes also include these men descending the ladder in their shorts. Other shots show fire equipment and ladders being brought up on the scene. There is somewhere in the reels a closeup of an Arab boy who was injured in the explosion but suffering mostly from shock; There is a shot of a woman who lost a small daughter in the wreckage; the daughter was employed in the Club. One medium shot shows a group of big shots of the Palestine Police talking over the situation.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

**Metro and Universal**

SILENT

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FORM NO. 6.

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CAMERAMAN.....**Robert A. Hecox**.....SOUNDMAN.....  
STORY COVERED:.....**Jerusalem Screening**.....LENGTH EXPOSED **100 Feet**  
PLACE OF EVENT:.....**Jerusalem, Palestine**.....HOW SHIPPED.....**BOAC Airfreight**  
STOCK USED.....**Plus X**.....EMULSION NUMBER.....PROD. NO.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

This roll includes a few scenes of a roundup in one of the Jewish areas in Jerusalem the day following the Officers' Club Explosion. They may be used in conjunction with the Martia' Law story for addition to the rest of the material on the explosion.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

All

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2/3/47

CAMERAMAN.....**Robert A. Hooper**.....SOUNDMAN.....  
 STORY COVERED: **Martial Law**.....LENGTH EXPOSED.....**100 Feet**  
 PLACE OF EVENT: **Jerusalem, Palestine**.....HOW SHIPPED.....**BOAC Airfreight**  
 STOCK USED.....**Plus X**.....EMULSION NUMBER.....PROD. NO.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES.

This 100 feet includes shots taken in the Mea Shearim quarter of Jerusalem after the quarter had been put under statutory martial law at 0800 hours this morning. This quarter might be called the 'ghetto' of Jerusalem being peopled almost entirely by Jewish inhabitants. A rush on a Jewish dairy to get enough milk to last through the day was made early in the morning, actually after the martial law had been instituted. Armored cars and jeeps patrol the streets forcing everyone to stay inside their homes. Martial law was established following Officers' Club explosion last night. The roll includes the following scenes:

Long shot—Jews queing up at dairy to get day's ration of milk before they are forced to take to their homes to remain inside through the day.

Medium Shot—Same as above.

Close-up— Of above scene—pouring milk and making payment.

Long shot—Re-establishing shot of above scene.

Long shot—Armored car and jeep in front of dairy as military and Palestine Police order dairy closed and people inside their houses.

Medium Shot—Woman with baby and dipper of milk with armored car at one side.

Long shot—Armored car with loudspeakers goes up deserted street ordering people to stay in their house since martial law has been established in this quarter.

Medium shot --(probably too short) showing Jewish shop sign with closed corrugated iron door, typical of entire Mea Shearim quarter of Jerusalem.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " " " " " "

Metro