

CAMERA

FORM 100-8.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... Ronnie Read. SOUNDMAN..... Mute.

STORY COVERED: Britain -> France Alliance, Bevin and Party. LENGTH EXPOSED..... 300.

PLACE OF EVENT: Dunkirque and St.Malo. France. HOW SHIPPED.....

STOCK USED..... Kodak XX. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Shots of Mr. Bevin and Party going aboard the SS Invicta (Channel Crossing Steamer)

Shots of Mr & Mrs Bevin up on the Bridge with the Capt. H.L. Payne R.N.R.

Scenes of photographers with Mr. Bevin.

Shots of the Secretaries with their warm boots for Moscow pan up to Dover Harbour in background.

Arrival scenes at Calais.

Bevin on Gangway.

" saluting the Tricolor various scenes.

C.U. Shots of British and French Guard of Honor..Gen view etc.

Gen view scene of the British Press endeavouring to get into the Signing Room.

Gen view of the Prefecture at Dunkirk (Signing location)

Various crowd scenes and close ups.

BBC recording Bevins speech.

ALL THIS MATERIAL SENT BY AIR WITH A.P.

Unable to send dope sheets with material, absolutely no time owing to Still A.P. Photographer rushing his plates away, he would not have waited.

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Shots of Mr & Mrs Bevin and party on the Beaches at St.Malo nr Dunkirk.

Various gen views.

Mr & Mrs A.V. Alexander, Mr & Mrs Duff-Cooper, Bidault were in the Party

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It was just as well that Paris Paramount covered the Signing, because I could not even get into the room, Paramount had two cameras inside.

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Dispatched..... Paramount Paris.....800.

" Brit.....300.

3.

157

70

130

WHICH OTHER SOUND NEWS REELS COVERED STORY

France Libre and Metro News.

SILENT

Caumont, Metro News and all French.