FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

NUMBER

16149

DATE MAILED

CAMERAMAN............ A Farmer .... SOUNDMAN..

STORY COVERED : Sale of "STEVE DONOGHUE" effects................................ LENGTH EXPOSED........ 700 ....

PLACE OF EVENT :.................. Blewbury .... HOW SHIPPED..............................

STOCK USED.................. XX XX .... EMULSION NUMBER.......................... PROD. NO.........................

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.

	Exteriors of the house & stables.
	Inside shots of many famous relics of Steve"s racing career.
	Various shots of Pat Donoghue with various racing momentoes.
	Shot of Pat looking at the picture of Brown Jack the famous racehorse.
	    ditto of Pat in his father's office looking at a picture of
	his father signed by the Duke of Windsor.
	    Ditto of Pat looking at various racing pictures.
	Attached is a very complete programme.
	Shots of the auction and the new owner signing the cheque on the desk
	of the auctioneer.
	Picture of Steve in frame by Lavery the famous artist.
	Shot of the policeman to tie up with Steve's great sympathy with the
	various police charities.
	Shots of the public outside the auction room which was completely
	packed out.
	XXX I have in mind a suggestion for a flashback of Steve's famous
	career, showing perhaps a little of the tradgery of the disposal
	of the relics of his wonderful career, I will have a talk with
	John re this idea.

WHICH OTHER SOUND NEWS REELS COVERED STORY........ Exclusive. ....

"   "   SILENT   "   "   "   " ....