

BATCH 8: ROYAL TOUR MATERIAL.

Parcel No. 12:

CAMERA MAN: P. Wyand **SCENEMAN:** D. Stiles.

DATE & LOCATION: 3rd March, 1947. East London.

ASSIGNMENT: Princess Elizabeth opens Princess Elizabeth Graving Dock.

FOOTAGE: 875ft. **LIGHT CONDITIONS:** Good. Bad under rostrum.

SOUND: Speech. High wind.

SCENES:

1. Princess Elizabeth inspects Guard of Honour (Railways & Harbours).
2. Enters Gais with Mr. Starrock.
3. Mr. F.C. Starrock, Minister of Transport, asks the Princess to open the Dock (in two languages).
4. H.R.H. Princess Elizabeth speaks (various lenses).
5. Opens Dock breaking International Flag "G".
6. Mrs. F.C. Starrock presents diamonds to Princesses.
7. S.A.N.F. Frigate "Transvaal" breaks tape.
8. General view of dock.
9. Princess Elizabeth & Mr. Starrock walk along dockside.
10. Crowd.
11. Trucking shot through East London's Oxford Street, when the Royal Family drove to Garden Party.

Remarks. Dock takes ships to 17,000 tons and cost £5,000,000.

CAMERA MAN: Graham Thompson.

Location: East London

Footage: 700.

SCENES:

1. Princess Elizabeth and Princess Margaret often start the day early with a morning canter.

Rolls 40 & 41. Show various shots (long shot & close-up) of Princess at Bonza (Bonza Beach) which is a few miles from East London.

SCENES:

Roll 42.

1. After which Princess Elizabeth performed her first solo engagement of this tour by opening the Graving Dock at East London.
2. Arrival at dock - Princess Elizabeth received by Mr. F.C. Starrock (Minister of Transport).
3. Inspection of Guard of Honour.
4. Opening of Dock (cut-ins to Paul Wyand's sound).
5. Unfurling flag. Entry of frigate "Transvaal" into dock - breaking tape.

ROLL 43.

1. Princess & Minister walking to frigate.
2. Going aboard frigate.
3. Leaving frigate waving to hundreds of school children waving flags.
4. Inspecting stone which was unveiled when she opened dock.

G.F. HOBBS. Roll 1.

Scenes taken from South African Naval Frigate "Transvaal" approaching graving docks.

Roll 2. Scenes of docks from frigate and Princess coming on board and on board.

Roll 3. Party at Marina Glen.

J. CLASSENS. Roll 1. Shots of unveiling stone at graving dock and long shots of dock.

Roll 2. Princess at stone and departure.

BATCH NO. 9 - ROYAL TOUR.

Parcel No. 13 contains:-

CAMERA MAN: Paul Wyand.

SOUND MAN: D. Ctiles.

DATE & LOCATION: 5th March, 1947. Umtata.

ASSIGNMENT: King Meets Native Chiefs.

FOOTAGE: 600. LIGHT CONDITIONS: Good. SOUND: General.

SCENES.

1. Natives give Native Royal Salute - Bayete! Bayete! Bayete!
2. Close-ups of various types.
3. Arrival of Royal Family (in complete silence according to Native custom).
4. Native salute.
5. Chief Jeremiah Moshesh gives address of welcome in English - it is interpreted into Kosa.
6. The King gives his reply.
7. General views and Native salute.
8. Departure.
9. Close-up nigger with Royal Welcome Fie!!

REMARKS. Trouble was experienced with camera speed due to the following. The camera motor cable which is synthetic rubber melted through on the guard rail which was very hot from the sun. This caused a short which discharged the battery. To finish the story I had to jump in the filament battery and so the sound was useless.

CAMERA MAN: Graham Thompson. SOUND MAN: Silent.

DATE & LOCATION: 8th March, 1947. Umtata.

ASSIGNMENT: Native Chiefs at massed gathering received by H.M. King.

FOOTAGE: 300. LIGHT CONDITIONS: Good.

ROLL 44.

SCENES:

1. General views showing thousands of horses grazing which belong to natives who have come from outlying districts (natives in foreground).
2. One or two shots of natives in their normal dress.

ROLL 44.

1. Arrival of Royal Family.
2. Address by native representative (Chief Jeremiah Moshesh).
3. H.M. King handing six gifts to six selected Chiefs.
4. Chief Magistrate hands gifts to Chiefs on behalf of the King.
5. Group of Chiefs with medallions.
6. Departure shots.

REMARKS: Covered with Paul Wyand (Sound) & George Noble.

G. NOBLE. ROLL 1.

Royal Family at Kingwilliamstown - arrival, introductions and King walking along line of cheering children.

ROLL 2. King & queen at native gathering on Kingwilliamstown commonage.

ROLL 3. Arrival of cars at Town Hall, Umtata, and inspection of ex-service men.

ROLL 4. Scene at native gathering at Umtata.

ROLL 5. Long shot of Royal train through window of signal cabin at Queenstown. Train pulling into Queenstown station. Family alighting and presentation of flowers.

ROLL 6. Scenes on platform at Sterkstroom. This was not an official stop but the King & queen got out in the pouring rain when they saw a crowd gathered. It might be well to play this up in commentary - it's a favourite of the King's to pop off the train at odd stops.