ORM NO. E			
BOX	CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES. LTD.		DATE MAILED
11	BRITISH PARAMOUNT NEWS DEPT.	••	11/3/47
16	SCHOOL ROAD, LONDON, N.W.10		
CANER	aman Ian Struthers Soundman Silent		
	COVERED . Gutetharg Bible Sale	GTH EXPOSE	150ft
	OF EVENT: Sotherbys		
STOCK	USED SUPET IX. ENULSION NUMBER PROD.	A	
	VERY IMPORTANT ! Write Plainly—Spell Names Correctly—Use Typewriter if	Possible.	
SCENE UMBER	COMPLETE DESCRIPTION OF SCENES.		
	Newman.		
	Three exterior scenes, G.V. during the sale. Some of the people.		
	The people around Mr Maggs at the end.		
	Eyemo.		
	The book being shown round at the begenning.		
	Side G.V. of the proceedings. Other scenes during the sale, which took place in under	• two mi	mites.
	At the begenning of the roll the people are, in order;		nuvobi
	Mr Macleach,		
	Mr Elsomann, Mr Peter Murray Hill, Husband of Phyllis Calvert,		
	Miss Myers,		
	Mr Maggs.		
	Mr Ernest Maggs of Maggs Bros. of Berkley Square secured	the Bi	ble for
	222,000. The under bidder wqs Mr Robinson of W.H.Robin		
	Attached are two catalogues of the sale. Details of the	book ar	e on
	pages 24 & 25.		
	Silent material to go with Mr Farmer's sound material.		
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	and the second se		

вох JMI 1614					C KINEMAT	RAMOU	ABORATO	WS DEPT.			ATE MAILED
				uthers Bible.		SOUN	IDMAN			ſ	OOft
					Street					DSED	
										619.	
		VERY IN	PORT	ANT! Wr	ite Plainly—S	Spell Name	s Correctly	y—Use Typev	writer if Possible		
CENE JMBER		·			COMPLET	E DESCRIP	TION OF	SCENES.			
	Close it is	-up so sold	by a	s of th auction	e Guten 1 on Mar	berg Bi ch 11th	ble,to	be used	as incerts	for	when
	There	will	be	plenty	of dope	about	in the	catalogu	10.		
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and the second											
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DRM N/ 5.	CAMERAA CAMERAMAN'S CAPTION SHEET	
BOX	ABER OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.	DATE MAILED
1610	BRITISH PARAMOUNT NEWS DEPT.	
10/0	SCHOOL ROAD, LONDON, N.W.10	
	A TARMER SOUNDMAN L Dudley	
TORY C	overed. The Sale of the Gutenberg Bible	
LACE O	EVENT: Southerby's Rooms Bend St W. Now SHIPPED Silent	7.0ft
	SED. IX IX EMULSION NUMBER PROD. NO.	
	VERY IMPORTANT ! Write Plainly-Spell Names Correctly-Use Typewriter if Possible	
CENE	COMPLETE DESCRIPTION OF SCENES.	
	Purchased by a dealer, acting I guess for somebody else name of Mr Earnest Maggs of Bruton St. The auctioneer co be persuaded to say anything more than he has said.	ould not
	Silent inserts by I Struthers and a few wide angles by my the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story. Exclusive.	ysell from
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JBEII IFOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECH IFOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECH IFOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECH IFOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECH IIOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECH IIOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECII IIOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECII IIOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECII IICM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECII IIOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECII IIOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECII IIOM
	the sound camera position for cutting purposes. Catalogues have been included in I Struthers dope sheet. All evening papers of March 11 carry the story.	JECII IICM