

BATCH 11 ROYAL TOUR MATERIAL.

3600 SF 1040

CAMERAMAN. PAUL WYAND. SOUNDMAN. D. STILES.  
MARCH 10th 1947 ROYAL VISIT TO BASUTOLAND.

The Paramount chief MANTSEBO in her native village of Matsieng.  
The Paramount chief speaks, Ntsebo her daughter is by her side.  
Basuto horsemen ride over the hills en route Maseru to attend National  
Pitso.

Shots of horsemen along roads, typical Basuto scenery in background,  
the famous Maluti mountains in far background.

Impromptu dance by Basuto.

Truck shots with horsemen as evening falls.

Royal Family drive through streets of Maseru, horsemen follow.

Camp fire scenes on eve of Pitso.

Royal family arrive at Pitso.

Shots of crowd.

The Paramount Chiefs message is read.

The King replies.

The King awards various Medals.

SOME OF THESE MEN HAVE BEEN TRAVELLING TWO WEEKS TO MEET THE KING.

CAMERAMAN. GRAHAM THOMPSON. SILENT. 10th MARCH BASUTOLAND.

Sequences show Native horsemen travelling through mountains and over  
plains towards Maseru for the Pitso. They have been on the way for  
weeks (some as much as 6 weeks) As they get nearer they join up with  
other bands.

The Paramount chief is at present a woman. She rules over  $\frac{3}{4}$  of a million  
Basuto's. She is shown leaving the Royal residence (the only brick  
built building in the Royal village of Matseing.) Several shots  
walking through village with some of her councillors.

More shots, close ups and mid shots show horsemen picking their way  
over a mountain pass. C.U. Heads. Massing of native tribesmen as they  
near Maseru in the evening light.

War dance by chiefs of tribes in front of Horsemen.

CAMERAMAN. GRAHAM THOMPSON. SILENT.

11th MARCH 1947.

NATIVES ATTEND PITSO DURIN ROYAL TOUR.

L.S. and M.S. Royal procession preceded by Mounted police and followed by native horsemen.

Further scenes of reception, horsemen, etc.

~~11th~~ 12th MARCH ROYAL FAMILY ATTEND PITSO.

Arrival of Royalty at Pitso.

Presentation of Paramount Chieftoness.

Cut in shots in close up of Royals for Sound Sequence.

Investiture - first O.B.E. and Commemoration Medalion to Chieftoness.

Investiture various native ex-servicemen. General scenes.

Departure.

CAMERAMAN. PAUL WYAND. ALSO SHOTS BY AFRICAN FILMS.

SCENES AT KROONSTAD RECEPTION.

First shots are King and Queen talking to people at Bethlehem fest of roll scenes at Basutoland border when Royal car comes under entrance arch.

King and Queen inspecting ex servicemen (European and native) at Basutoland border.

Long shots of crowds at great Pitso building. Long shots of approaching Royal cars and scene of same movint through crowds.

Close ups Basuto types at Pitso and shots of presentation to Paramount Chief etc.

General scenes of Royal family at Harrismith, including shots of King and Queen looking at fossilized tree-trunks in Town Hall gardens.

Shots of royal train crossing border of Free State into Natal.

General scenes of Royal cars arriving at Ladysmith Recreation Grounds.

Several scenes of Royal family at the Ladysmith recreation grounds. Royal Family with Ladysmith Natives.