PIANO PRODICE MUST WAIT ONE MORE YEAR%

At the Cambridge Theatre, with Alec Shows New London

Grahastre, eleven-year-old Sergio Cid, of Lisbon, was to have
played a Mozart Concerto. His Godfather, Moiseivitsch,

consoled him, when the performance was cancelled because the
boy was under age to play in public.

FOR VISILANCE AND WELL-INFORMED REPRESENTATION OF AUSTRALIA AND EVERY OTHER BRITASH COURTRY. THE CARDINAL CRIECTIVE FROM THE

STANCEOINT OF AUSTRALIA IS TO PRESERVE A SYSTEM OF TREESTAL

PERENCE, A WERY CLOCOLDATON WILL HAVE TO BE CEPTH