

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

26/3/47

BOX NUMBER

16232

CAMERAMAN..... HARDY SOUNDMAN..... mute

STORY COVERED:..... FLOOD RESCUES AT SELBY LENGTH EXPOSED..... 920 ft

PLACE OF EVENT:..... SELBY-YORKSHIRE. HOW SHIPPED..... EX LEEDS

STOCK USED..... SUPER XX EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

At Selby the Yorkshire Ouse broke its banks and flooded much of the town, the worst being on the York side of the river. Not only did the river rise above the normal flood walls, but in places the secondary barriers broke, in particular at Barlby a bad breach of the river wall allowed the waters to flood a factory area.

These scenes were taken working from Barlby as a base.

ROLL ONE. about 60ft. several shots of army ducks coming out on to the main Selby-York road.

ROLL TWO. Various scenes taken from duck which was going to relieve isolated farms.

"Navigating by the telegraph poles"

odd shot of duck driver.

Chickens on roof of floating hut and in trees.

Releasing horses at farm (very difficult to get above a few shots here for various reasons)

General views of flood waters.

-----The duck now became stranded and we remained so for five hours till the water, rising somewhat with the tide, refloated us and we had to return to base for repairs-----

Several shots of Selby across the water.

Telephoto shots of breach in river bank.

ROLL THREE. Odd general view of breach.

ditto from army "Buffalo" tank whilst crossing flood

Royal engineer and Ouse Catchment board experts on flood wall planning repair measures.

Closer shot of breach and swirling waters taken from bank.

Scenes taken on the York Selby road from "Buffalo" as it entered town on rescue mission.

Rescuing people from bedroom windows.

ROLL FOUR. In the town miscellaneous material of rescues of families, including babies and pets.

Men delivering bread and milk from small boat.

"Duck" operating in town.

ROLL FIVE. Leaving town again. Street scenes, almost submerged petrol station etc.

Navigating the York Selby road by means of telegraph poles.

con over.....

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

EXCLUSIVE.....

SILENT

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26/3/47

FIVE
ROLL FOUR CON.....

Shots of Duck following Buffalo out of town.
People in Buffalo.

ROLL SIX. A couple of doubtful shots of people leaving Buffalo to
go to accomodation in local houses.
Several shots of crew meant for cut-in.

NOTES. Some shots may be unsteady due to the tracks of the
Buffalo amphibious tank, in which I was riding, catching
the road or some under water obstacle whilst basically
afloat.

The water was up to 15 ft deep or more at the worste.
Some 1" lens shots may be a trifle badly framed due to
the accidental breaking of the 1" finder lens.

A. J. Selby and the other members of the crew were taken working from Barby as a base. Several shots of army ducks coming out on to the main Selby-York road. Various scenes taken from duck which was going to relieve isolated farms. "Navigating by the telegraph poles" odd shot of duck driver. Chickens on roof of floating hut and in trees. Releasing horses at farm (very difficult to get above a few shots here for various reasons). General views of flood waters. The duck now became stranded and we remained so for five hours till the water, rising somewhat with the tide, reflected us and we had to return to base for repairs. Several shots of Selby across the water. Telephone shots of breach in river bank. Odd general view of breach. ditto from army "Buffalo" and whilst crossing flood Royal engineer and one Colonel's party experts on flood well planning repair measures. Closer shot of breach and swirling waters taken from bank. Scenes taken on the York Selby road from "Buffalo" as it entered town on rescue mission. Rescuing people from bedroom windows. In the town miscellaneous material of rescued families, including babies and cats. Men delivering bread and milk from small boat. "Duck" operating in town. Leaving town again. Street scenes, almost unshot. Refuel station etc. Navigating the York Selby road by means of telegraph poles.

ROLL THREE.

ROLL FOUR.

ROLL FIVE.

EXPOSURE

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

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BOX NUMBER

16253

DATE MAILED

CAMERAMAN..... A PRIMER SOUNDMAN..... Silent

STORY COVERED..... After the floods. LENGTH EXPOSED..... 500ft

PLACE OF EVENT..... Around Maidenhead. HOW SHIPPED.....

STOCK USED..... XX XX EMULSION NUMBER..... PROD. No. A/641.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

These incidents were not framed up.

Shots of cloths & carpets hanging up to dry, an almost impossible task this weather. Shots of ringing out a curtain that was submerged. The family photograph album collected over the period of 25 years & more. The wife scrubbing the floor assisted by her sister, removing the deposit of mud. Doors warped by the flood and will not close & draws in cabinets will not open. A gold fish pond that has taken the owner 20 years to cultivate now no more. A wrecked greenhouse of the very humble variety. A front garden wrecked by a tank that rescued the people living in the small house behind. A grandfather clock that had lasted through several wars (1800) to be ruined by the floods. Pan from ruined shoes on to the wonderful gift from the council of one cwt, of coal, to try and dry out the flooded homes. Hanging up the cloths inside a damp house to dry, goodness knows when. Trying to light a gas ring that does not function.

A piano of quite the ordinary type, now completely ruined, note the keys can be pulled out. Sleeping on tables because the floors are still wet. The smashed glass in door was caused by the warping of the wood. Shot by the corner of the room showing how high the water had been.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Exclusive.

.. .. SILENT