

Box 16257

FORM 1 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER
24

DATE MAILED
31/3/47

CAMERAMAN..... **Robert A. Hecox** SOUNDMAN.....
 STORY COVERED: **Easter Story** LENGTH EXPOSED..... **300 Feet**
 PLACE OF EVENT: **Jerusalem, Palestine** HOW SHIPPED..... **BOAC Airfreight**
 STOCK USED..... **Plus X** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
--------------	---------------------------------

ROLL 1

This roll includes shots made in the Garden of Gethsemane. The scenes were made as buildup to the Easter Story in Palestine for contrast---contrast between the bloodshed outside and the perfect sense of peace inside the Garden; a peace that inside this particular Garden has at least been kept for almost 2,000 years. The woman and her daughter talking to the two monks are Americans. They are enjoying the summery aspect of the Garden and its quiet and the undisturbed conversation with these men of God on one of the last days in March 1947 when even at the moment these scenes were made things were brewing elsewhere in Palestine to bring others to tears once again. Description of scenes follow:

Medium Shot-- American woman and her daughter walk in Garden of ~~Gethsemane~~ Gethsemane with two monks of the Church of All Nations. In background of this scene one can see the Golden Gate in the walls of the Old City of Jerusalem. The Golden Gate is blocked up but legend has it that it will be opened on Judgment Day when all those who are deserving will be allowed to enter into Heaven through its portals. In front of this gate many Jews have caused their tombs to be erected in the hopes of being the first into Heaven when Judgment is pronounced.

Medium Shot--Of American woman and daughter peacefully talking with two monks.

Long Shot--high angle--Same as above while quartet walk through Garden.

Long Shot-- high angle--Quartet walking in Garden. Shot pans slowly up to Golden Gate in distance. At left of Golden Gate is the church called Dome of the Rock, a Moslem place of worship. Under this dome is the rock from which the Moslem prophet was said to have arisen to paradise.

Long Lens Shot--Golden Gate and at left the church called Dome of The Rock

Long shot--through entrance to Garden of Gethsemane at Church of All Nations. In the Garden shots are seen olive trees, gnarled and weathered by 400 years of ~~ix~~ life.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....
 " " SILENT " " " " All

Box 16257

CAMERA

FORM K 15.

BOX NUMBER
24

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
31/3/47

CAMERAMAN **Robert A. Hecox** SOUNDMAN

STORY COVERED: **Easter Story** LENGTH EXPOSED **500 Feet**

PLACE OF EVENT: **Jerusalem, Palestine** HOW SHIPPED: **BOAC Airfreight**

STOCK USED: **Plus X** EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
--------------	---------------------------------

ROLL 2

First scenes in roll include general views of priests kneeling at prayers in square inside Palestine Police Barracks at the First Station of the Cross. In this place during the time of the Crucifixion there was also here a barracks for Roman soldiery under Pontius Pilate. Other of the opening scenes include shots of people who joined the procession kneeling in the square.

Next scene was made outside the First Station of the Cross as the procession comes down iron-railed ramp of Palestine Police station.

Next scene is closeup of stone plaque marking ECCE HOMO arch and ~~Via~~ VIA DOLOROSA. At this point Pontius Pilate showed Christ to the Jews saying, "Here is the Man", following his trial and judgment sentencing him to be crucified.

Following are a couple of scenes of the crowd passing under the Ecce Homo arch coming down Via Dolorosa.

ROLL 3

First two scenes are closeups of the Fifth Station of the Cross. Third scene is shot of priest reading while others in procession kneel around Fifth Station of Cross.

Follows closeup of Sixth Station of the Cross then shot of procession coming under arch of the Sixth Station.

Final scenes show procession entering square before the Church of the Holy Sepulchre. There is here also a short pan of the shored-up front of the Church.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

..... **All**

..... SILENT

Box 16257.

CAMERA

FORM A. S.

BOX NUMBER

24

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

31/3/47

CAMERAMAN..... **Robert A. Hecox** SOUNDMAN.....
 STORY COVERED: **Easter Story** LENGTH EXPOSED **500 Feet**
 PLACE OF EVENT: **Jerusalem, Palestine** HOW SHIPPED: **BOAC Airfreight**
 STOCK USED: **Plus X** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
--------------	---------------------------------

ROLL 4

This roll includes shots of the start of the Palm Sunday procession from Bethfage. Arabian Boy Scouts are leading the procession of priests and others carrying the palm branches. The first three or four scenes are a medium shot followed by long shots of the start of the procession with the Bethfage church in the background. Then follows a low angle shot of the priests and Polish Army girl troops following behind with palms. Other shots include long shots of the procession as well as a shot made from between the two lines of the procession.

ROLL 5

This roll opens with a scene showing a reverse angle of the parade looking over the backs of the heads of the marchers with palms waving, others passing in view and the city of Jerusalem far in the background. Other shots in the roll are taken from the top of the church in the Garden of Gethsemane showing a high angle shot of the procession. The final shots show the reverse angle of the procession once again looking out over the ~~Garden of Gethsemane~~ Garden of Gethsemane toward Jerusalem and the walls of the old city. In the street below are gathered some of the crowd of watchers along the line of march. Here the parade widens into two well defined lines marked by the palms which may be seen.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

All

SILENT

Box 16257.

FORM N. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

24

DATE MAILED

31/3/47

CAMERAMAN..... **Robert A. Hoex** SOUNDMAN.....

STORY COVERED:..... **Easter story** **300 Feet** ~~300 Feet~~
LENGTH EXPOSED

PLACE OF EVENT:..... **Jerusalem, Palestine** HOW SHIPPED..... **BOAC Airfreight**

STOCK USED..... **Plus X** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

NB: Oyserman has shot 400 feet of material on this. His stuff is included in a separate package on this same bill of lading.

The Easter story concerns two processions. The first is that of Palm Sunday which makes its way from Bethfage church on the Dead Sea side of the Mount of Olives, wends over the Mount of Olives, down to the Garden of Gethsemane, across the road and up the hill to St. Stephens Gate in the wall of the Old City. Just inside the wall it ends at St. Anne's church right across the narrow street from the First Station of the Cross. The other procession alluded to is that which makes its way through the 14 Stations of the Cross down the Via Dolorosa to the Holy ~~Site~~ Sepulchre. This latter procession takes place every Friday during Lent and on Easter Sunday as well. It commemorates, of course, the long way that Jesus Christ took from his prison to the Mount of Calvary on which he was crucified. The Palm Sunday procession is made to commemorate the crowd that came out of Jerusalem that Palm Sunday nearly two thousand years ago to greet Christ when they heard that he was coming to the city to preach in the temples. They were said to have met him near Bethfage, at that time a village very near Bethany where Jesus had the day before raised Lazarus from the dead. The came bearing palm branches and led Jesus back to Jerusalem in the same path pictured in these rolls.

Oyserman's material includes the long shots of the procession to be tied in with my stuff.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

All

Box 16258.

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN..... **Ben Oyserman** SOUNDMAN.....

STORY COVERED: **Palm Sunday Jerusalem** LENGTH EXPOSED **40⁰ft**

PLACE OF EVENT: **H Jerusalem** HOW SHIPPED: **e/o Bob Hecox**

STOCK USED: **Gevaert slightly old please test before developing** EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Palm Sunday in Jerusalem

I) All Sht taken with Cineflex Camera from High ground overlooking Garden of Gethsemane and the Way of the Cross.
Lenses used, from 35m/m to 10inch please report on quality.

Scenes) The Church of All^s Nations,
The Russina Church
The Bells ringing
The procession passing along the Mountain paths.
One can see walls and Palms
The procession along the road, High ~~priests~~ priests of all denominations.
General shots of Spectators lined all along the route.
View of Procession entering St Stephens Gate to Via Dolorosa and the First station of the Cross.

All coverage on Gevaert raw stock, please test before developing all scenes taken with Cineflex Camera, various Lenses used please report on steadiness of Camera, Tripod was used.

Ben Oyserman.

Material handed over to Hecox for shipment.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT