

Box 16257

# CAMERA

FORM NO. 5.

BOX NUMBER  
**25**

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED  
**31/3/47**

**BRITISH PARAMOUNT NEWS** DEPT.  
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN **Robert A. Hecox** ..... SOUNDMAN .....

STORY COVERED: **Oil Fire** ..... LENGTH EXPOSED **500 Feet** .....

PLACE OF EVENT: **Haifa, Palestine** ..... HOW SHIPPED: **BOAC Airfreight** .....

STOCK USED **Plus X & Super XX** ..... EMULSION NUMBER ..... PROD. NO. ....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
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### Roll 1

Long Shot--High angle pan up of column of smoke from oil fire in Haifa Iraq Petroleum Company refinery storage tanks.  
 Long Shot--Oil fire seen through palm trees on main road into Haifa.  
 Rest of roll includes medium shots of fire.

### ROLL 2

First fifty feet of this roll includes shots of oil fire. One shot with long lens brings scene right up into smoke and flame.  
 Last fifty feet includes shots on the ship "San Filippo" of Panamanian registry on which arrived about 1,600 illegal Jewish immigrants.

### ROLL 3

Inlcudes shots of unloading of final bunch of refugees from ship. In the roll will be a closeup of the name of the boat hung on the forward cabin. It will be noted that the boat was brought into port with a 30 degree list which may or may not be noticeable in these scenes.

### ROLL 4

Long Shot--Oil storage tanks with pumper and soldier in foreground. Water is being played on tanks of 100 octane gasoline to keep them cooled below the blazing point.  
 Medium shot--Firemen play hose of fire extinguisher fluid on pipes carrying high octane gasoline. Fire seen in close background.  
 Medium shot--change of angle above scene.  
 Closeup-- Firemen direct nozzle of water hose which is being played on gasoline storage tanks to keep them cooled below blazing point.  
 Medium shot--Fire in storage tanks from top of another gasoline storage tank that has not been touched by the fire.

### ROLL 5

Medium shot--Pan of fire from top of storage tank one-third full of high octane gasoline which has not been touched by the blaze.  
 Medium shot--fire framed by two untouched storage tanks.  
 Medium shot--Showing 'Shell' sign outside gate of refinery with fire in background.

(OVER)

WHICH OTHER SOUND NEWS REELS COVERED STORY.....  
 " " SILENT " " " " **Universal and Metro** .....

Close-up--No Smoking sign outside gate of refinery.

Rest of roll may include one good long, long shot of Haifa city with oil fire in background. Film magazine jammed at this point and I was out of film.

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CAMERA MAN Robert A. Hecox

BOUNDMAN

STORY COVERED: Oil Fire

PLACE OR EVENT: Haifa, Palestine

HOW SHIPPED: BOAC Airfreight

STOCK USED: Pina X & Super XX

VERY IMPORTANT! Write Plainly--Spell Names Correctly--Use Typewriter if Possible

COMPLETE DESCRIPTION OF SCENES

SCENE NUMBER

Roll 1

Long Shot--High angle pan up of column of smoke from oil fire in Haifa  
Iraq Petroleum Company refinery storage tanks.  
Long Shot--Oil fire seen through palm trees on main road into Haifa.  
Rest of roll includes medium shots of fire.

Roll 2

First fifty feet of this roll includes shots of oil fire. One shot  
with long lens brings scene right up into smoke and flames.  
Last fifty feet includes shots on the ship "San Ylijo" of Pan-  
american registry on which arrived about 1,500 illegal Jewish immigrants.

Roll 3

Includes shots of unloading of final batch of refugees from ship.  
In the roll will be a closeup of the name of the boat hung on the  
forward cabin. It will be noted that the boat was brought into  
port with a 30 degree list which may or may not be noticeable in these  
scenes.

Roll 4

Long Shot--Oil storage tanks with pumper and soldier in foreground.  
Water is being played on tanks of 100 octane gasoline to keep them cooled  
below the blazing point.  
Medium shot--Firemen play hose of fire extinguisher fluid on pipes  
carrying high octane gasoline. Fire seen in close background.  
Medium shot--change of angle above scene.  
Closeup--Fireman direct nozzle of water hose which is being played  
on gasoline storage tanks to keep them cooled below blazing point.  
Medium shot--Fire in storage tanks from top of another gasoline  
storage tank that has not been touched by the fire.

Roll 5

Medium shot--Pan of fire from top of storage tank one-third full  
of high octane gasoline which has not been touched by the blaze.  
Medium shot--Fire framed by two untouched storage tanks.  
Medium shot--showing 'Shell' sign outside gate of refinery with  
fire in background.

(OVER)

WHICH OTHER SOUND NEWS REELS COVERED STORY

Universal and Metro

SCENE

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CAMERAMAN..... **Robert A. Ho Cox** ..... SOUNDMAN.....

STORY COVERED:..... **Oil Fire** ..... LENGTH EXPOSED..... **500 Feet**

PLACE OF EVENT:..... **Haifa, Palestine** ..... HOW SHIPPED..... **BOAC Airfreight**

STOCK USED..... **Plus X & Super XX** ..... EMULSION NUMBER..... PROD. NO.....

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caused

The oil fire in the Iraq Petroleum Company refinery at Haifa was ~~mined~~ by terrorists who mined ~~the~~ a group of ten gasoline and oil storage tanks as a diversion to the arrival of the fifth illegal immigrant ship in Haifa Port this year. The mines were detonated this morning (31/3/47) about 1:30 a.m. while the ship was approaching the port and while British Destroyers were unloading 600 illegal Jewish immigrants they had taken off the San Filipe earlier when the ship gave signs of being in distress. About 1,600 immigrants were thought originally to have been aboard the vessel sailing under Panamanian registry. The blowing up of the oil storage tanks with the resulting fire follows a pattern which was set at the time the ship was grounded at Haifa 28 February at which time the Army Pay Office in the Barclay's Bank building in Haifa was blown out by the terrorists as a diversionary act.

I arrived about 7 a.m. at Haifa after having received a tip that the explosion and resulting fire had taken place and went directly to the fire. At the same time the ship was coming in to the breakwater to be unloaded. Later I went down to the dock and after trying ~~several~~ for one half hour to get permission to photograph the now almost finished operation I was finally allowed close enough to the unloading to be able to get a little footage. Since this is the first oil fire made here (by me at least) I have played it up over the ship operation using only 150 feet of material on the ship more or less for cut in material. There was some trouble during the unloading but nothing more than that had trying to get the passengers to come off with the resulting tussle here and there between soldiers and ship passengers. None of this will be shown in these rolls since, as I said, most of the operation was completed when I had time to photograph it. The point of the story is that while I was photographing one of the year's most holy ceremonies yesterday (shipment of Easter Story included) this ship and the oil fire was in the making. I have mentioned in the Easter Story captions the fact that peace was spreading over Jerusalem, but in Haifa it was another story. While blood did not run, the world was shaken by the explosions and fire and the struggle of the Jewish immigrants trying to get to Palestine.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Morris Universal and Metro**

.. .. SILENT .. ..