

Shipman, S.

Date mailed
24.5.47

BRITISH PARAMOUNT NEWS
Cameraman's Report.

N-604040

Cameraman. V.Parkash.

Story covered: Asian Relations Conference. Length Exposed. 580 Feet.

Place of event: New Delhi. How Shipped: BOAC York

Stock used: Plus X-

Delhi made history when the first Asian Relations Conference attended by over 200 delegates from 33 countries of Asia opened in the "Purana Qila" (Old Fort) amidst scenes of unparalleled enthusiasm. The Pandal (Tent) stood on the site on which "Indraprastha" a city of magnificence, was built 15 centuries before the Christian era and seven centuries before Rome was built. It was on this spot that Emperor Humayun (II Moghul King) began to construct his fort which was later completed by the Pathan Emperor, Sher Shah. The lofty south gate of the old fort is an amazing piece of architecture.

A large map of Asia provided an artistic background to the dais on which sat the president of the conference and the leaders of various delegations in two rows. Among those present were 1000 members of the reception committee, about 10,000 visitors and about 400 Press representatives. Among the distinguished visitors were Sir Claude Auchinleck (seen for the first time in civies after the war) the Maharajas of Patiala and Bikaner, Mr. Rajgopal Acharya, Sardar Patel and Sardar Baldev Singh.

After the arrival of various delegations, the leader of each delegation ascended the dais to shake hands with the president (Mrs. Sarojini Naidu) and Pandit Nehru. The proceedings started with a speech by Pandit Nehru.

The countries represented at the Asian Relations Conference were:- Afghanistan, Armenia, Azerbaijan, Bhutan, Burma, Indo-China, Ceylon, China, Egypt, Georgia, Indonesia, Persia, Kazakistan, Malya, Nepal, Palestine, Siam, Tadzikistan, Tibet, Turkey, and Uzbekistan.

"There can be no peace in the world without peace in Asia and Asia will have to play its part in the maintenance of peace" declared Pandit Nehru, Vice-President of the new Central Government, inaugurating the Asian Relations Conference. (For full text of speech please see press cutting enclosed herewith.)

Reel. 1.

Long shot of the south gate of the Old Fort with visitors going in to attend the Asian Relations Conference.

P.T.O.

Reel 1 continued.

Another shot of the gate with visitors walking.

A long que of visitors.

All types of men and women arriving to attend the Asian Relations Conference.

Shots of various delegates from different countries having informal talks with friends and admirers. In the first shot of delegates, Sir Radha Krishna leader of the Indian delegation to UNSECO taking to other delegates.

Delegates busy with friends and giving autographs etc. A few shots of the Burmese and Tibetians who have come to attend the conference. A close up of a Tibet girl.

Main gate of the pandal (tented accomodation).

A shot of the map of Asia. Close up of India on the map of Asia.

A long shot of the dais--- swing pan---shot of visitors on left--- swing pan---- shot of visitors on right.

Reel. 2.

Shots of various delegates arriving and taking their seats. Arrival of Mrs. Sarojini Naidu followed by other delegates, Pandit Nehru and Sir Claude Auchenleck. For the first time after the war, Sir Claude Auchenleck was seen in civies and it was a surprise for many who have always seen ~~ix~~ him in uniform.

Long shots of visitors which were more than 10, 000.

Before the start of proceedings leaders of different delegations were called on the dais and introduced to Mrs. Naidu and Pandit Nehru. Mrs. Naidu, is the president of the Asian Relations Conference. Shots of leaders arriving and shaking hands. Shots of leaders from Afghanistan, Azerbaijan, Burma, Indo-China, Tadzikstan, Nepal, Tibet and Turkey being introduced.

Reel 3.

Medium Shot of Sir Claude Auchenleck and the Maharaja of Patiala. Medium shot of the Maharaja of Bikaner, Rajgopal Acharya and Sardar Patel. (The last two are the members of the interim cabinet.) Various shots of delegates and long shots of large number of visitors. Close ups of leaders of delegations from:- 'Tibet 2 representatives, the other is the interpreter.), 'Indonesia, 'Turkey, 'China and Burma.' (The close up shots have been taken in the order mentioned above.)

Medium shots of different delegations and leaders of various delegations.

(3)

Reel 3 continued.

Shots of Mrs. Naidu and Pandit Nehru.

Shots of Pandit Nehru addressing the conference. (Medium and long shot)

Medium and Long shots of the visitors.

End.

Press cuttings enclosed.

Story also covered by: Pathe News, Metro News and Movietone news.

Cameraman..... V.Parkash.

Story covered. Viscount Mountbatten Sworn-in as Viceroy.

Place of Event. New Delhi. Length. 380'

Stock used. Plus X. Despatched via BOAC York 10f200.

Viscount Mountbatten of Burma was sworn in as Viceroy and Governor-General of India at 10 A.M. on Monday the 24th March.

The ceremony took place in the Darbar Hall of the Viceroy's House and for the first time photographers and newsreel cameramen were allowed to record the same.

The Chief Justice of India, Sir Patrick Spens, Members of the Viceroy's Executive Council, H.E. the Commander-in-Chief, Ruling Princes and other guests were present when Viscount Mountbatten entered the Darbar Hall accompanied by the Viscountess Mountbatten and attended by his staff.

On arrival at the dais, Lord and Lady Mountbatten stood in front of their thrones, when the Secretary to the Government of India, Home Department, after permission, started reading His Majesty's Commission under the Royal Sign Manual.

After the reading of the His Majesty's Commission, the Chief Justice of India, who stood on the dais, administered the oath after which Lord and Lady Mountbatten sat on their thrones.

Speaking from the throne in the Darbar Hall, after the swearing-in ceremony Lord Mountbatten said:

"This is not a normal Viceroyalty on which I am embarking. His Majesty's Government are resolved to transfer power by June 1948 and since new constitutional agreements must be made, and many complicated questions of administration resolved—all of which will take time to put into effect—this means that a solution must be reached within the next few months: (For full text of the speech please see cutting enclosed.)

After the speech, the procession was once again formed and Their Excellencies left the Darbar Hall. It was after the swearing in ~~sfxs~~ that the flag on the dome of the Viceroy's House was unfurled.

Reel. 1.

Arrival of Viscount Mountbatten accompanied by the Viscountess Mountbatten and attended by his staff. On arrival at the dais the staff halts and turns inwards and Viscount Mountbat^{ten} and the Viscountess Mountbatten passing between them ascend the dais and stand in front of their thrones.

Reel 1 continued.

Long shot Home Secretary reading His Majesty's Commission. Pandit Nehru and other members of the Viceroy's Executive Council are standing on the right of the Viceroy. The Chief Justice of India is standing on the dais.

M.S.S. Home Secretary reading His Majesty's Commission.

M.L.S. Lord and Lady Mountbatten standing in front of their thrones.

Chief Justice of India administering oath. (various shots)

* Shot of the Viceroy's House dome with the Union Jack.
(It was a warm day and no wind blowing, the flag is quite steady and without any movement.)

Shot of the Viceroy's House with a Governor General's Body Guard ~~xix~~ on horseback guarding the main gate.

Close up of the body guard.

Reel.2.

Shots of Lord and Lady Mountbatten in *Durbar Hall*.

Lord Mountbatten giving speech after assuming the office of the Viceroy and Governor General of India. (Various shots)

The procession is reformed and Their Excellencies leaving the Durbar Hall after the swearing-in ceremony.

Shots of various guests leaving the Durbar Hall after the ceremony.

NOTE: The whole ceremony inside the Durbar Hall has been filmed under insufficient artificial light. On all my shots I have been using full aperture and in most of the shots where there was no movement, I have considerably cut down the camera speed. We were 10 on a small table and sometimes movement by other photographers moved the whole table, in such cases I have attempted to retake the shot. In some shots I have started with 24 but immediately after running 1 or 2 feet I have cut the speed to about 16. I have used 1 1/2, 2, 3 and 10' lenses for various shots.

* At this stage I changed the Magazine and these shots were taken after the ceremony when I used the balance of film in Reel.1.

Important. PLEASE GIVE MAXIMUM DEVELOPMENT.

Story also covered by: Pathe, Metro and Movietonews.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FORM 5.

BOX NUMBER

Shipment
29.

DATE MAILED

1.4.47

CAMERAMAN..... **V. Parkash.** SOUNDSMAN..... **mtc.**
STORY COVERED..... **Mr. Gandhi meets Lord and Lady Mountbatten.** LENGTH EXPOSED..... **200'**
PLACE OF EVENT..... **New Delhi.** HOW SHIPPED..... **BOAC York.**
STOCK USED..... **Plus I.** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Mr. Gandhi who arrived in Delhi in response to an invitation from the Viceroy had his first meeting with Lord & Lady Mountbatten. On arrival in the Viceroy's House Mr. Gandhi was received by an ADC and after going inside, Mr. Gandhi accompanied by Lord & Lady Mountbatten came out in the Viceregal gardens and posed for photographers. The talks were cordial and lasted for more than 2 hours.

Car bringing Mr. Gandhi arriving in the Viceroy's House.
Mr. Gandhi coming out of the car and after being received by an ADC going inside the house.

Mr. Gandhi accompanied by Lord and Lady Mountbatten coming out of the Viceroy's study.

Further shots of Mr. Gandhi, Lord and Lady Mountbatten arriving.

Close up of Lord Mountbatten with Mr. Gandhi.
Close up of Lady Mountbatten with Mr. Gandhi.
Close up of Mr. Gandhi while talking to the Viceroy. Mr. Gandhi is enjoying a joke.

Mr. Gandhi with Lord and Lady Mountbatten going back and entering the Viceroy's study.

The peon closing the doors of the study.

N.B. Dope sheet is enclosed in Duplicate.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... ~~XXXXXX~~
" " SILENT " " " " " **Metro and Movietonews.**