

FORM NO. 7

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16262

DATE MAILED

5/4/47.

CAMERAMAN..... Struthers SOUNDMAN.....
 STORY COVERED: See attached documents. LENGTH EXPOSED 400ft.
 PLACE OF EVENT Fenlands HOW SHIPPED.....
 STOCK USED Super XX. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Here again is shown the folly of relying on the writings of an irresponsible journalist for the foundation for a newsreel story.

We eventually found Mrs Bedford at the aerodrome after taking numerous detours around the flooded roads and wasting much time. True she is installed in a Nissen type hut but she and her husband are living in considerable comfort. The building is full of their belongings and stores. Their larder is four times the size of mine at home. They have first class lino on the floor, far better than I can buy, and rugs on top. I mention these details to show that it would be impossible to show them in an "extremely pathetic angle". They left their farm with plenty of time to salvage everything. They have been in the nissen hut for two weeks now, and seem quite content. It seems that farmers of the fens do very well, and a set-back like this would not worry them a great deal.

Mrs Bedford did not know the Newmans, but we found them in another village some hours later. We spoke to Mr Newmah, but he did not seem very upset about the situation and just said that he was one of many in the same plight. I do not think he was a suitable type to do a recording even had we had recording gear with us. He had quite a good suit on. From in front of the house where the Newmans are staying it is impossible to see their farm.

I maintain it is impossible to show the "appalling conditions" in the Fens till the water goes down. The water may be down by the end of May & it would be advisable to keep in touch with the Ouse Catchment Board at Ely who deal with the pumping. There is reputed to be a lot of Pumping gear at Warboys Aerodrome ready to get on with the job, for when all breaks are sealed.

I took pictures of Mr Bedford outside her Nissen Hut. It was raining. I did the best I could with the cows in the hangar; I could have done with half a dozen sun arcs.

As an alternative to the story in mind, I went out in a folding boat with some men who were getting furniture from one of the submerged farmhouses. Apart from the tops of houses there only hayricks to be seen. (I spoke to the man who owned the brick bungalow which only has the roof and two feet above water and he was quite cheery about his prospects.) The flood stuff was taken near the village of Sutton.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

" " SILENT " " " " " " " " " " " "

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CAMERAMAN Rennie Reed. SOUNDMAN Silent.
 STORY COVERED Damage to Farmers Crops, Agriculture etc. LENGTH EXPOSED 600, XX
 PLACE OF EVENT Britwell Salome and Watlington, OXON. HOW SHIPPED

STOCK USED Kodak, XX. EMULSION NUMBER PROD. NO. A. 639.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Two Rolls unmarked.

Scenes showing damaged crop of Sprouts...Close ups etc.
 ✓ Scenes on Massed Tractors ploughing damaged Winter sown Wheat, various angles with six tractors... This material was shot in very poor light.

Roll No. 2.

Gen view shots of Winter sown Corn and how it should be at this time of year. (Value
 ✓ Gen view of crop of ruined Corn, showing Farmer Mawle inspecting, close ups etc. £1,000 ~~XXXX~~
 Long gen view scenes of ploughing in ruined Swedes. (Farmer Roadnight's Farm). (Loss

Roll No. 5.

Farmer Roadnight arriving on Horseback, to inspect with his Foreman the damaged crops Swedes, decides to plough them in.
 Various scenes of ploughing them in, close ups etc.
 Close up shot of Farmer smashing Swedes with his foot.

Roll No. 6.

Various scenes on ploughing in swides, close ups etc.
 ✓ Long gen view scenes of ruined Corn crops (This is the opposite to Mawle's Farm.
 Various shots and close ups of the water cracked land, which is a complete loss, but very difficult to show. Screen filling shot of cracked land.

Roll No. 3.

✓ Close ups cracked land which has been covered with water for weeks.
 More scenes of mass ploughing in better light, close up furrow etc, plough spewing..

Roll No. 1.

~~XXXX~~ Close ups scenes of the Foreman inspecting a crop of Clover Seed which is once again a complete loss (The loss in money being £10,000)
 ✓ Close up scenes showing one or two small roots, various angles.
 Gen view scene of this crop being ploughed in

This material is not very hot on its own, but I hope with some Library stuff it will make out. The reason being that its too late for the real trouble and too early for the new Spring sowing, which as a rule the Farmer doesnt have to worry about, he relying on Winter sowing only.

Exclusive.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT " " " "

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

BOX NUMBER

16260

CAMERAMAN: J. Atkinson SOUNDMAN: _____
 STORY COVERED: Dead sheep on Welsh Hills LENGTH EXPOSED: 400 ft
 PLACE OF EVENT: near TALGARTH, BRECON HOW SHIPPED: _____
 STOCK USED: KX EMULSION NUMBER: _____ PROD. NO.: _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

| SCENE NUMBER | COMPLETE DESCRIPTION OF SCENES. |
|--|--|
| 1 | <u>Box I</u> |
| 1 | General view of farm lying under the shadow of the BLACK MOUNTAINS, as farmer and shepherds set out to find the sheep. |
| 2. | Back shot as they go up hillside |
| 3. | They walk over to hedge row where numbers of sheep are found dead. |
| 4. | Various angles on dead sheep. |
| 5. | Close of farmer ABBERLEY (60 yards) of LOWER CWM CADARN farm (pronounced LOWER ROOM KADERN) |
| 6. | Group standing by sheep, talking about the catastrophe. |
| 7. | Close of farmer T.E. GWILLIM of FFOSTILL FARM |
| 8. | <u>Box II</u> Sheepdog walking along by the sheep |
| 9. | One sheep is found to be still breathing - close + extreme close |
| 10. | Farmer Abberley gives the sheep a "drench" from a bottle in the vain hope of saving it. |
| 11 | They walk away - very downcast |
| 12 | Shots of the Black Mountains - still with some snow on them |
| 13. | Some motherless lambs are fed from the bottle by granddaughters from the farm. |
| WHICH OTHER SOUND NEWS REELS COVERED STORY | / / / / / |
| " " SILENT " " " " | / / / / / |