

**SOUND TECHNICIAN'S CAPTION SHEET**  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
**BRITISH PARAMOUNT NEWS DEPT.**  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

NUMBER

SOUNDMAN Silent. CAMERAMAN Ronnie Read.  
 STORY COVERED Dress Fashion Show at "Jacqmar"  
 PLACE OF EVENT Grosvenor Street. STOCK { SUPER PAN. REGULAR PANCHROMATIC, ~~REGULAR PANCHROMATIC~~ A.572.

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

TAKE NO.	COMPLETE DESCRIPTION OF SCENES	LEVEL & PEAKS	LAMP. CUR.	MOD. & VALVE	MIKE NOS.
1.	Gen view scenes of the first "Morning Creations". Four Girls. Cut in close ups on this stuff. ..... Gen views on the "Afternoon Frocks" and cut ins close up. Various angles. .... Swing shots etc.				
2.	Long gen view scenes on the "Evening Gowns". Close ups on same. Four girls. .....				
3.	Gen view stuff of the <del>XXXXXXXXXX</del> Girls in different "Evening Gowns", change of location (Staircase) various angles. Low close up scenes on the gowns. Gen view exterior of The House of Jacqmar, close up of name. Close up <del>XXXXXXXXXX</del> Woollen Dogs.				
4.	These creations had no particular names, should you need any explanation, they will send a Representative out to the studio, and what a "Representative" ... "I do try for youse guys" .....				
5.	As a Newsreel story this badly needed an audience for cut ins, the whole thing being set up for a color story firstly, which rather restricted my coverage. .....				
6.	One Eyemo Roll shot on the Staircase sequence, this being the the first roll I've put through on this camera				
7.					
8.					

REMARKS :

Exclusive.

VICTOR STEIBEL AT JACOMAR, MEMBER OF INC. SOC. LIT. DESIGNERS  
- ALL HIS DESIGNS.

1. Spectator sports dress suitable for town wear striped wool of gold and brown. skirt knife-pleated and should be noted that all the day dresses this season somewhat longer. Worn with off the face brown straw hat and brown accessories. The belt and buttons are of interesting design and are in brown suede.
2. On the right navy blue day dress cut in tiers - white accessories, that is tiny white piquet collar and gloves and hat give springlike look. Notice side accents of the buttons.
3. On the left - wheat coloured wool suit with red print underblouse. The jacket longer this season and skirt very slim. Hats in both models are of feather and worn well back on head.

Scene 3 CU - wearing green felt off face hat giving height to profile. Brown straw hat with inverted brim as gay feathered trend.

CU Green felt

Group 4 - From Left to Right - Wheat coloured wool suit navy blue wool day dress with white accents and next, No. 3, a bright Kelly green wool dress with loose red ~~max~~ finger-tip length coat. Belt and buttons on dress are in red to match coat.

Furthest on right - spectator sports dress in 1st scene (2 after group) Off the face small feather hat - feathers being irridescent catching tones of red and brown.

this time of white feathers  
Another off face hat/so suitable for extreme up-hair do softened by fine French veil.

Left to right. Dress on left is for afternoon wear. of a black background French print. It carries out the tulip skirt line made so famous by Victor Steibel last season. This time he introduces a bolero jacket effect for the bodice. Worn with it black bonnet hat, with fine French veiling softly surrounding face and forming big bow at side.

One on right - this cocktail dress introduces new line this season in the very full overskirt worn over a slim underskirt. Material is yellow and green stripe tafetta from France. The bodice is demure and fitted. This line is extremely for smart sophisticated or very young debutante. Entire line of dress most important contribution in new lines this season.

Dress on left is red and white print afternoon frock with an apron overskirt pleated around edge - the bolero bodice repeats the favoured new line of Victor Steibel. With it is worn a rose red straw hat with bright red moire bow. On right - white background print with tones of wheat, mauve, and soft blue. The loose fitting fingertip length wool coat with it picks up the wheat colour in the dress.. Here again off the face hat in brown straw swathed in French veil.

Note big bow in back - a further step in that "little girl ~~mix~~ look" which is worn with such sophistication. CU Rosered straw hat above referred to.

(After group) Evening dress of extreme elegance achieved by use of fine French/<sup>mauve</sup>brosade. Bodice embroidered in mauve sequins and beads. Suitable for balls, etc. and important first-nights.

Notice accent at hips achieved by big inverted pocket loops.

To the left - Two-tone grey satin braided dinner dress with little cape of brown plaid velvet corduroy, and waist band same material.

Dress on right - red and black peler dart chiffon dinner dress with soft ~~expex~~shoulderx cape edged in fine pleating. Peler darts very very new in Paris this season, and it is interesting see these by London designers.

Beautiful ball dress of black lace over white silk organza. The sweetheart shaped strapless bodice is fitted and boned. Black laced cascades down skirt in uneven line over white crinoline. 2 enormous yellow roses add touch colour to waist.

(up stairs) On left - tobacco crepe dinner dress with wrap-round skirt introducing new variation of tulip skirt line. Huge bunch white flowers are pinned to shoulder.

On right - here again we see full skirt ball dress - this time in navy blue chiffon over white organzies. The use of navy for evening is new this season - at the waist is old-fashioned lace dolly bouquet. In this dress too Victor Steibel brings out accent on hips with inverted loops on chiffon.

(Third in) Here we see dinner dress that is achieved by tying long fullskirted apron of pale blue pink and silver check tafetta over slim-like street length cocktail dress. As you see it now you are ready for an evening out at any of London's more fashionable night clubs. But take off skirt and you will be dressed for T. at Berkley, or cocktails Claridges.