

CAMERA

FORM No. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... **Ronnie Read.** SOUNDMAN..... **Silent.**

STORY COVERED..... **Air Stuff on the Queen Elizabeth aground.** LENGTH EXPOSED..... **440XX.**

PLACE OF EVENT..... **Southampton Water,** HOW SHIPPED.....

STOCK USED..... **Kodak,XX.** EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Various gen views of the "Lizzie" aground with the tugs around.
Scenes in semi close up running alongside.
Shots showing the Ship in relation to the shore.

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LeBlay and Arriflex, overspeed.
Conditions little bumpy.

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WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT **Gaumont and Movitone, as far as I know.**

1-002040

CAMERA

FORM No. 7.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

15/4/47.

BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN Ian Struthers SOUNDMAN silent
 STORY COVERED "Queen Elizabeth" aground. LENGTH EXPOSED 380ft.
 PLACE OF EVENT Calshot. HOW SHIPPED
 STOCK USED Kodak XX. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Dawn scenes from Calshot of the Q.E. stuck on the sand bank.
 Tugs can be seen pulling at her stern.
 Calshot is on the west side of Southampton water, or the Solent.

Scenes from a Motor boat showing the tenders loading the baggage,
 some of the passengers on the decks, The name and the "high water"
 mark about 10ft out of the water at the bow. On the Port side two
 oilers are taking off oil, to lighten. The Isle of Wight should be
 seen in the background.

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

Pathe, Movietone & Universal.