

CAMERA

FORM No. 2

BOX NUMBER

16286

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

12/4/47

CAMERAMAN: Jan Stuthers SOUNDMAN: _____
 STORY COVERED: Cheltenham Gold Cup + National Hunt Steeplechase LENGTH EXPOSED: _____
 PLACE OF EVENT: Cheltenham HOW SHIPPED: _____
 STOCK USED: XX EMULSION NUMBER: _____ PROD. No. Reb.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.



- Positions - Paddock, C.U.s. + Unsaddling Winners.
- Roll 1. Marked "Close-ups Paddock + Winner.
General scenes of the public in the enclosure
- Roll 2. Marked "Close-ups Paddock Gold Cup
The horses, jockeys etc in the ring prior to Gold Cup race.
- Roll 3. Marked "Close-ups Gold Cup Winner.
The winner, FORTINA coming into the unsaddling, etc.
- Roll 4. Marked "Close-ups Paddock Hunt Chase"
Horses, jockeys etc in ring prior to race.
- Roll 5. No mark on start. First is a continuation of Roll 4 with mark upside down at end of sequence.
Mark "Close-ups Hunt Chase Winner"
The winner MALTESE WANDERER coming into the unsaddling.

Race card attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

SUBJECT:- The Cheltenham Gold Cup race.
LOCATION:- Cheltenham.
CAMERAMAN:- K. Werner.
FOOTAGE:- 150 ft.

- Shot No. 1. Gold Cup. Start.
- Shot No. 2. Steeplechase. Start.
- Shot No. 3. Jump No. 13.

CAMERAMAN:- W. JORDAN
FOOTAGE:- 300 ft.

- 1. Water jump Gold Cup 1st time round.
Chaka leading the field.
- 2. Water jump Gold Cup 2nd time round.
Chaka and Fabiano (in the lead)
- 3. X No. 3 jump National Hunt Steeplechase 1st time round.
- 4. Water jump Hunt Steeplechase.

N. water jump

CAMERMAN:

E. SMALES.

15-102640
12. 4. 47. CHELTENHAM.

GOLD AND HUNT CUP'S.

SLOW MOTION.

GOLD CUP JUMPING NO. 1.

NATIONAL HUNT. }
STEPLE CHASE. }

JUMPING NO.1.