

X-102040

INTER-OFFICE COMMUNICATION.

TO: MR CUMMINS
cc. Mr Stagg
Mr Hall
Mr Stockwell
Mr Cohen
Mr Leach
File.

NATIONAL HUNT MEETING, CHELTENHAM
SATURDAY, 12th APR. 1947.

Please note that the above meeting is being covered on a Rota basis by all newsreels, except M.G.M., from ten positions. The five newsreels concerned are each contributing two cameramen. Our men are Hawkins and Struthers, who know precisely what jumps etc. they are to cover.

Two races are being filmed, i.e. the Gold Cup and the National Hunt Steeplechase so that we may choose which of the two we prefer to use.

All cameramen are exposing at the beginning of each roll a shot of a card indicating which race and jump etc. they are filming, to facilitate cutting.

We are to supply a full length blue of all our material to each of the other newsreels, including M.G.M., and, in turn, we are to collect a print from each of the other reels, except M.G.M. Story for release on Thursday, 17th April.

I know of no arrangement regarding shipping and suggest that we make our own arrangements and ship as fast as possible.


F. J. Partington.
Assistant News Editor.

FJP/MR

CHELTENHAM HANDICAP.

~~WEDNESDAY 12th MARCH 1947.~~

Sat. 12th April

Ten positions are being used to cover this race, two cameramen from each newsreel company, as follows:-

- | | | |
|---------------------|---|--|
| <u>Position 1.</u> | <u>Paramount</u>
<i>Struthers</i> | Close up scenes in paddock of saddling and unsaddling of the winner. |
| <u>Position 2.</u> | <u>Pathe</u>
<i>Baynes</i> | Start of the race and No. 13 Jump. |
| <u>Position 3.</u> | <u>Universal</u> | Close up scenes in paddock, Parade and the finish of the race. |
| <u>Position 4.</u> | <u>Gaumont</u> | Roof position at corner of paddock. A long shot of start and No. 1. Jump and No. 24 (last Jump), run up to finish. General scenes of crowds, etc. and G.V. of paddock. |
| <u>Position 5.</u> | { <u>Paramount.</u>
<i>Hankins</i> } | From roof of car, Jumps Nos. 2 & 24, also shot of Parade, with Stand in background. |
| <u>Position 6.</u> | <u>Pathe</u>
<i>Indon</i> | Jumps 3 & 17 (Water Jump). Car required for elevation. |
| <u>Position 7.</u> | <u>Gaumont</u> | Jumps Nos. 4 & 18 (open ditch) Car for elevation. |
| <u>Position 8.</u> | <u>Movietone</u>
<i>Toyer</i> | Jump No. 5 and swing shot of Jumps 19. 20 & 21. Car required for elevation. |
| <u>Position 9.</u> | <u>Universal</u> | Jumps 10 & 15 |
| <u>Position 10.</u> | <u>Movietone</u>
<i>isher</i> | Slow motion No. 1. Jump. |

To eliminate delay in processing and of Lavenders, it has been agreed that Paramount and Pathe should process 50% each of the negative ~~that~~ filmed, each by their night laboratory facilities, so as to give an opportunity for editing as early as possible on ~~Thursday, March 20th.~~ *Saturday night*
These two Companies will be responsible for the following negatives - both collections on the course and processings.

Paramount Positions Nos. 1, 3, 4, 5 & 10.

Pathe Positions Nos. 2, 6, 7, 8 & 9.

Collection on the Course will be at the Cross Roads, just short of the Main Entrance. Mr. Struthers will collect film for Paramount and rush it back to Acton. M.G.M. are being supplied by the Pool, therefore, each Company will require a blue print of its own material as well as a blue from each of the other Company's cameramen, i.e. 6 (six) blues will be required of each of the positions 1.3.4.5 & 10 and the original negative is to be returned to the Company concerned. At the same time, all cameramen will film on the front of their negative, a card showing name of firm and the number of Jump or the position they are occupying.

E.J.H. Wright
News Editor.

Copies To:-
J. Stagg ✓
J. Rogerson
A. Stockwell
E. Hall
Cameramen concerned
File.

NATIONAL HUNT STEEPLECHASE COURSE CHELTENHAM (4 MILES)

