BOX NUMBER 16297

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

STOCK	DOWNING St. & the House How SHIPPED HOW SH	
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.	
SCENE	COMPLETE DESCRIPTION OF SCENES.	
	Roll 1.	
1.	General view looking towards No. 11 with crowd	
2.	Close of door	
3.	Mr. Dalton comes out with despatch box	
4.	Close ups with box	
5.	Crowd shot	
6.	Car driving away	
7.	General view of Houses of Parliament with people lined up to go inside	
8.	Angle shot of Big Ben	
	Roll 2.	
9.	Repeat Hig Ben	
A REPORT OF		

C. H.



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CENE MBER	COMPLETE DESCRIPTION OF SCENES.												
		CLOSE	UP	OF	HAND	AS	REQUES	TED	FCR	GAG	BUDGET	ALSO	CIGARETTE QUEUES
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PONT VIEW.

Middle-class man relaxing at home. He is sitting at a table, on which there is a piece of paper. When the scene starts he is knocking a cigarette on his case. His head is half turned towards the radio, which is reporting the Budget. Pint glass of beer also on table.

15

He lights the sigarette with his lighter, while supposedly listening to radio. We voice this to effect that tobacco pax is increased.

Man smiles into camera, waves his cigarette.

It disappears and a top hat appears on his head.

He again half turns to radio. This is now supposed to announce that beer tax is increased.

Man turns to camera and smiles. He airily waves towards glass of beer, which disappears. His clothing is changed to morning waistcoat, collar and stock; top hat still on.

CLOSE SHOT

from behind man, showing that the paper on table is feetball coupen. Man turns head in direction of radio.

FRONT VIEW.

Man's head is turned as radio supposedly announces that coupons are taxed. Man smiles into camera and waves his hand towards pool coupon. It disappears.

1/2

Man stands up. Merning coat is jumped on, with stick complete.

Having decided to do without all the things that are taxed he is a rich man.

15

Income Tax man enters, registering venemous glee and brandishing a paper.

CLOSE SHOT

from behind and between the two men, showing a large heading, SURFAX.

FRONT SHOT

Income Tax man exits. Our man slumps down in chair. Merning clethes disappear and he is left in his vest.

2

after with of Tax hum