FORM NO. 5.

BOX NUMBER

CAMERA

an r. Stagg

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN A FORMER	soundman Silent
	LENGTH EXPOSED . 400ft
	HOW SHAPED
	NUMBER. PROD. No. A/658
	inall Names Correctly—Use Typewriter if Passible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

I made this a series of travelling shots, because the light is not good, people look at the camera, elevation shows the topmof stands which do not make a picture. The fair covers an aera of 16 acres, in most cases the stands are static so I thought the moving shot may give a little movement to the picture.

In the main heavy industries are represented. Exteriors of the Exhibition entrance, and a shot in four languagues of a notice showing the desire to assist foreign buyers. I did no close ups of exhibits as lights would have been needed, tried rather to give a general impression of the exhibition.

WHICH OTHER SOUND NEWS REELS COVERED STORY UNIVERSAL AS TAT AS I KNOW.

BOX NUMBER 16396

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

STORY CO	FRED. The B.I.F. at Plympia LENGTH EXPOSED 690 21
PLACE OF	EVENT. 61 78916 HOW SHIPPED
STOCK US	EMULSION NUMBER PROD. No.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE	COMPLETE DESCRIPTION OF SCENES.
1.	General views of Olympia
2.	Closer of sign
3.	People arriving
4.	General views inside the main hall
5.	The stand of the I.C.Ia symbol to British Industry
6.	Closer of sign & tower with shots of display panels
7.	General view of the exterior of the poblery show
8.	Trucking shot along the optical instruments
9.	Shots of famous pottery exhebits -not yet for the home market
10.	An attractive display of new types of toys- a horse which moves along when rider presses on stirrups, a new sort of swing and a miniature roundabout
11.	Closer shots of the jockey riden horses
12.	Cut-ins of crowd
13.	A novelty doll made of Binlatex Foam which can be bent about in any direction. They were originally used in film cartoons
14.	A collapsible 4 wheeled pram which can be carried like a suit-case
WHICH OTI	IER SOUND NEWS REELS COVERED STORY
	110