ORM N	S.		
вох	NUI	MBE	R

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN.	A Parmor SOUNDM	Silent
STORY COVE	dit- alemane strike	LENGTH EXPOSED: 160ft
	VERY IMPORTANT! Write Plainly—Spell Names Co	PROD. No
SCENE NUMBER	COMPLETE DESCRIPTIO	

The police did not approve of Paramounts starting the fire again.

It has not been burning today, but just smoldering from last night.

They say that the fire service must be standing by, however I did shots of the hose laying there. Whilst there, the Superintendent of the City Corperation a Mr Dove who did not wish to be photographed appeared on the scene and told the shopkeepers etc that the strike was settled(at least he said for the time being) and told the above shopkeepers to put out the remains of the fire. Theabove took place at Leadenhall Market. C.U. of man with pipe is Mr Dove.

No newsreels were there last night.

FORM	NÇ	8.
	11/10/20	90-II

BOX NUMBER

16406

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

D/	TE	MA	ILED

CAMERAMAN	A Farmer Soundman Silent
STORY COVE	The City Corporation Strike LENGTH EXPOSED 2201t
PLACE OF E	VENT
STOCK USEL	EMULSION NUMBER PROD. No.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
CENE	COMPLETE DESCRIPTION OF SCENES

Under the shadow of the Monument & modern high buildings, the garbage of the City is left to rot in the TIX City streets. Shot around Billingsgate & Leadenhall Markets.

Have shewn food shops nearby the collection of garbage.

CAMERA

CAMERAMAN'S CAPTION SHEET

Un fragg

ATE MAILED

BOX NUMBER

BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

R.H. Harbitan STORY COVERED THE CLOSE NO AL BILLINGS COLO. EMULSION NUMBER PROD. No. VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible. SCENE COMPLETE DESCRIPTION OF SCENES. NUMBER 1. Corporation van with sweepers starting to tackle the mick Closer shots shovelling it up and close of brooms General view looking towards the Monument 3. Further shots of brooms Mechanical sweeper getting to work 5. Top shot looking down at men working 6.