FORM NO.

BOX NUMBER

16321

CAMERA

CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED

21/4/47.

SCHOOL ROAD, LONDON, N.W.10

		Strathers
PLACE (OF EVE	Coal trucks being made How MANIPERS LENGTH EXPOSED: 50028
STOCK	USED	Super XX. EMULSION NUMBER. PROD. No.
		VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE		COMPLETE DESCRIPTION OF SCENES.
Roll	1.	The first processes. The platform being put on the assembly line. Several jobs being done. The welder is W. Burnes of New Cross. Falf made trucks moving down the line. Theels being droped into position. The man on the R. is C.H.Keall & on the L. is A.E.Bird both of Eltham. G.V. a chassis being taken off the assembly line and turned over ready to be put on rails.
Roll	2.	Continuation scene, chassis being put on rails. Chassis coming out of shed, and going into body shed. C.U. Leonard Curtiss hitting slag off weld. Lowering body onto chassis. C.U. Jock Willow welding. Ben Brown rivetting.
Roll	3.	Spray painting. On R. is H. Monk & on L. is A.J. Bessent both of Plomstead. Some finished trucks leaving the yard. Scene at the marshalling ready for despatch.
		All the processes were very slow, & I turned some slow to try to speed it up. Hardly a Newsreel story matter? I realise that there is a good proportion of wested film.

WHICH OTHER SOUND NEWS REELS COVERED STORY

dease May 12. Professor Bryan is du FE 1/646

Dear Howard . Sun and . S To Table . To Table . S To Tabl

Herewith the dope on the Coal Board Joint Consultative material which I have had out into about 150 feet for you. those funderlines.

The opening shot is of the general view of the meeting, presided over by Lord Hyndley, Chairmen of the Mational Goal Board. The meeting held on 17th April at Landsdowne House, Berkely Square was the inaugural mosting of the Joint Consultative Consittee of the Beard which exists to plan and put into operation the Joint Consultative Machinery of the Board (i.e. to operate the channel of communications from Coul Board to pit and back again through Pit Cormittees, Area Committees and so forth) The other shots show (all from left to right)

SHOT.2. . Hr J.W. Allen, Mr Roland Trees. Representatives of the National Association of Colliery Overmen, Deputies and shot firers

SHOT. S. VLord Citrine, Lord Handley, Hr P.M.D. Roberts. Coal Boward Big Bhote.

Major R.W. Anderson, Major S. Walton Brown, Hr J. Pedley. Representatives of the National Association of Colliery Henegers.

SHOT. 5. Mr W. W. Jones and Mr J. Kitts. Representatives of National Union of Mine-Workern.

SHOT.6. Proffeseer A.H. Bryan., (Mejor C. Augton Brown, and ar J. Pedley once pore National Association of Collins Handers.

MOTE. This du licateschot 4 to a certain extent but Professor Bryon is quite a lad I understand.

SHOT 7. Sir Charles Ellis and Mr F.R.B. Young Rational Coal Board Big Shota.

SHOT 8. Er Arthur Harner . Hr J. Homenn. Mr Wall lawther (N.J. Mine Workers)

tolot brood lead and to seek and Address are not exactly matchwinners I'm afraid, but the main big shots are those funderlined?.

most grateful to you end your colleagues for your cooperation in making subliq this insugaral facting. It is understood of dourse that the motorial as Teheve had it it cut may not be exectly suitable as it abministee your purposes, and we are only too envious for you to adopt It as you see fit. I would homever be graseful if you people could redurn eny material no used to our venitue

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John Shaw, anylondenser and

Files Division

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hy Howard C. H. House of the control of the co Film House werdour Street.

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

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SCHOOL ROAD, LONDON, N.W.10

Cutting Ru

DATE MAILED

12/4/47.

CAMERAMAN HARDY	SOUNDMAN	mute	
STORY COVERED: FIFE THE FUTURE	WORKSHOP OF SCOTLAND.	LENGTH EXPOSED	830
PLACE OF EVENT: LANARES HIRE & F	TEESHIRE HOW SHIP	FINAL PRISON	LIS
STOCK USED SUPER XX.	EMULSION NUMBER	PROD. No.	
	te Plainly—Spell Names Correctly—		

SCENE

COMPLETE DESCRIPTION OF SCENES.

These rolls are shot in sequences. As the sequences themselves are not in order they are noted below and refer to the attached dope.

ROLL ONE. short roll EX — SEQUENCE: THREE. -

Scenes of Hydro electric station excavations near Pitlochry in Perthshire.

Opens with scenes of the excavation of the foundations of the Clunie power station alongside the river TUMMEL. - a tributary of the Tay.

ROLL TWO. sequence three con.

Higher up the river Tunmel, preparing the site of the dam which will raiser the level of Loch Tunmel about fifty feet. (the loch was a couple of miles upstream and cloud covered).—SEQUENCE FIVEners

The "fife, the future workship of Scotland" exhibition (exhibition, as such, simewhat disappointing). Model of the new factory estate to be built at Leven. various shots of the model and parts of same. Aimed to build around a central sports field and have plenty of green spaces.

Shots of some of the present products of Fifeshire. (NOTE THE SCORCH WAS NOT REAL!:) In the main these types of industry will be expanded to balance the expanding coal mining.

ROLL THREE. sequence five con.

Few more shots of present products.

Exterbrs of County Hall, Fife, scene of the exhibition.

—SEQUENCE FOUR—

Views of prefab housing estate, starts with temporary houses and then shows permanent prefabs under construction.

ROLL FOUR. SEQUENCE TWO

Comrie Colliery. this is shot backwards, opening with coal being delivered into waggons, then men sorting, conveyor belts pit head and finally general views of the outside of the pit showing the lawns, fountain etc.

00	700	-	-	-		
CO	F31	<i>(</i>))		-		

WHICH	OTHER	SOUND	NEWS	REELS	COVERED	STORY EXCLUSIVE.
**	**	SILENT	**	71	,,,	33

CAMERA

OCYMPIC KINEMATOGRAPH LABORATORILS LTD. BRITISH PARAMOUNT NEWS DEED

ROLL FIVE. -SEQUENCE ONE --

TANARKSHIRE.

12/4/47.

S. M. I

ruined houses alonside remains of pit. (various locations various shots of mining villages etc. (shot in passing general industry scenes.

ruined bridge and slag heaps. miter rows of miners cottages.
odd shots of mine to run out.

around Newmain.

RABINIUM N

ROLL SIX. short roll. -- sequence one con --Odd colliery shots.

Finally a few general landscape shots in case they are These relies are shot in se uences. As the sebreuper hemselves are not in order they are noted below and refer to the attached dope.

VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typ

BOLL ONE. - Short roll mx HERET TOWN OF S Seemes of Mydro electric station excessions near Prolochry

in Perthebire. Osens with scenes of the excevetion of the foundations of the Clumis power station, alongside the .val and lo wastuding a - . Is MUT rever

ROLL TWO. sequence three con. mad ent to site out guiragero, its mut rever ent ou redain which will reiser the level of Lock Tunmel about fifty feet. (the lock was a couple of miles upstream and cloud covered).

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Model of the new factory estate to be built at Leven. of bemin wemme to strag bes lebem ent to stone encirav

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THE SCORCH WAS NOT REALL!) In the main these types of industry will be expanded to balance the expanding coal £ gainim

BOLL THREE. sequence live con. few more shots of present products. Exterpre of County Hall, Mile. sceme of the exhibition. -SEQUENCE POUR-

Views of prefeb housing estate, starts with temporary housely and then shows permanent preface under construction.

HOLL FOUR. HUOT HOLL Comrie Colliery, this is shot backwards, opening with coal ediad toyeveco. gaidros mam ment, encorew othi berevileb gaied

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EXICEOS/IVE. WHICH OTHER SOUND NEWS REELS COVERED STORY ...