



Release Monday, 15  
May 12

FM 1/646

1.5.47

Dear Howard,

Herewith the dope on the Coal Board Joint Consultative material which I have had out into about 150 feet for you.

The opening shot is of the general view of the meeting, presided over by Lord Hyndley, Chairman of the National Coal Board. The meeting held on 17th April at Lansdowne House, Berkeley Square was the inaugural meeting of the Joint Consultative Committee of the Board which exists to plan and put into operation the Joint Consultative Machinery of the Board (i.e. to operate the channel of communications from Coal Board to pit and back again through Pit Committees, Area Committees and so forth) The other shots show ( all from left to right )

SHOT.2. ✓ Mr J.W.Allen, Mr Roland Preece.  
Representatives of the National Association of Colliery Overmen, Deputies and shot firers (1)

SHOT.3. ✓ Lord Citrine, Lord Hyndley, Mr P.M.D.Roberts.  
Coal Board Big Shots.

SHOT.4.1 ✓ Major R.W.Anderson, Major S.Walton Brown,  
Mr J.Pedley.  
Representatives of the National Association of Colliery Managers.

SHOT.5. ✓ Mr W.H.Jones and Mr J.Kitts.  
Representatives of National Union of Mine-Workers.

*21, Mah...*  
SHOT 6. Professor A.M. Bryan, (Major S. Brown,  
and Mr J. Pedley once more)  
National Association of Colliery Managers.

NOTE. This duplicates shot 4 to a certain extent but  
Professor Bryan is quite a lad I understand.

SHOT 7. Sir Charles Ellis and Mr T.M.B. Young  
National Coal Board Big Shots.

SHOT 8. Mr Arthur Horner, Mr J. Bowman,  
Mr Will Lawther (N.U.M. Mine Workers)

Some of these characters are not exactly match-  
winners I'm afraid, but the main big shots are  
these underlined.

I would like to say on behalf of GCI that we are  
most grateful to you and your colleagues for your co-  
operation in making public this inaugural meeting. It  
is understood of course that the material as I have had it  
it cut may not be exactly suitable as it stands for your  
purposes, and we are only too anxious for you to adapt  
it as you see fit. I would however be grateful if you  
people could return any material not used to our vaults.

Yours Sincerely,

John Shaw,  
Film Division

Mr Howard  
G.B. News  
Film House  
Wardour Street.



CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES LTD

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BOX NUMBER

ROLL FIVE. — SEQUENCE ONE —

LANARKSHIRE.

ruined houses alongside remains of pit. (various locations  
various shots of mining villages etc. (shot in passing  
general industry scenes.  
ruined bridge and slag heaps.  
rows of miners cottages. around Newmain.  
odd shots of mine to run out.

ROLL SIX. short roll. — sequence one con —

Odd colliery shots.

Finally a few general landscape shots in case they are  
required.

ROLL ONE. short roll ex

— SEQUENCE THREE —

Scenes of "yours electric station excavations near Bilschoy  
in Lanarkshire. Opens with scenes of the excavation of  
the foundations of the Olympic power station alongside the  
river Tummel. — a tributary of the Tay.

ROLL TWO. sequence three con.

Rather up the river Tummel, preparing the site of the dam  
which will raise the level of Loch Tummel about fifty feet.  
(the loch was a couple of miles upstream and almost covered).

— SEQUENCE FIVE —

The "Life" the future workshop of Scotland exhibition  
(exhibition, as such, some that disassembling).  
Model of the new factory estate to be built at Leven.  
various shots of the model and parts of same. Aimed to  
build around a central sports field and have plenty of  
green spaces.

(NOTE) Some of some of the present projects of Bilschoy.  
THE SCORCH WAS NOT REAL!! In the main these types of  
industry will be expanded to balance the expanding coal  
mining.

ROLL THREE. sequence five con.

few more shots of present projects.  
exterior of County Hall, life scene of the exhibition.

— SEQUENCE FOUR —

Views of pre-war housing estate, starts with temporary houses  
and then shows permanent pre-war under construction.

ROLL FOUR. SEQUENCE TWO

Corrie Colliery. This is shot backwards, opening with coal  
being delivered into wagons, then men sorting, conveyor belts  
pit head and finally general views of the outside of the  
pit showing the Lams, Yonkain etc.