

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16446

DATE MAILED

CAMERAMAN **A. Burgess** SOUNDMAN **Silent**
 STORY COVERED **Walker Cup** LENGTH EXPOSED **20**
 PLACE OF EVENT **St Andrews** NOW SHIPPED
 STOCK USED **XX XX** EMULSION NUMBER PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Spool One

Group caadies before start
 Quick U.S. autographs
 Will Fyfe
 Gen view 1st tee start Ward & Crawly
 Walkie talkie for play information
 Start of match Kammer and Kyle
 Crowd
 Gen view Bishop and Carr

Spool two

Fyfe applauding
 CU Cotton acting for press
 Finish 18th Quick and Lucas
 " Kammer and Kyle
 The town of St Andrews

Spool three

Several crowd scenes in the country
 Carr and Bishop playing
 Crowd & play with famous clubhouse in background
 Walkie talkie on wall

Spool four

Presentation of cup and incidents
 U.S. team
 Cup
 Pan across English team, the cup on to U.S. team
 Crowd.

Apparently restrictions were placed upon photographers as never before. Camera's were not allowed on course, several being warned off. Ted Hawkins suggestion elevation and long lense seems now the only practical way of getting pictures worth while.

The U.S. stuff was sent off as per arrangements, sound shot on the presentation.

Roger Wethered presented cup to F Oument non playing captain. Programme's & local papers enclosed.

WHICH OTHER SOUND NEWS REELS COVERED STORY **Everybody Movietone sound.**

" " SILENT " " " " " " " " " "

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DATE MAILED

CAMERAMAN..... **B Hawkins** SOUNDMAN..... **Silent**
 STORY COVERED: **The Walker Cup** LENGTH EXPOSED: **Approx 800**
 PLACE OF EVENT: **St Andrews** HOW SHIPPED:
 STOCK USED: **II II** EMULSION NUMBER: PROD. NO.:

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

- Foursomes**
1. Gen view St Andrews Club House ✓
 2. Long lens Bishop driving ✓
 3. " Ewing driving ✓
 4. Gen view 16th green ✓
 5. Approach shots 16th hole Ewing & Bishop
 6. Reigel nearly holes long putt. *cap on*
 7. Carr putting. (knock knee stance) ✓
 8. Bishop driving ~~XXXXXXXXXX~~ 17th ✓
 9. Ewing ditto ✓
 10. Long lens Quick playing from bunker pan to green. ✓
 11. Ball coming on to green 16th
 12. Ward approach to green
 13. The back of Quick putting. ✓
 14. Lucas left handed putting ✓
 15. Crawley driving ✓
 16. Quick driving ✓
 17. Gen view 17th hole Wilson chips to green.
 18. Kammer putting ✓
 19. Wilson misses putt. ✓
 20. Turnesa light jersey, sinks putt. ✓
 21. Chapman from rough. ✓
 22. Ball on green. ✓
 23. Stone sinks putt. ✓
- Singles.....**
24. Lucas left handed plays short one to green ✓
 25. ditto putting. ✓
 26. Chapman driving at 17th ✓
 27. Lucas ditto ✓
 28. Stone ditto ✓
 29. Stranahan ditto ✓
 30. ~~Kammer playing on fairway.~~
 31. Gen view of roadhole 17th Quick putting
 32. Quick misses putt.

All the above was shot with sound camera from truck outside the course, as camera@s were strictly forbidden.
 The presentstien of cup was shot in sound for U.S. only.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Everybody. Movietone sound.

SILENT