

WORLD'S BEST TAPESTRIES DRAW LONDON

At the Victoria and Albert Museum were exhibited a hundred and fifty of the world's finest tapestries. The French hid them during the war and have allowed them to be brought to London before they go back to the cathedrals, castles and museums, to which they belong. Tapestry weaving is not a lost art, though ~~the work of the~~ masterpieces of the ~~work~~ great Gobelin has remained unequalled

shop have remained unequalled for three hundred years. Louis the Fourteenth ~~visting~~ that factory is the subject of one of the tapestries.

*Water, featuring a French galloon,*  
~~A castle in the Pyrenees~~ is another famous Gobelin work.

French craftsmen of today continue the great tradition, using methods little changed for five hundred years. Perhaps the finest work in <sup>the</sup> exhibition, The Lady with the Unicorn, was finished in fifteen hundred and ten.

Spring in Paris is the most striking of the modern work.

We are indebted to France for this opportunity ~~to see~~ all these masterpieces under one roof.