WORLD'S BEST TAPESTRIES DRAW LONDON

YOD THE POLISH ELECTIONS.

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"SSLW"

At the Victoria and Albert Museum were exhibited a hundred and fifty of the world's finest tapestries. The French hid them during the war and have allowed them to be brought to London before they go back to the cathedrals, castles and museums, to which they belong. Tapestry weaving is masterpieces of the work not a lost art, though the work of the/great Gobelin has remained unequalled

shop have remained unequalled for three hundred years. Louis the Fourteenth visting that factory is the subject

> of one of the tapestries. Water, fourturing a mench gallon,

A continuing the Frences is another famous Gobelin work. French craftsmen of today continue the great tradition, using me thods little changed for five hundred years. Perhaps the finest work in the exhibition, The Lady with the Unicorn, was finished in fifteen hundred and ten.

Spring in Paris is the most striking of the modern work. We are indebted to France for this opportunity to see the all these masterpieces under one roof.

LATEST REPORTS STATE THAT ONLY 100 PERSONS HAVE BEEN SAVED OUT OF 580 PASSENGERS ON BOARD. FORTY OF THE SUR-VIVORS HAVE BEEN BROUGHT TO ATTRENS FOR FIRST AND TREATMENT .

AND ACKE ON THEIR AND HENRE ON FEAVE .

2 58 PM . ADD GREEK STLAMER .