

Box 16271

# CAMERA

FORM No. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9/4/47.

BOX NUMBER

CAMERAMAN Ian Struthers SOUNDMAN .....

STORY COVERED French Tapestries LENGTH EXPOSED 540ft

PLACE OF EVENT V & A Museum HOW SHIPPED .....

STOCK USED Super XI. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	Roll 1. (No Number) Exterior, of the sign outside the door. Notice inside on Angers Cathedral tapestries. G.V. of Nos.1 & 2.c. C.Us of these two.
	Roll 2. (No number. 70ft) The Lady of the Unicorn Series. Starting with a G.V. and then going into the detail. No 50 is the first one.
	Roll 3. Fox on No.49. Monkey on No.48. No45. The Unicorn looking in the mirror, and the rabbit and dog.
<del>Roll 4.</del>	Roll 4. A large Gobelin which is not in the catalogue. It shows Louis XIV visiting the Gobelin factory. Various scenes of the detail, one shows the gold braid in the weave. Some of the public looking on. NO.85.several scenes showing the details of the ships.
	Roll 5. 20th Century work. (The number is on the end of the sequence, inverted) G.V. No.136, with C.Us and some of the public. Similar sequence on No.120.
	Roll 6. One of the French weavers at work.
	Roll 7. Further scenes of the men weaving. On the horizontal machine is Andre Robillerd, of the Manufacture National de Beauvais which now, since the war operating in Paris. On the vertical is Leonce Grenon, of the Gobelin factory, Paris. Both men are natives of Beauvais.

This exhibition has recently been in Brussels and Amsterdam.

Attached is a Catalogue and some general notes on tapestries etc.,

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. .. Metro (but only in 1st & 4th rooms)