

Operateur Rene PERSIN

Nombre de boites: 6

Sujet: Course cycliste Paris Londres

Eclairage: Exterieur

Pellicule Super X Kodak

Image;
200 metres
60 "

250 metres

Paris le 25 Mai 1947

Rene Persin

Sujet: Course cycliste Paris Londres

250 metres image.

Etape: Lens-Calais. Course reservee aux amateurs et independants
Français et Anglais.

Boite N°1 Depart de Lens Vue sur crassier de mine Passage a BETHUNE
Communiant dans un village Passage a niveau avant St OMER
15 Bobins en tete Debyshire 59 Flemming 66 Forlini, Grevai
son de Forlini

Boite N°2 Forlini depatr Travelling des echappees le II-15-59-53-43
Deux travellings dans virage Grevaison sur mauvaise route 64
et 10

Boite N°3 Entree a St OMER avec Cathedrale dans le fond Gros plans des
echappes 15-52-59-66 Flaming Rivers Gros plan

Boite N°4 Gros plan de foule Travelling Calais

Boites N° 5 et 6 Embarquement des cpureurs.

Paris le 25 M^e 1947

Operateur Rene Persin

108

CAMERA

FORM 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... Ronnie Reed. SOUNDMAN..... Silent.

STORY COVERED..... Finish of Paris to London Cycle Race. (News Chronicle) LENGTH EXPOSED..... 300.XI

PLACE OF EVENT..... Herne Hill. HOW SHIPPED.....

STOCK USED..... Kodak.XI. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
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LeBlay.

First arrivals on to the Track at Herne Hill.
 Various shots coming through the entrance, unfortunately they were not allowed to run straight on to the track, but just filter through one at a time.
 Gen view shot of the arrival of George Fleming the Winner.
 Semi gen view and close up of the Winner. George Fleming of Belle Vue Team.
Arriflex.
 Various crowd scenes and a pan around the track.

Leblay.

Shot of Mr. Cyril A. Kew (Managing Director of the News Chronicle) presenting the Trophy to the Winner. Close up on each.
 Few crowd scenes, foreground of British and French Flags.
 Long gen view of Track.
 Shot of Winner with the French and British Presidents of the Cycling Unions.
 French Cycle Union President presenting the bouquet to Fleming.
 Close up Fleming with Cup and Bouquet.

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WHICH OTHER SOUND NEWS REELS COVERED STORY..... Exclusive.

SILENT