

SUGGESTED SCRIPT FOR HANDLEBAR CLUB STORY.

- G.V. Back view, few members of Handlebar Club arriving at steps of Windmill Theatre.
- M.S. Taxi arrives, Raymond Glendenning alights.
- C.U. Glendenning pays driver, turns to group at same time as all heads turn towards back view of girl entering Theatre.
- C.U. Jimmy Edwards and crowd, goggle-eyed, and making wolf calls.
- C.U. Girl slightly turns head and gives 'come on' wink.
- S.V. F/O Kite says "Ha, Ha, I rather care for that!"
(This can be post synked. Dudley to get wild track of this and wolf calls).
- G.V. Men follow girl into Theatre.

INTERIOR WINDMILL BAR.

- S.V. Members crowd to the Bar.
- C.U. Raymond Glendenning suddenly looking startled, to side of camera says "Quick, give me the mike".
- S.V. ~~XXXX~~ Grabs mike and starts to ad lib running commentary of race meeting, i.e. "I can see him now, coming round the bend, swinging into the straight, ~~what~~ what a race!" etc. etc., and then surging into picture is a waiter, with extra large moustache and with white apron, as at Cafe Royal, carrying tray of foaming bear mugs.
- G.V. Club members grab bear and blow froth off mugs.
- C.U. Various members of Handlebar Club. Commentator says that there seems to be a difference of opinion about moustaches in general. "What do you think of these beauties, Miss Leighton?" ~~JILL ANSTEY~~
- Joan*
~~Font Jay~~
~~Leighton~~ "I think they're terrible, etc. etc. (background of protest).
- Commentator: "Well, that's fairly definite, but what's your opinion Anita D'Ray?"
- Anita: "Well, I wouldn't know. You see, I've never kissed a man with a moustache". (concerted crowding by Handlebar Club of Anita who emerges, looking wide and starry-eyed, from out of centre of group, wearing a large moustache.
- C.U. F/O Kite, without moustache, "Ha, Ha, I rather care for that!"

END.

ALTERNATIVE ENDING

- Various angles, Members of Handlebar Club singing Barber's Shop quartette "Sweet Adeline".

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16362

DATE MAILED

CAMERAMAN..... **Ronnie Read.** SOUNDMAN..... **Len Dudley.**
 STORY COVERED: **"Handlebar Club" at the Windmill Theatre.** LENGTH EXPOSED..... **40ft**
 PLACE OF EVENT: **Piccadilly** HOW SHIPPED.....
 STOCK USED..... **Kodak, XX.** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

This story is shot as near to the script as possible. (Script attached)
 Wide angle scene of the Members of the Handlebar Club rushing to the Bar in the Windmill Theatre.
 Raymond Glendenning making the running Commentary on the Barman arriving with the "Foaming Pints".
 Close up scenes along the Handlebars, finishing on Glendenning and Flying Officer Kite, also introductory shot to the Girls.
 Semi Close up of Miss Jill Anstey of the Windmill, cocks a snoot at the "Handlebars" pan over to Miss Anita D'Ray and her reply.
 Handlebars rush in.
 Stuff on Miss D'Ray and F/O Kite as per the script. Close ups etc.
 Various shots as per the script.

Sound track only of Flying Officer Kite for the exterior Stuff.

The whole story having to be shot and out of the Building in one hour and a half, did not give us much time to really get the best out of it.

Try and make sure that the Windmill are mentioned as they are putting up another story for us later.

ATTACHED SCRIPT AND A REPORT ON A SESSION OF THE HANDLEBAR CLUB.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT " **Exclusive, but understand Pathe have shot**

a small story before, but not issued yet.

CAMERA

FORM No. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN Ronnie Reed. SOUNDMAN Len Dudley.
STORY COVERED Retake on the "Handlebar Club". LENGTH EXPOSED 4002
PLACE OF EVENT Windmill Theatre. HOW SHIPPED.....
STOCK USED Kodak XX. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

This is a sound retake ,the same as last time.

Gen view all Members rushing into Bar,with Glenddenning calling for a mike and commentary on beer arriving. Silent shot to cut in. Semi close ups of types along the counter finishing on Flying Officer Kite.

Gen view of the first girl arriving (Jill repying to Commentators question) pan over to Anita D'Ray the Star of the Windmill,and the Members rushing in to kiss her.

Semi close up of F/O Kite and Anita after the "Fracas".

Close up of Anita....This may be a little overexposed,my fault.

Close up of Jill saying her piece.

" " " Anita " " "

Semi close up of Jimmie Edwards and another Member doing a gag.

Close up of Raymond Glendenning drinking and commentating.

Silent Leblay.

Close up shot of Leslie Brittain as waiter to cut into race commentary.

Close up shot of one of the Members with outsize pipe and close up of new Member.

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Ian Struthers silent stuff shot last time will cut in okay.

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WHICH OTHER SOUND NEWS REELS COVERED STORY

Exclusive.

" " SILENT " " " " " "