

ASCOT

The Golden Gates opened on a golden morning for the ideal beginning of the most fashionable race-meeting in the Sporting Calendar. Ascot was its glorious self. Leading a procession of four carriages on the stately royal drive along the course the King and Queen drove with the Duke of Gloucester and the Master-of-the-Horse, the Duke of Beaufort. Princess Elizabeth and the Duchess of Gloucester were in the second carriage.

The welcome sunshine and ^{feminine} ~~the~~ determination ~~of women~~ to be really smart pushed austerity into the background for a few hours, and even tea was served outside the enclosure. from Rolls Royces. It was fashionable Ascot back again. The topper and morning coat were as much in evidence as the gay frock.

(5 out)

(2nd woman smile) Feast of fashion though Ascot is, it is a ^{festival} ~~feast~~ of racing too. The large fields contending for the big prizes mean tempting odds for the punter. Betting was already on a big scale near the start of the second race, the famous Gold Vase.

Twenty horses came under Starter's orders for the Gold Vase. Cleverly the starter got them away, and on that perfect going the leaders set a cracking pace for the two-mile race.

(man) It was racing at its very best, twenty good stayers pounding along a beautiful course.

In the finishing straight Auralia produced an amazing burst, flashed past Whiteway ~~and Ford~~ and won the Gold Vase in a real Ascot finish.