BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED

	SCHOOL ROAD, L	ONDON, N.W.1	10	
RAMAN	A Farmer	SOUNDMAN	Silent	17-11
COVER	ED. Wimbledon First Bay			
	ditto			
OF EV	H. S. () -			
K USED.	EMULSION NUMBER		PROD. No	
	VERY IMPORTANT! Write Plainly—Spell Na	mes Correctly-	—Use Typewriter if Possible	
R	COMPLETE DES	SCRIPTION OF	SCENES.	
R	coll One.			
4 P	tuying photographs of favourities etra buying programme	new & old	4	
	iss Bossi Italy		1	1 11
	M Zalzal Egypt		Mones Y	sec
/ M	iss Kormoczy Hungary		.10	0
3	" KartPeterdy " yellow hat		Moon 4	Jarl
	r Stolpa "		A	10
G	en View refreshment lawn		Brown 4 / Brown 4	sun
R	toll Two			0
A CONTRACTOR OF THE PARTY OF TH	utler V Petra centre court Petr	a in cap		
	ajar Egypt holding rackets			
	idwell Australia V B Patty U.S.	court One	9	
	ditto wide angle clock in backg			
f	oot of blank for identification			
	oll Three			
	atty U.S. serving	- 1 T D		
	MAXX Paish handkerchief round he ash changing over med view	ad v parry	running to net	
	mpire The above Court 2			
	iss Hibberd CU in white straw ha	t G.R.		
	U Moss	4.00		
	V Kramer at net			
	ditto serving			
	ramer receiving at base line			
367	.U. Barton England			
M	iss Quartier "			
P	coll Four			
	en View of courts memorial on le	ft		
	U Mra Bolton Australia			
15.91	U Mrs Summers South Africa			
	U Mrs Muller "			
	ente Court Del Bello Italy in da			
	ame court & match shots of E Mor	ea tall &	blonde	
E	xtra shots of Del Bello			

Everybody

FORM No. 5.

BOX NUMBER

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SCHOOL ROAD, LONDON, N.W.10

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CONTRACTOR OF STREET,	SOUNDMAN
Wind	ledon Columbia LENGTH EXPOSED
	MOW SHIPPED.
	EMULSION NUMBERPROD. No
ERY IMPORTANT!	! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
	COMPLETE DESCRIPTION OF SCENES.
	99300 n.g. + + + + + + + + + + + + + + + + + +

I have tried to get the people asked for, but IM it meant waiting for the women players nearly two hours.

In most cases I have had to use a long lens in hand, to get close enough to talk about players.

Did not concentrate on play.

Programme attached

FORM 45. 5.

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMER/	MAN Beenie Beed: Sound 800
STORY	COVERED Wimbledon Tennis Chempionships . Opening Day LENGTH EXPOSILENT 200
PLACE	OF EVENT. Wimbledon Centre Court. HOW SHIPPED
STOCK	USED ROCK TE EMULSION NUMBER PROD. NO.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	CENTRE COURT. Y.PETRA (France v D.W.BUTLER OF G.B.
W.A.	W.A.Shot of the final point of the 1st Set.
8"	Butler receiving.
**	n lst Set. won by Petra 6-2.
8"	Petra receiming.
W.AS	General play Petra in Jockey cap.
WOLL	n n n
**	" A good point for Petra, pan on to the crowd.
108mm	Petra serving.
**	Butler "
W A	" and receiving. Shot of general play.
m.A.c	" " this was the 2nd SetScore at 4-4.
11	n n
**	n n n
**	" Score at Petra's favor 5-4. Shot of Butler serving, loses point and end of 2nd set Score 7-5.
8"	Shot of Butler receiving in the last set
8*	" " Petra " "
.A.	Chat day the Matchnoist
A.A.	Matchpoint and the shake hands. Final score Petra wons. 6-2.7-5. C.U.Umpire. A very poor game. and 6-0.
	CENTRE COURT. J. DROHNY CZ. V F.SEGURA OF SERVICE EC.
12"	Shot of Drobny during practise. (Personalities)
12"	" " Serving.
11	n n n
12"	Shot of the crowds, for the moving heads stuff. various scenes.
12"	Shot of the Press Photographers "On the Ball" Shot of Segura receiving and returning with a double handed shot.
12" W.A.	chat as the award elemning.
W.A.	State of the play during the Drobny Segure match. Good relly.
W.A.	m m m pan on to the crowd.
	CENTRE COURT. T. BROWN of U.S. V E.W.STURGESS of South Africa.
_	General play with Brown at the further end. Good rally.
W.A.	Shot of Sturgess serving
0	continued overleaf.
WHICH	OTHER SOUND NEWS REELS COVERED STORY
**	" SILENT " " ALLE

FORM No. 5.

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

	Ronais Read, SOUNDMAN Len Dudley.
TORY	OVERED . Tennis at Wimbledon continued. LENGTH EXPOSED :
LACE C	F EVENT
TOCK I	EMULSION NUMBER
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.
CENE	• COMPLETE DESCRIPTION OF SCENES.
8# 08mm	BROWN STURGESS MATCH ON THE CENTRE COURT. CONTINUED. Shot of Sturgess serving and receiving. Shot of Brown receiving (Back view) Personalities. Shot of Brown serving and receiving.
	Couple of shots on Bob Falkenberg of U.S and his Wife. Close up of hat fashion. Programme shot. Hat fashion. Close up of Competitor. No.lo4. D.M.Bull of G.B. Semi view crowd shot. Long general views of the Wimbledon Courts in full swing.
	Close up shot of Hughes who has been the Tennis Trainer at Wimbleon
2.	as far back as I can remember. Close up fashion shot of the Wife of Gen. Evansoomph;;; Miss Mary Hardwick signing an autograph, she is now turned professional close up shot of Competitor. W.C. Choy of Chili. Shots of J.L. Morea of Argentine Serving and receiving. and semi ashot. Shots of J.H. Crawford of Australia playing M. Ellmer of Spain.
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