

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN..... A Farmer SOUNDMAN..... Silent
 STORY COVERED..... Tennis LENGTH EXPOSED..... 700ft
 PLACE OF EVENT..... Wimbledon HOW SHIPPED.....
 STOCK USED..... XX XX EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Roll One.

C.U. Falkenburg V Pails Falkenburg dark jersey ditte serving wide angle

Pails Falkenburg receiving

Pails in jersey. Falkenburg is the taller man. Falkenburg serving & run up to net.

Spectators
 Top view nearest camera.

Roll Two.

Wide angle Pails nearest camera ditte long rally ditte

Half court picture Pails playing

Short view behind Falkenburg ditte ditte

Full court shot behind Pails

Women players Hopman V Menzies Centre court Menzies receiving and base line play

Finale Kramer & Brown

Roll Three

Finale Menzies V Mrs Hopman (curley hair) Kramer V Brown walk on to court.

Brown serves and runs to net.

Kramer serves Brown receiving

Spectators ditte

Brown receives

Kramer ditte several balls

Blank spacing

Brown receiving at base line

Both players wiping heads

Roll four.

Petra V J Brown (Petra in white peaked cap) number of various shots taken from the gallery.

It was almost impossible to get from court to court, owing to the crowd. On court No One, I shot the Petra match until I was asked to leave as I had no ticket and our permit only applies to press box.
 Programme of the day attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Everybody sound & silent

" " SILENT " " " " " "

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN..... **Ronnie Read.** SOUNDMAN..... **Arthur Smith.**
 STORY COVERED: **TENNIS AT WIMBLEDON** LENGTH EXPOSED **900. XX**
 PLACE OF EVENT: **WIMBLEDON.** NOW SHIPPED.....
 STOCK USED..... **Kodak IX II** EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	SOUND CAMERA. MRS MENZIES v MRS HOPMANN of Australia.
12"	Hopman relieving.
12"	Hopman relieving.
108.	Mrs. Menzies serving at near end.
8"	" " " " "
8"	" " " " "
W.A.	Three shots for the first set point. Mrs. Menzies the near end.
8"	Mrs Hopman serving at the far end.
12"	" " " " and receiving.
W.A.	Rally Mrs Stammers (Menzies) at far end.
"	" " "
"	" " "
"	" " "
W.A.	Three shots of Mrs Hopman at far end.
W.A.	Shot of match point over to KRAMER the cheering crowd.

	CENTRE COURT. KRAMER US. v G.E. BROWN of AUSTRALIA.
W.A.	Set point Brown the far end. Kramer wins..... 6-0.
8"	Brown serving from the far end. 2nd set.
8"	Kramer " " " " "
W.A.	End of the second set..... winner Kramer.... 6-1.
8"	Shot of the crowd..(heads)
108.	Kramer serving at the near end.
"	Brown " " " and receiving.
"	Kramer receiving at the far end.
W.A.	Rally, Brown at the far end.
W.A.	KA Sorry I missed match point, greeting at the net, end of match. 3rd. set 6-3. A very poor game, Kramer being on top all the time, without a doubt the new Wimbledon Champ.

	Silent coverage. No.1. Court. No permits granted
	Shots of Kramer and Brown walking on to the centre court and tossing up. Various shots of the Petra v Brown Match on the No.1 Court. 2" and 24 mm shots taken from the centre position, I was eventually turfed out of this position as we have no permits whatsoever for this court. One long gen view of the other courts. Gen view shots of crowds on the centre court.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Opposition covering each day and only one game.**
 " " SILENT " " " " " " **Suggest more even coverage.**

PROGRAMME ATTACHED