

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN.....**E. H. Hawkins**..... SOUNDMAN.....

STORY COVERED :.....**Eres returns**..... LENGTH EXPOSED :.....**540 ft**.....

PLACE OF EVENT :.....**Piccadilly Circus**..... HOW SHIPPED.....

STOCK USED.....**XX**..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

- | SCENE
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|-----------------|-------------------------------------------------------------------------|
| 1. | Semi close of statue arriving on the lorry |
| 2. | Different lenses on taking off lorry |
| 3. | Cut-in of crowd watching |
| 4. | Various lenses as the statue is hoisted up. |
| 5. | Crowd cut-in |
| 6. | Statue in position |
| 7. | Trucking shot along past statue |
| 8. | Long lens on bow against sky |
| 9. | Workman climbs up and fixes a bunch of flowers onto the scaffolding |
| 10. | Close of sign (outside the new theatre) |
| 11. | Balloons are thrown out of window above news theatre down to the crowd. |
| 12, | Various lenses on balloons and crowd going for them |

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

All but none on the balloons

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SILENT

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CAMERAMAN..... Ronnie Read. SOUNDMAN..... Silent.

STORY COVERED: "Eros" returns to Piccadilly. LENGTH EXPOSED..... 300.XI

PLACE OF EVENT: London. HOW SHIPPED.....

STOCK USED..... Kodak.XI. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p>Arrival of Eros on a truck at Piccadilly, amongst the running traffic. Various long gen views of it being erected. Various gen views of the crowds. Gen views of crowds running when the rains came.</p> <p>.....</p> <p>Various gen views of Eros in Piccadilly, different angles. Close up of L.C.C. Coat of Arms. Semi close up of the only "Flower Seller" sitting on Eros steps. Close ups and gen views of crowds sheltering with newspapers etc. Close ups of the Flower seller. Semi view of the Flower Seller sitting on her own at the back of the Ceremony, the story goes that this woman is always tight, and she was asked to keep sober for the show today and she would be invited....Result...Tight as usual and out of the Ceremony. Gen views and close ups of the Balloon stuff, which was a bit of a fiasco. Close up of young kiddie with Balloon.</p> <p>.....</p> <p>Various scenes taken from the Eros Structure platform, close ups of Eros. Shots of Flower Sellers with the crowds around them. This stuff is exclusive for what it is.</p> <p>.....</p> <p>Altogether a very disappointing story...L.C.C. at its best.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Novitens and Gannent.

" " SILENT " " " " " " All.