

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

**BRITISH PARAMOUNT NEWS** DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN Ronnie Road. SOUNDMAN Arthur Smith. Sound: 740.  
 STORY COVERED: Mens Final at Wimbledon Tennis. LENGTH EXPOSE 511.40.  
 PLACE OF EVENT: Wimbledon. HOW SHIPPED.....  
 STOCK USED Kodak, XI. EMULSION NUMBER..... PROD. NO.....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<u>CENTRE COURT. MENS FINAL. T. BROWN v J. KRAMER.</u>
8"	Head shot of crowd.
12"	" " two scenes.
12"	Shot of clapping.
108mm	Shot of waiting Press Men.
"	" " " over to the two players who bow to the King and Queen in the Royal Box.
8"	Two shots of Brown receiving... Far end.
8"	✓ Kramer serving and receiving... " "
8"	✓ Kramer receives. " "
8"	" " " "
W.A.	✓ Kramer at the far end..... Short rally.
W.A.	✓ Brown at far end, with very good point for Kramer.
W.A.	✓ Set point over to crowds... Kramer first set 6-1.
108mm	✓ Brown receives at the near end...
"	✓ " " " "
8"	✓ Brown serves at the far end, and receives.
8"	" " " " <i>pan</i>
W.A.	Rally with Brown at the far end.
" <sup>b</sup>	" " " "
W.A.	✓ " with Kramer at the far end.
W.A.	Crowd over to the court.
133mm	Kramer at the far end.
"	" " " "
W.A.	2nd Set point Kramer at the Far end wins..... 6-3.
12"	Shot of the Umpire shouts Kramer Game.
12"	✓ Kramer receives at the far end.
"	✓ Brown " " " "
W.A.	✓ Rally with Brown at far end.
"	" " " "
W.A.	" Kramer at far end.
W.A.	" " " Brown wins point to avoid Set and Match point.
12"	Shot of the electric score board.
W.A.	✓ Set and Match point over to the crowd.
133mm	Shot of Kramer and Brown at net.
133mm	Shot of them walking in.
12"	✓ Various close up types in the crowd, heads etc.
LEBLAY.	Large gen views of the crowds 24mm lense.

WHICH OTHER SOUND NEWS REELS COVERED STORY All.  
 " " SILENT " " " " All.

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OX NUMBER

CAMERAMAN A Farmer SOUNDMAN Silent inserts  
 STORY COVERED Tennis Final LENGTH EXPOSED 500  
Wimbledon  
 PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED: \_\_\_\_\_  
 STOCK USED XX XX EMULSION NUMBER: \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p>Reel One.                      Kramer serves &amp; receives back                      Brown receives                      ditto                      ✓ ditto serves &amp; runs to net.                      Brown receives long view across net.                      Kramer serves &amp; runs to net,                      H.M. <del>the King &amp; Queen</del> the King &amp; Queen                      C.U. of the two pla</p> <p><del>REEL TWO</del>                      CU Brown                      Reel Two.                      Kramer serves etc                      Brown receives at base line                      Kramer at base line                      Kramer plays a winner at stops.                      Brown takes or receives 3 shots.                      Kramer receives &amp; returns same.                      Blank spacing                      Kramer receives at base line                      Linsman setting back in low chair                      Both at nets with towels                      L.V. over net Brown receiving                      Rally by Kramer</p> <p>Reel Three.                      Finare                      Several shots of their Majesty &amp; cup.                      ..... packed                      As the court was absolutely no other position was available, including                      Press seats. The long focus shots <u>had</u> to be shot without tripod                      and very quickly.                      The slight difference in the players is Kramer, lighter hair &amp;                      wavy and possibly neater in appearance.</p> <p style="font-style: italic; font-size: 1.2em;">Programme is Sound film</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY Everybody.

SILENT

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SCHOOL ROAD, LONDON, N.W.10

NUMBER

DATE MAILED

CAMERAMAN A Farmer SOUNDMAN Silent inserts for sound  
 STORY COVERED Men's doubles final Coverage LENGTH EXPOSED 400ft  
 PLACE OF EVENT Wimbledon centre court HOW SHIPPED \_\_\_\_\_  
 STOCK USED XX XX EMULSION No. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED.
1.	R Falkenburg & tall thin & dark J Kramer medium build, wavy fair hair. A J Metram & arm bandage A Sidwell peaked cap.				
2.	Reel one. The four players at the net. Reel two. Wide angle Metram & Sidwell The U.S. pair receive ditto				
3.	Mettram & part play several shots. W.A. U.S. receives. W.A. Mettram serves & receives. Close up Metram ditto Sidwell				
4.	" Falkenburg serving " " receives & smashes " Kramer receiving " Metram. " Umpire's head.				
5.	W A Metram smashes ditto serves and up to net. W.A. Kramer serves & plays at net. W.A. Metram receives. Reel Three. Spectators				
6.	W.A. Sidwell serves & smashes Spectators W.A. shots by Sidwell, followed same lens Falkenburg Grand finale at net & walk off Being presented to Duchess of Kent & Queen Mother.				
7.	All the above stuff shot from centre line, seat amongst crowd. Long focus all shot, and had to be, by hand camera. Programme attached.				
8.					

WHICH OTHER SOUND NEWS REELS COVERED STORY.....  
 " " SILENT " " " " All newsreels Sound & silent.

INSTRUCTIONS—GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE.  
 SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS.  
 SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL.  
 PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.