

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN..... **Ronnie Read.** SOUNDMAN..... **Silent.**

STORY COVERED: **I.F.A.P. Tour of Holland.** LENGTH EXPOSED.....

PLACE OF EVENT: **Four of Holland.** HOW SHIPPED.....

STOCK USED: **Kodak.X.** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
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ROLL NUMBERS MARKED ON THE FILM.

Roll.No:P:4:
 1st stop on the Tour at "The Westland"
 Gen View of Party coming through the Peaches Nursery.
 " " " " " " Cabbage
 C.U Shots of Cabbages etc. G.V. Party leaving and C.U. Nameplate to G.V.
 AUCTION AT LOOSDUINEN:.....
 G.V. Interior shot of the Auction.

" of the Price Clock... G.V. of the Buyers with the produce floating by on the little canal.

Close up shot of produce, lettuce and raddishes.
 Shot of Strawberries C.U. and pan up to the Farmers Party.

Roll No:P:5: C.U: Strawberries which are sold for a Shilling each.
 U:S: Delegate tries on Sabots for the first time.

Gen view Exterior of the "Westland Auction"
 " " of The Delegates at Farm in Ramsdonk Owner Mr:G.C.de Bont.B:
 C:U: Shot Direction Signpost to s-Hertogenbosch.
 Various shots of Delegates with a Mare and her Foal:

Roll No:P:6: Two shots of a Windmill at Schaijk:
 Various gen view shots of the Nijmegen Bridge.

G.V. of Nijmegen.
 Gen view Shot of Delegates in Buses coming over the Bridge.
 An arrival shot of Delegates at the Farm of Mr.G.A.A:Leyser at Huissen.
 This Farm was damaged owing to the War. we shot some of the Sound Interviews at this Location.

Roll No: 2: Short shot of the Party de-Bussing.....

FISH HATCHERIES AT VAASSEN:
 Various gen views of the Delegates around the Hatcheries.
 Close up shots of the Keepers feeding the Trout and close ups of them fishing the trout with a net.
 Semi close up scene of the Farmer explaining to Delegates: C.U. Frogs are food:

Roll No:P:12: Various scenes of typical Dutch Children waving hullo to Delegates, various close ups on the types. This Material was shot at Staphorst, this place is noted for its very old customs of inter-marriage, no cars, bikes etc must run th-rough the Village on a Sunday, otherwise the Kids throw tacks etc into the Road. They are near Protestant over here known as "Galvonists"

Continued overleaf.....

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

Polygon, just for two days!

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CAMERAMAN..... Ronnie Read. SOUNDMAN.....

STORY COVERED: Farm Tour continued. LENGTH EXPOSED.....

PLACE OF EVENT: NEW SHIPPED

STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
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Roll No. T:3:	<p style="text-align: center;">U/S/A/</p> <p>C.U. Shot of Mr. Aldrich and Mr. Mulholland of New Zealand talking about clover crop. G.V. Shot of the Delegates inspecting the Spinach Crop. Long gen view of the reclaimed land. G.V. Shot of Horse pulled Crusher in cabbage field. G.V. of all Delegates posing for a still photograph. Semi close shot of Count Van Lynden van Sanderburg (Leader of the Dutch Tour) greeting Farmer Dr. R. J. Mansholt of Ulrum Farm.</p>
Roll No. 4:	<p>The Firm of "Schaap" in 'Deêrsum'..... (FRIESLAND)</p> <p>Thakin Tin and Thakin Chit Maung of Burma Delegation watching a barn being thatched. Close ups of same in this order. G.V. Shot of Prize Bull Class "Aderma 197" S.C.U. of Mr. Rutherford (Rhodesian Delegate) inspecting Bull. " " Mr. Newcomen (Australian Delegate) " Bulls head. Close up shot of Bulls head.</p>
Roll No. T:5:	<p>Mr. Newcomen Aust) Mr. Dalseme France) and Mr. Yeomans U.S.A. inspecting the Dame of Aderma, Anna, who yeilds 6,000 Kils of Milk with 4% Fat per year. Gen view scenes of Frisian Cattle background to Farm. Delegates coming over one of the many Dykes led by the Cow hand. Mr. Rutherford and Newcomen making notes on the Herd. Two shots cut ins to the Sound coverage at Sneek... Folke-lore dancing:</p>
Roll No. T:6:	<p>Cut ins and gen views taken of the Dancing girls Sound coverage at Sneek: Long Gen top shot of the Convoy coming over 18 mile long Dkye that splits the Zuyder Zee.... Two scenes! C.U. of the nameplate. Reclamation in 1932: Two scenes of the part of the Dyke that the Germans blew up during the War.</p>
Roll No. m:7:	<p>Various shots of the Dyke with the Delegates. Long gen views of the land that has been covered for two years. shots of the shattered Farm holdings and barns. Farmhands now live in the small wooden shacks until they can rebuild the Holdings. Shot of the Count hurrying the Party along, coaches in background.</p>
Roll No. T:8:	<p>Short linking shot slip pan out of moving vehicle. Gen view of the Party entering the Coaches at Bergen on last day of Tour. Low angle shot of Tulips and Windmill in background on the Tulip Farm of Mr. J. Valkering and N.V. Limmen at Noord-Holland. Shots of the British Delegates walking through the Tulips etc. Shot of Mr. Knowles inspecting. " " Mr. Adair of Scotland doing a bit of hoing. " " Mr. Knowles Brit. Dele: " " hoeing! Various gen views of the Tulips and Delegates! Various slip pans and linking shots, coach driver etc.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT ..

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CAMERAMAN..... **Ronnie Read,** SOUNDMAN..... **Len Dudley.**
 STORY COVERED..... **Frisian Dancers and Croningen Singers.** LENGTH EXPOSED..... **540XX**
 PLACE OF EVENT..... **Sneek.** HOW SHIPPED.....
 STOCK USED..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

As you know there is very little time to spare on any one subject on these Tours, and having been informed by the Leader of the Tour that it was not solely organised for Paramount, we endeavoured to get a little natural sound:

We had about a quarter of an hour in which to shoot this material with no rehearsals whatsoever so please bear with us, but in any case the track will be very useful.

.....

A few silent cut ins as noted on the silent dope sheet.

This is the National Folke Dance of the "Frisians" which is only performed on National Days.

The Towers are called the "Water Poorg" meaning Water port:

The Girls singing on the Barge were the same girls as were shot silent in Croningen at Lunch, this sound may be able to be dubbed as it was impossible to set up sound on the previous occasion, owing to the time factor!

Exclusive!

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.. .. SILENT " "

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CAMERAMAN

RONNIE READ.

SOUNDMAN

LEN. DUDLEY.

STORY COVERED: OPENING OF CONFERENCE - I.F.A.P.

LENGTH EXPOSED

1200 ft

PLACE OF EVENT: THE RIDDERZAL HAGUE.

HOW SHIPPED

STOCK USED: KODAK XX

EMULSION NUMBER

PROD. NO.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Opening Speech by Minister of Agriculture. Mansholt.
Speech copy attached. Various lenses.

Official Opening by Minister Mansholt.
Various gen views & close ups silent to cut in.

"

Speech by James Lurnet (President of I.F.A.P & N.F.U).
" Copy marked, attached.
Various lenses.

SILENT STUFF.

Arrival of Minister Mansholt & President Lurnet at the
Ridderzal.

Various gen views & close ups Delegates listening.

Top gen view.

Exterior Gen View of the Ridderzal - This is only
used once a year, on the occasion of opening of
Parliament.

Various Semi close up scenes of James Lurnet talking
with head of Delegates of other Countries.

"

WHICH OTHER SOUND NEWS REELS COVERED STORY

Polygon

SILENT

I.F.A.P.

GEN/15.

Réply of the President (Mr. James Turner)
to the address of welcome by His Excellency, the
Dutch Minister of Agriculture

[SV] Your Excellencies, Members of the Conference,
Ladies and Gentlemen.

It is with no mere sense of formality that I express to His Excellency, the Dutch Minister of Agriculture, our appreciation of his auspicious send-off to the Conference. He has impressed upon this historic meeting ideals which we all hold dear - ideals which he has interpreted with obvious sincerity and realism, and it is impossible to imagine a more pertinent prologue to the business we are here to transact.]

His Excellency is the official representative of our host country - of a people who have shown to delegates during the past week that neat, colourful and instructive pattern of intensive production that the whole world associates with agriculture in the Netherlands. With the warmth and friendliness that is traditional in Dutch hospitality he has offered us his Government's welcome and on your behalf I say to him that we are privileged to be the guests of such a gallant people.

We are all aware of the deep interest which the Netherlands Government takes in the welfare of the Food and Agriculture Organisation, and I was glad that Mr. Mansholt identified the aims of our Federation with the international work of governments in this sphere. We cannot put too much emphasis on the relationship of the two organisations. I.F.A.P.

is an essential complement to, and not a duplication of, F.A.O. Governments have established a high purpose for F.A.O. ^{SCU} but it is a purpose that can be fulfilled only if farmers everywhere realise that the proper feeding of the world is their corporate responsibility.

Industrialisation has blurred, but has never altered, the fundamental truth that the economic stability of the world depends primarily upon the economic stability of agriculture; that an expansion of trade and the creation of a higher standard of living everywhere rests very largely upon the extent, the purchasing power and distributive efficiency of food production. x

Our last Conference was made historic by the harmony of its proceedings and the degree of unanimity in its findings. We were drawn together by an ideal and we translated it into a practical achievement. We meet this morning determined to resolve an action programme that will help to create human happiness, international goodwill and, for our own part, equality of trading partnership with other industries. We have no ideology other than the simple truth that a prosperous, efficient agricultural industry can bestow enormous benefits upon peoples of every race and creed.

SV [The world today is groping through a succession of crises and each crisis seems to leave a fresh legacy of fear which is gnawing at the lives of ordinary people. There is a crying need for positive action that will cut through political stalemate. By a simple process of elimination the nations can, and should, remove from the sphere of argument those means to human happiness on which all people can agree. It is time that the nations delved below the surface of power politics, pressure groups, minority problems and the like, and reached the roots of progress, which are to be found in the vast potential resources of the land. So long as this fundamental truth is obscured the ideal of a world of plenty cannot be achieved. And failure would be the greatest indictment of a generation pledged to build permanent peace.

I sincerely believe, and I know that you all share my belief, in agriculture's ability to remove hunger and want and all its attendant social evils. Agriculture cannot achieve this, however, without the concerted lead of Governments. And we have a message, therefore, to send today to the Governments of all nations. It is this: an agriculture in full production, with its products distributed in an orderly manner, introduces to the world the way to economic and social salvation, prosperity for all peoples and a degree of contentment that leaves no excuse for war. The only proviso is that those two-thirds of the world's population who compose the personnel of agriculture shall find such stability as will lead to continuity of production and service. The recurring wealth of primary production is the source of all trade, and experience has already shown - or ought to have shown - that an expanding world economy cannot find its origin in secondary production. The integration of national agricultural policies is essential to orderly production and the reorientation of agriculture to meet the progressive needs of consumers. Governments, as represented by E.A.C., and the producers, as represented by I.F.A.P., must stand firm by their ideals of individual responsibility, initiative, service and reward, if civilisation is to advance to an era of universal prosperity. We are a long way from satisfying a minimum health standard of nutrition. The world is underfed; the land is not producing to capacity, and if these two plain facts cannot produce international agreement, how can we ever hope to survive the more complex problems? We can, from this Conference, invite the nations to grasp at the substance of agricultural development and not to be so wholly absorbed in chasing the shadows of more obtruse problems.

Goodwill and good neighbourliness are basic to international understanding. Both are being demonstrated to us at this time by the Government and the farming organisations of the Netherlands.

The reception of this Conference by your Excellency and your countrymen is typical of Dutch character and I am sure the Conference will forgive me if I take this opportunity of thanking you for the prompt and generous assistance which you have lately been rendering to the farmers of Britain who have been victims of the worst floods in British agricultural history. The expert advice given by your water engineers and the loan of equipment have contributed very largely to the restoration of hundreds of thousands of acres to food production, and I want to say publicly, and in the presence of my international colleagues, that Britain is extremely grateful to Holland.

Before we commence the business of the Conference I must refer to the deep sense of loss we are experiencing as we meet in the native land of Mr. Jan Vet. The tragedy of his untimely passing while engaged on the business of I.F.A.P. came as a great shock to his many friends throughout the world, and as we open our proceedings we proudly remember our friendship with a man of the highest integrity, a man who was called 'friend' in many languages and with real sincerity - a zealous builder of what we all hope will be a new and brighter era for world agriculture.

SV [From that note of sadness I turn, in conclusion, to an expression of our determination. We have all sensed in our renewed companionship of the last few days a feeling of buoyancy in the approach to our common ambition. It is a buoyancy born of faith, a faith inspired by the responsibilities of the hour. To our task, then, with a will to succeed. *applause*]

at this juncture I would ask you to stand in silent tribute to the memory of Jan Vet