

# CAMERA

FORM No. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... **A Farmer** ..... SOUNDMAN..... **silent inserts for sound cover**  
 STORY COVERED..... **British Olympic weight lifting** ..... LENGTH EXPOSED..... **440ft**  
 PLACE OF EVENT..... **King Georges Hall** ..... **championships** ..... HOW SHIPPED.....  
 STOCK USED..... **XX** ..... LONDON W.C. .... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

These contests were with the idea of choosing our reps, for the forthcoming Olympic games. Events covered.

The middleweight class.

The heavyweight class.

Mr London. This was a contest to choose the best physique etc.

Roll One.

Spectators & events in the middleweight contest, won by Watson, the tallest of the contestants, lifting 755lbs in 3 lifts.

Roll two.

Principally the heavy weight class of which there were only two contestants, Martin & Knight. Contest won by Knight with 3 lifts of 845 lbs. The winner is the hefty one of the two.

Roll three.

The best body etc, various shots on stage. the close up is the winner, Martin also a heavy weight contestant

Presentation by Freddie Mills the boxer  
Programme attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... **Pathe silent.**

.. .. SILENT .. ..

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

**BRITISH PARAMOUNT NEWS** DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN..... Ronnie Read. ..... SOUNDMAN..... Arthur Smith. .....

STORY COVERED..... Weightlifters Contest. B.A.W.L.A. ..... LENGTH EXPOSED..... 890.JX .....

PLACE OF EVENT..... King Georges Hall. London. ..... HOW SHIPPED..... .....

STOCK USED..... Kodak.JX. ..... EMULSION NUMBER..... ..... PROD. NO..... .....

**VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.**

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<p><u>MIDDLEWEIGHT CLASS.</u>                      We shot on these because there were only two entries for the Heavyweight Class.  <u>Smallest roll.</u>                      58mm G.Espeut of Twickenham lifting on the (Press)                      " J.Halliday of Bolton " "                      " W.Watson of Hackney " "                      Various lense changes on these three going through the Press-Snatch and Jerk lifting.                      Wimer was W.Watson of Hackney with a total lift of 785lbs.                      .....</p> <p><u>HEAVYWEIGHT CLASS.</u>                      58mm Shot of R.J.Martin lifting.                      " " A.Knight "                      Various shots of these two lifting in all classes,unfortunatly I had take up trouble on the sound camera,which rather kept us in a flat spin for a while.                      Various shots of the winning lifts. All lenses.                      Wimer... A.Knight of Northampton. with a total lift of 845lbs with three lifts.                      .....</p> <p><u>"MR?LONDON CONTEST".</u> —                      Various shots of the Contestants coming on to the platform and going through their "Poses" and what poses!!!                      Wimer being declared and walks forward....A.Knight of Northampton,this bloke is also the Heavyweight Class Lifting Champ.                      Various shots in all lenses.                      Close up stuff on the Winner.                      Various shots of Freddie Mills making the Presentations...Lense changes.                      .....</p> <p>This could have done with some front lighting but they would not allow it.</p> <p><u>PROGRAMME ATTACHED.</u></p> <p>If you should want to know any more technical dope on this stuff,the chap to contact is the Organiser.....</p> <p style="text-align: right;">OSCAR STATE (Hon Secr.)                      181.Fulwell Park Avenue,                      Twickenham.                      Middlesex.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Pathe...Silent only.

.. .. SILENT .. ..

**Medium Shot** Curtains Open revealing Professor Samson, from waist up. He is wearing a padded dressing gown.

**Samson:** Don't imagine that weight-lifting is purely a matter of strength. I teach all my pupils that the key to success is knack and timing. Let me show you.

He starts to take off the padded dressing gown.

**Long Shot**

Professor is taking off dressing gown. He lays it on chair and begins weight lifting.

**Semi Long shot Full Length.**

Professor takes bow and then adopts attitude of beauty contestant.

**Samson:** I have vacant evenings for entertaining ladies. Apply to my secretary.

**Long shot**

Professor sits down, and lights cigarette. Buttons crosses picture and removes weights.