

Box 5 and 6. Shots of Fort Bedford, the ship that is bringing
9000 tons of coal from America.

GVs ship and shots of crew. Shots of Capt. P. Townsend.

Am sending this material back because Pathe?.....

The story is not complete without unloading.

Cost of new boat £30,000. It has twin diesels, which is the
only difference to other boat that was smashed.

The cox said the sea was in his blood, and when asked to take

OVER

C. R.

FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16306.

DATE MAILED

12/4/47

CAMERAMAN..... Ian Struthers SOUNDMAN..... silent

STORY COVERED..... Polish resettlement story..... LENGTH EXPOSED..... 330ft

PLACE OF EVENT..... Horsham area HOW SHIPPED.....

STOCK USED..... Super II. EMULSION NUMBER..... PROD. No. A 592

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Sequence taken at the Brick Works of The Sussex & Dorking United Brick Companies Ltd.
 There are only a handful of Poles at these two works, and they are not doing much in the way of skilled work.
 Some are seen moving coal. Others are seen moving bricks, either taking to of from the kilns.

(More could be got of some of them working on the pressing machines if one went down with lights)

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

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SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16147

DATE MAILED

CAMERAMAN.....GIBBELL.....SOUNDMAN.....

STORY COVERED : POLISH SOLDIER STORY.....LENGTH EXPOSED.....

NETTLEBED

PLACE OF EVENT :HOW SHIPPED.....

STOCK USED SUPER XX.....EMULSION NUMBER.....PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

SHOTS AS REQUESTED GEN VIEWS OF CAMP ELEVATED AND POLISH SOLDIERS ON
PARADE. INTERVIEWS BY SEVERAL SOLDIERS.
REPEATS ON SOUND WAS DUE TO THE FACT THAT THESE SOLDIERS WERE TAUGHT
THEREC ENGLISH ON THE SPOT.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

SILENT

16689

CAMERA

FORM No. 5.

BOX NUMBER

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN..... **GEMMELL** SOUNDMAN.....
 STORY COVERED..... **SIR BEN SMITH TALKS TO POLISH MINERS** LENGTH EXPOSED.....
 PLACE OF EVENT..... **BIRCH COPPIES COLLIERY** HOW SHIPPED.....
 STOCK ~~USED~~..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

VARIOUS SHOTS AROUND PITHEAD AND SPEECH FROM SIR BEN AND A POLISH MINER,
 MARIAN BETTER.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

28 July 47.

SIR BEN SMITH.

SV SPEAKS. [We are very ~~grateful~~ grateful to you Polish boys for the help and the assistance you are going to give us to help get coal for Gt. Britain.] You've had a thorough training and are now ready and willing to take your place alongside of your British colleagues, when have extended you I know a hearty welcome. We will do what we can, and are doing what we can, to see that your English as well as your mining technique is perfected. I wish you all the best of luck, and thank you for the assistance you are giving us.

SCU We are very grateful to you Polish lads for coming to our assistance in our efforts to get coal for this country. You have, I am sure, received a hearty welcome from your British colleagues.

2 [You have received an efficient and proper training and are now ready to take your place alongside your colleagues.] You are, I know, studying here the English language, and I hope you will become as proficient in that as you will I am sure become in mining.

3
1 CU You are, I know, making a close study of the English language, and I hope you will become as proficient in that as you will I am sure in the technique of mining. [We extend you a hearty welcome.]

CAMERA

FORM NO. 5.

BOX NUMBER

16267

CAMERAMAN'S CAPTION SHEET

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN E.H. Watkins SOUNDMAN _____

STORY COVERED Poles trained for the mines LENGTH EXPOSED 360 ft

PLACE OF EVENT Cakdale, South Wales HOW SHIPPED _____

STOCK USED XX EMULSION NUMBER _____ PROD. NO. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

Box 1.

1. Inside the class-room where the Poles receive the first part of tuition -general view with lecturer
(the light inside this Nissen hut was very bad indeed and having no lights I had to shoot at very slow speed)
2. Close of lecturer and blackboard
3. Various shots of Poles in the class-room
4. Lecturer demonstrating the inner workings of a mine (with a model)
5. Close of name board outside the Government training centre
6. Road sign

Box 2.

1. Group of Poles arriving at the training centre
 2. Pan from board to close of men walking in.
 3. General view of Poles (now changed into mining clothes) walking to pit head with lamps -& close up
 4. Walking to the cage and going down
-) To start the story)

Note. Should be glad if I can have a few clips to send to the mine manager

WHICH OTHER SOUND NEWS REELS COVERED STORY None

.. .. SILENT

CAMERA

CAMERAMAN'S CAPTION SHEET

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

16511

DATE MAILED

6/6/4 7

CAMERAMAN..... **HARDY** SOUNDMAN..... **mute**

STORY COVERED..... **ESTONIAN MILL WORKERS** LENGTH EXPOSED..... **400**

PLACE OF EVENT..... **LITTLEBOROUGH, nr ROCHDALE** HOW SHIPPED.....

STOCK USED..... **SUPER IX.** EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

GENERAL THEME.

Meet Alli Simjaru, 28 year old Estonian at breakfast with her fellow countrywoman Karin Taling and their landlady Mrs Shorrocks. It is their first day in the mill where Mrs Shorrocks is a weaver. Arriving at the mill, the girls are first interviewed by the nurse. and given instruction in their future work of "machine winding" Meanwhile their two fellow countrywomen, Helen Rooney(22) and Leida Vasemag(21) are learning to spin. The four girls are seen at lunch in the canteen with their english fellow workers.

ROLL ONE.

opens with c.u. of Alli Simjaru and then shows her and Karin Taling at breakfast table with their landlady Mrs Shorrocks.

few scenes of the girls doing needlework round the fire in the evening (owing to the weather it was not possible to shoot any sport such as tennis)

Leaving the house to go to the mill.

Girls being interviewed by the staff nurse at the mill.

ROLL TWO.

opens with a few shots in the canteen. includes the two other estonians girls who are working at the same mill.

Going to work along the canal bank and then into the mill.

Scenes of Simjaru and Taling being instructed in machine winding and then operating on their own.

Scenes of Helen Rooney (taller of two and on left of picture) and Leida Vasemag being given instruction on a ring spinning frame.

(in actual practice all four will work in the winding shop which is the mill's bottleneck. As will be seen this is pretty dismal and so I shot two there and stunts the others being shown a spinning frame)

The mill is Sladen Wood Mill, Littleborough owned by Fothergill & Harvey Ltd. One of the most up to date mills in Lancs.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

REEL NO. 1.

SILENT

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BOX NUMBER

DATE MAILED

CAMERAMAN.....GEMMELL.....SOUNDMAN.....
 STORY COVERED.....POLISH SOLDIERS STORY.....LENGTH EXPOSED.....
 PLACE OF EVENT.....ISLINGTON.....HOW SHIPPED.....
 STOCK USED.....SUPER XX.....EMULSION NUMBER.....PROD. No. 592

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

LUDWIG BEREK POL WAS AN ENGINEER IN CECIESZYN IN POLAND
 NOW WORKING FOR STANDARD POWER COMPANY COUPLINGS LTD
 PICKING UP MEASUREMENTS IN ENGLISH VERY GOOD

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

CAMERA

FORM NO. 5.

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BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

BOX NUMBER

CAMERAMAN..... GEMMELL SOUNDMAN..... Product No A592
STORY COVERED..... POLISH SOLDIERS STORY LENGTH EXPOSED.....
PLACE OF EVENT..... CROYDON HOW SHIPPED.....
STOCK USED..... SUPER XX EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

HENRICH JENDRAZEWSKI WAS A BOOT MAKER IN WARSAW AND IS NOW EMPLOYED
BY JACKSONS SURGICAL BOOT MAKERS.
FOR FOUR MONTHS HE HAS BEEN WORKING WITH MR CARN AND HE NOW KNOWS
THE BRITISH WAY OF WORKING.

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT