

NUMBER  
46

CAMERA CAPTION SHEET  
EDITORIAL OFFICES  
**Paramount News**  
544 WEST 43RD STREET  
NEW YORK CITY

16691

DATE SHIPPED  
16/7/47

CAMERAMAN Robert A. Hecox SOUNDMAN \_\_\_\_\_  
 STORY COVERED Nathanya Story LENGTH EXPOSED 300 Feet  
 PLACE OF EVENT Nathanya, Palestine DATE OF EVENT 15/7/47  
 REMARKS \_\_\_\_\_  
 CREDITS (TO BE ADVISED IF POSSIBLE) \_\_\_\_\_ STOCK USED Plus X EMULSION NO. \_\_\_\_\_

**IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.**  
 EXAMPLE: WALTHAM — PRONOUNCE "WALL—THAM." NOT "WALL—TH'M";  
 HENRY L. EMES — PRONOUNCE "EEMS." NOT "EMZ"

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	In retaliation for the sentencing of three Jews for the Acre business the Irgun Zvai Leumi last Saturday morning kidnaped from NATHANYA two British sergeants of the Field Security Service attached to the British Army in Palestine. The three Jews were sentenced to death by the Military Courts and the two sergeants were taken as hostages in an attempt to force the Palestine Government to <del>revoke</del> commute the sentences of the Jews. Failing this the two sergeants will probably be killed. The Military and the Palestine Police allowed a period of almost 72 hours to elapse before they imposed Martial Law on the village of Nathanya and several surrounding settlements comprising in all about 50,000 persons. The Mayor O. Ben Ami, of Nathanya, has stated that the IZL has refused, after being contacted by the populace, to give up the two men. Martial Law was imposed at 7 p.m. Monday, 14 July 1947. During the time these pictures were made a house curfew had been imposed throughout the day while searches were being carried out in Nathanya. Scenes are included showing the utter desertion of the main street of the <del>village</del> village. In the rolls are included scenes of the Mayor looking at a poster printed in Hebrew telling the population that Martial Law is being <del>imposed</del> imposed and asking for the continued cooperation of the public in trying to locate the two kidnaped men. The populace, said the Mayor, have been aiding not in a physical manner such as searching the area, but in gathering any information that may be made available by the Haganah. Nathanya is a small seaside resort just north of Tel Aviv and an all-Jewish city. Incidentally the elapsed 72 hour period before Martial Law was imposed was to give the Haganah a chance to do what they could for the recovery of the two men and to give the populace a chance to cooperate with the military. At about 1 a.m. Saturday morning last the two sergeants had left their camp at Nathanya on the beach to go to a dance in town. Later with a Jewish clerk who worked in the camp they went to a cafe (scenes are included of the cafe). When they left the cafe they were kidnaped by the terrorists. The clerk was tied to a tree when the IZL members found he was a Jew. However, he did not succeed in freeing himself until 4 a.m. the same morning thus giving the persons who had the two Englishmen (MORE)			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED?  YES  NO BY WHOM? \_\_\_\_\_ ROTA? WE PRINT FOR \_\_\_\_\_ WE RECEIVE FROM \_\_\_\_\_  
 WHICH OTHER NEWS REELS COVERED STORY? Universal & Movietone  
 DID A.P. COVER? xxx Yes

**IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.**

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CAPTIONS PAGE 2

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REMARKS \_\_\_\_\_

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	at least five hours to make their getaway. The Mayor stated that he did not think the two men were still in the Nathanya area, <del>it</del> with which opinion I, as well as other newsmen, agree. No indication has been given of when the martial law will be lifted.			
	The first roll No. 1 was made just at dusk when road blocks were being thrown up in preparation for martial law. I have tried to make the material a bit dramatic by silhouetting the road block. This roll <del>had</del> should be tested before development and perhaps hypersensitized.			
ROLL 1	Long Shot--Road block at Nathanya just at dusk when martial law is first imposed. In silhouette the actions at the barrier are shown with the last cars and persons to be let through before the tightening of the curfew which held people to their houses throughout the following day. The roll includes various angles of the road barrier. There is one shot of a soldier atop a personnel carrier with his dog who stayed on through the night by himself. There is a letter shot of the last car through the barrier with headlights gleaming.			
ROLL 2	Medium Shot--Jews of Nathanya rounded up by military for interrogation Medium Shot--Jews and soldiers marching through sand dunes. Long Shot-- Pan of soldiers starting sweep along beach among sand dunes. Medium Shot--Preparing to search house. Medium Shot--Soldiers accompany woman from house just searched. Long Shot-- General view of search.			
ROLL 3	Medium Shot--Mayor O. Ben Ami of Nathanya discusses imposition of Martial Law with local journalist. Both read poster written in Hebrew of which a general sense is given in the summary of these captions. Mayor's daughter looks on in innocent wonder. (MORE)			

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WHICH OTHER NEWS REELS COVERED STORY? Movietone & Universal

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Close Up-- Rear view of above scene showing poster.  
 Medium Shot--Palestine Police officer greets Mayor at ~~xxxx~~ latter's home.  
 Medium Shot-- Soldiers go through grounds at Mayor's home.  
 Medium Shot--Cafe where two soldiers were kidnapped.  
 Close-up--"Closed" sign on door of shop in main street of village.  
 Long Shot-- Deserted main street of Nathanya.  
 Long Shot--General scene of Nathanya.

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	The first roll No. 1 was made just at dusk when road blocks were being thrown up in preparation for martial law. I have tried to make the material a bit dramatic by silhouetting the road block. This roll should be tested before development and perhaps hypermagnitized.			
	Roll 1 Long Shot--Road block at Nathanya just at dusk when martial law is first imposed. In silhouette the soldiers at the barrier are seen with the last cars and persons to be let through before the tightening of the curfew which will force people to their homes. There is one shot of a soldier stop a personal carrier with his dog who stayed on through the night by disaster. There is a lower shot of the last car through the barrier with headlights blazing.			
	Roll 2 Long Shot--Ban of soldiers starting away along beach, dunes and dunes. Medium Shot--Jews and soldiers marching through sand dunes. Medium Shot--Jews of Nathanya rounded up by military for interrogation. Medium Shot--Preparing to search house. Medium Shot--Soldiers accompany women from house just searched. Long Shot-- (General) view of search.			
	Medium Shot--Mayor C. Ben Ami of Nathanya discusses imposition of Martial Law with local journalist. Both read poster written in Hebrew of which a general sense is given in the summary of these captions. Mayor's daughter looks on in innocent wonder.			

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1 Aug. 47.

INTERVIEW SET. MARTIN'S SISTER.

SV I'm speaking on behalf of my mother, Mrs. Martin, who is broken hearted and prostrate at the terrible loss of her son. She wishes me to tell the whole world that she demands the body of her son to be brought back to her here, and hopes that the whole world will support her in this. The least the Government could do after ~~the~~ being the cause of the murder of her son.

*Mrs. Hamp and Husband:*  
SCU I'm speaking on behalf of my mother, Mrs. Martin, who is broken hearted and prostrate at the terrible news of the loss of her son. She wishes me to tell the country she demands the body of her son, to be brought back here, and hopes that the whole world will support her in this, and see that the least thing the Government can do (she falters, is prompted by man and then says she cannot do it)

*CU Mrs. Hamp. that*  
CU Let us hope we can find the solution to this terrible problem in Palestine and bring an end to all these <sup>this</sup> unnecessary <sup>murdering,</sup> murders. of young British innocent servicemen.