GRM N. 5. BOX NUM	MBER MBER CAMERAMAN'S CAPTION SHEET OLYMPIC KINEMATOGRAPH LABORATORIES. LTD. BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10
CAMERA	NAN. R. H. WELER
	OVERED
	F EVENT
STOCK U	VERY IMPORTANT! Write Plainly-Spell Names Correctly-Use Typewriter if Possible.
SCENE	COMPLETE DESCRIPTION OF SCENES.
CINDER	
	Roll 1.
1.	Emigrants off leading from busue and entering aipport offices
2.	Miss Holloway going in.
3.	General view as party goes to plane -a Skymaster.
4.	Closer shot of Miss Holloway
5.	Miss Holloway with Mr. Armsbrong -Agent General for Ontario.
6.	General view of party on the steps to machine
7.	Miss Holloway checking in
8.	Another angle of emigrants checking in.
9.	Semi view as Miss Holloway goes into plane
10.	General view
11.	Staring up motors XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX
	Roll 2.
12.	Taxiing off & take off
инісн от	THER SOUND NEWS REELS COVERED STORY M.G.M. & Pathe
**	"SILENT " " " "

1672	BRITISH PARAMOUNT NEWS DEPT. SCHOOL ROAD, LONDON, N.W.10	DATE MAILED		
CAMERAMAN SOUNDMAN SOUNDMAN STORY COVERED INTERNATION STORY CANADIAN LENGTH EXPOSED				
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.			
SCENE	COMPLETE DESCRIPTION OF SCENES.	•		
	GEN VIEW EMMIGRATION OFFICE LONDON RAINBOW CORNER			
	PEOPLE WAITING TO GO IN			
	SHOT PROPLE GOING IN INCLUDING MISS DORIS HOLLOWAY			
		÷		
•				

Struthers Dudley STORY COVERED. Emigrant for Canada STORY COVERED. Emigrant for Canada PLACE OF EVENT. IP Dartford Kent STOCK USED. Stiper II. VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible SCENE COMPLETE DESCRIPTION OF SCENES.	*****
STORY COVERED	*****
STOCK USED SUPER THE EMULSION NUMBER PROD. No. A. 761 VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible SCENE COMPLETE DESCRIPTION OF SCENES.	•••••••••••••••••••••••••••••••••••••••
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible SCENE COMPLETE DESCRIPTION OF SCENES.	
COMPLETE DESCRIPTION OF SCENES.	
COMPLETE DESCRIPTION OF SCENES.	e .
Sound. Mr Browne with his wife and children walking up to th and saying the first piece, on 2 ¹ / ₄ " lens. 8" & 12" lenses of the rest of what he and to say.	e mike
Silent. G.V. of the house. The board 'For Sale' with Mr Br fixing the post card with details of what is for sal	
Two of the local people going off with a mirror and which they have bought.	chair .
The Scap Box part of the story is rubbishh They went to live her people who are Canadians, who are at the moment living in	

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