

CAMERA

Form No. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

3/8/47

CAMERAMAN HARDY SOUNDMAN mute

STORY COVERED WAKES WEEK. LENGTH EXPOSED 830

PLACE OF EVENT BLACKPOOL and various towns. HOW SHIPPED

STOCK USED SUPER XX EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES.

NOTE. This material is in some respects, far from that which was originally visualised. Unfortunately things like large crowds at stations, have just "not happened" this week.

ROLL ONE. Opens with three shots of deserted cotton towns streets. (one g.v. across Blackburn maret centre, crossing with p.c. idle and closer view of p.c. - these are repeated later with traffic and people about to give the contrast) Various scenes to depict the quiet, clean atmosphere of a cotton town on holiday. angles on "CLOSED" signs in shop windows, closed mill gates, smokeless chimneys and closed shops.

ROLL TWO. Further odd shots of closed shops and a deserted street. Damping down fires. A few scenes of the fire being raked out of a boiler (staged). The main steam valve being closed. The first shots are repeated only the ashes are being raked out. this may look a little more effective. Shots of towns smoky and otherwise. The first shot, showing two mills chimneys smoking will have a slight "jerk" just after the start, it was held long enough afterwards to cover cutting this. The second is a top shot looking down on to Darwen centre and is clear.

ROLL THREE. ~~Following xxx shots xxx xxx chimney top smoking, there are~~ several shots looking over Blackburn, some very smoky odd ones clear. They can be sorted out very easily. A few scenes of mill workers leaving the mill. Repeat of the three opening scenes of roll one with ordinary conditions of people and traffic. Run out on a few scenes of people with luggage going to station at BlackPool with Tower in background.

ROLL FOUR. ~~xxxxxx waiting xxx~~ Train with holiday makers arriving at Blackpool. Queue waiting for train, passing through the ticket barrier, two shots of engine - first will doubtless be off centre - signal down, wheels as train starts

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

CAMERA

ROLL FOUR con.....

The train leaves. By now it was raining very hard which will give the dismal contrast required. Run out on odd scene of visitors going down street with luggage.

ROLL FIVE.

An odd scene or two of visitors with luggage.

ROLL RUN OUT AT LIVERPOOL. SEE SEPARATE DOPESHEET

ERRATA.

Several shots of bus traffic on Blackpool Road.

EXCLUSIVE MATERIAL.

ROLL FOUR

ROLL THREE

ROLL TWO

ROLL ONE

at Blackpool. There were waiting for train passengers through the ticket barriers. Shots of engine - first will double see as off camera - sign & down, wheels as train starts

to station. School with tower in background. Run out on odd scene of people with luggage going ordinary conditions of people and traffic. Report of the three evening scenes of roll one with a few scenes of mill workers leaving the mill. They can be sorted out very easily. Several shots looking over Millburn some very empty and one of a mill. They can be sorted out very easily.

and is clear. The second is a top shot looking down on to narrow centre long narrow intervals to cover cutting this. Have a slight jerk. The first shot, and the other making this. Shots of towns and other things. effective. names are being reported. The main steam valve being closed. The interval is reported only the. Landed out of a boiler (staged). The main steam valve. Landed on the floor. A few scenes of the fire being further out of the scene and the fire being

closed above. Shop windows closed. Will gates, smokers chimney and a cotton town on holiday. English or "GIBSON" sign in various scenes to depict the quiet of an atmosphere of later with traffic and people about to give the contrast. One a view across Blackpool with cars crossing with. One with three shots of the street corner towns streets. NOTE. This material is in some respects far from that which was originally visualized. Unfortunately things at stations have just "not happened" this week.

VERY IMPORTANT! Write plainly - Spell Names Correctly - Use Typewriter if possible. STOCK USED. PLACE OF EVENT. STORY COVERED. CAMERAMAN. WAYS WALK. LENGTH EXPOSED. 230. DATE MAILED. 1/18/17

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CAMERAMAN..... A Harmer SOUNDMAN..... Silent.

STORY COVERED..... The Wakes week LENGTH EXPOSED.....
Blackpool 1100ft

PLACE OF EVENT..... HOW SHIPPED.....

STOCK USED..... XX XX EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES.

Shot as per Mr Wright's suggestion etc.
Shots of a family in the amusement park etc
Mr & Mrs Richardson of Matley nr Leeds.
Mr Richardson has been a miner for 22 years and he and his family are on a weeks holiday. I tried to show every phase of life there, as it struck me as a visitor.
The baths are on the front and are municipally owned.
The champagne bar is Yates the famous wine concern known all ove the north & midlands. I suppose it is the only place in the country where champagne can be purchased by the glass. Everybody in Blackpool goes to Yates, consequently it is an institution.
Open air trams are perhaps are a unique feature, used nowber else in this country. Horse drawn broughams are a popular feature of the Blackpool front. The said front or promenade is supposed to be the longest in the world, 11 miles.
The authorities say that possibly somewhere in the region 200,000 arrive & depart weekly during the height of the season.

With ~~XXXXXXXX~~ more time at our disposal, the above was shot in practilly a day, shots could have been selected with a little more descretion, consequentlu less footage shot.
As you know D.Hardy is durng the mill & boarding house stuff

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Exclusive ?

.. .. SILENT